PIPPA THE PINK ELEPHANT

Complete Digital Knitting Pattern

DIGITAL DOWNLOAD ONLY - NO PHYSICAL ITEM WILL BE SHIPPED



A softly shaped seated elephant with tall pink-and-ivory ears, rounded feet, a compact curled trunk, embroidered face details, a neck bow, and a small tufted tail.

2. Digital download notice

This file is a digital knitting pattern, not a finished plushie. No physical item will be shipped. The measurements in this pattern are calculated design targets and can vary with yarn choice, tension, stuffing density, and blocking.

The pattern is written for a seated elephant matching the supplied reference: dusty pink main fabric, warm ivory inner ears, black eyes, a softly curved trunk, bow at the neck, and a small tufted tail.

Skill level: confident beginner to intermediate. You should be comfortable knitting in the round, knitting flat, increasing, decreasing, basic seaming, and simple embroidery.

Pattern language: English knitting terms. Stockinette worked in the round is knit every round.

For items intended for children under 3, use securely embroidered eyes instead of detachable safety-eye components and follow local safety requirements.

Contents

Section	What you will find
3	Finished measurements
4	Materials and tools
5	Gauge
6	Abbreviations
7	Construction overview
8	Complete written pattern
9	Placement maps
10	Stuffing and shaping
11	Assembly
12	Final visual checklist
13	Troubleshooting
14	Printing and customer notes

3. Finished measurements

The following are design targets at the stated gauge. Small differences are normal.

Feature	Target size
Seated height (seat to crown)	23-25 cm / 9-10 in
Ear-to-ear width	about 21-23 cm / 8.25-9 in
Overall front-to-back depth	14-16 cm / 5.5-6.25 in
Head	about 10.5-11.5 cm wide; 11-12 cm high
Each outer ear	about 6-6.5 cm wide x 10.5-11 cm high
Visible ivory inner ear	about 4.5-5 cm wide x about 9 cm high
Trunk	about 6-6.5 cm long; about 4 cm across at base
Body	about 6.5-7.5 cm across at widest point; 12-13 cm high
Each front arm	about 6-6.5 cm long
Each seated leg/foot	about 9 cm long; about 5-5.5 cm across toe
Bow	about 5.5 cm wide x 2.5-3 cm high
Tail excluding tuft	about 2 cm long

Proportion check: the head should remain visually dominant; the ears should read as tall and narrow rather than round; the torso should be noticeably slimmer than the head; and the feet should project forward enough to create the seated silhouette shown in the reference.

4. Materials and tools

Item	Specification / amount
Main yarn	Worsted/aran weight smooth yarn, dusty pink: about 180-200 g (roughly 330-400 m / 360-440 yd, depending on brand)
Contrast yarn	Same weight yarn, warm ivory/cream: about 20-25 g
Face embroidery	Small amount dark brown or black smooth yarn/floss
Needles	3.25 mm (US 3) long circular needle for magic loop or DPNs for round pieces; same size can be used flat for ears and bow
Safety eyes	2 x 12 mm black safety eyes, or embroidered-eye alternative
Stuffing	Polyester fiberfill, approximately 150-200 g
Notions	Tapestry needle, stitch markers, removable yarn markers, pins/clips, scissors, measuring tape
Optional	Small piece of scrap yarn in a contrasting color for centre-front/centre-back guides

5. Gauge

Target gauge: 22 stitches x 30 rounds = 10 cm / 4 in in stockinette worked in the round, measured before stuffing. Flat stockinette should be close to the same stitch gauge.

Use a firm plushie fabric: the stitches should close around the stuffing without visible gaps. If stuffing shows through, use a smaller needle. If the fabric is very stiff and difficult to shape, use a slightly larger needle.

Exact gauge affects the finished size. Keep the same needle/yarn combination for all pink pieces and the cream ear panels so the proportions remain consistent.

6. Abbreviations

Abbreviation	Meaning
BOR	beginning of round
BO	bind off
CO	cast on
CB	centre back
CF	centre front
DPN(s)	double-pointed needle(s)
k	knit
p	purl
k2tog	knit 2 stitches together; 1 stitch decreased
kfb	knit into front and back of the same stitch; 1 stitch increased
M1L	make 1 left: lift strand between stitches from front to back and knit through back loop
M1R	make 1 right: lift strand between stitches from back to front and knit through front loop
pm / sm	place marker / slip marker
rep	repeat
rnd(s)	round(s)
RS / WS	right side / wrong side
ssk	slip 1 knitwise, slip 1 knitwise, return both to left needle and knit together through back loops; 1 stitch decreased
st(s)	stitch(es)
i-cord	small knitted cord worked by sliding stitches back to the start of a DPN/circular needle instead of turning

7. Construction overview

Pippa is built from separately knitted components, then sewn together. The head, body, trunk, arms, and legs are worked in the round. The ears and bow are worked flat. The tail is a 4-stitch i-cord finished with a small yarn tuft.

Orientation: right and left always mean the plushie's own right and left. On the head and body, keep the BOR marker at centre back (CB). Centre front (CF) is directly opposite BOR. When a piece is at its maximum stitch count, quarter markers can be used to establish the two side lines; keep removable guide threads along those physical lines as shaping narrows.

Piece	Qty	Method	Assembly role
Head	1	In the round	Main face/head; eyes installed before final closure
Outer ear	2	Flat	Pink ear backs and outer border
Inner ear panel	2	Flat	Ivory panels sewn to fronts of outer ears
Trunk	1	In the round	Tapered tube; shaped upward with sewing tacks
Body	1	In the round	Slim pear-shaped seated torso
Arm	2	In the round	Rounded lower end, narrow shoulder end
Leg/foot	2	In the round	Rounded toe tapering to hip attachment
Tail	1	4-st i-cord	Centre-back tail with tuft
Bow	1	Flat garter rectangle	Neck bow
Bow centre band	1	Flat garter strip	Wraps bow centre

Recommended assembly order: make and finish ears; knit head and install eyes before closing; add trunk and face embroidery; knit and stuff body; make limbs and tail; sew legs and arms to body; sew tail; join head to body; add bow last.

8. Complete written pattern

Unless noted otherwise, join rounds without twisting, place BOR at centre back/underside as specified, and knit every round for stockinette. Stitch counts in brackets are the total at the end of the round/row.

Closed-centre cast-ons: For the Head, Body, Arms and Legs/feet, CO 8 sts leaving a 20 cm / 8 in cast-on tail. After 3-4 rounds have been worked, thread the cast-on tail through the 8 original cast-on loops, pull the centre completely closed, secure firmly and leave/bury the tail inside the piece before stuffing. **Do not close the trunk cast-on edge;** the trunk CO edge remains the sewing edge.

8A. Head - make 1

With pink yarn, CO 8 sts, leaving a 20 cm / 8 in tail for closing the cast-on centre. Join to work in the round. Place BOR at centre back. [8 sts]
Rnd 1: kfb in each st around. [16 sts]
Rnd 2: (k1, kfb) 8 times. [24 sts]
Rnd 3: (k2, kfb) 8 times. [32 sts]
Rnd 4: (k3, kfb) 8 times. [40 sts]
Rnd 5: (k4, kfb) 8 times. [48 sts]
Rnd 6: (k5, kfb) 8 times. [56 sts]
Rnd 7: (k6, kfb) 8 times. [64 sts]
Rnd 8: (k7, kfb) 8 times. [72 sts]
Rnds 9-24: k72 each rnd. [72 sts at end of every rnd]

Eye access - do this now: after Rnd 24 and before the head opening becomes small, place the eyes using the Head Placement Map in Section 9. Secure the washers. If using embroidered eyes, mark their positions now.

Rnd 25: (k7, k2tog) 8 times. [64 sts]
Rnd 26: k64. [64 sts]
Rnd 27: (k6, k2tog) 8 times. [56 sts]
Rnd 28: k56. [56 sts]
Rnd 29: (k5, k2tog) 8 times. [48 sts]
Rnd 30: k48. [48 sts]
Rnd 31: (k4, k2tog) 8 times. [40 sts]
Rnd 32: k40. [40 sts]

After Rnd 32, begin stuffing the head firmly and evenly, keeping the face area smooth. Continue adding stuffing as the opening narrows.

Rnd 33: (k3, k2tog) 8 times. [32 sts]
Rnd 34: (k2, k2tog) 8 times. [24 sts]
Rnd 35: (k1, k2tog) 8 times. [16 sts]
Rnd 36: k2tog around. [8 sts]
Cut yarn leaving a 20 cm tail. Thread through the remaining 8 sts twice, pull closed, knot securely, and bury the tail inside the head.

8B. Outer ears - make 2 in pink

Worked flat in stockinette with a 2-stitch garter edge. CO 6 sts.
Row 1 (RS): k2, M1L, k2, M1R, k2. [8 sts]
Row 2 (WS): k2, p4, k2. [8 sts]
Row 3 (RS): k2, M1L, k4, M1R, k2. [10 sts]
Row 4 (WS): k2, p6, k2. [10 sts]
Row 5 (RS): k2, M1L, k6, M1R, k2. [12 sts]
Row 6 (WS): k2, p8, k2. [12 sts]
Row 7 (RS): k2, M1L, k8, M1R, k2. [14 sts]
Row 8 (WS): k2, p10, k2. [14 sts]
Rows 9-24: maintain 14 sts; on RS rows k14, on WS rows k2, p10, k2. [14 sts]
Row 25 (RS): k2, ssk, k6, k2tog, k2. [12 sts]
Row 26 (WS): k2, p8, k2. [12 sts]
Row 27 (RS): k2, ssk, k4, k2tog, k2. [10 sts]
Row 28 (WS): k2, p6, k2. [10 sts]
Row 29 (RS): k2, ssk, k2, k2tog, k2. [8 sts]
Row 30 (WS): k2, p4, k2. [8 sts]
Row 31 (RS): k2, ssk, k2tog, k2. [6 sts]
Row 32 (WS): k2, p2, k2. [6 sts]
Row 33 (RS): BO all 6 sts. [0 sts]
Leave a long tail for attaching the completed ear to the head. Lightly flatten the ear; do not stretch it. On the long selvedge that will face the head, mark the attachment section corresponding to Rows 6-28. Only this central selvedge section will be sewn to the head; leave the selvedge portions corresponding to Rows 1-5 and Rows 29-33 free so the upper and lower ear ends can flare outward.

8C. Inner ear panels - make 2 in ivory

Worked flat in stockinette with a 1-stitch garter edge. CO 4 sts.
Row 1 (RS): k1, M1L, k2, M1R, k1. [6 sts]
Row 2 (WS): k1, p4, k1. [6 sts]
Row 3 (RS): k1, M1L, k4, M1R, k1. [8 sts]
Row 4 (WS): k1, p6, k1. [8 sts]
Row 5 (RS): k1, M1L, k6, M1R, k1. [10 sts]
Row 6 (WS): k1, p8, k1. [10 sts]
Rows 7-20: maintain 10 sts; on RS rows k10, on WS rows k1, p8, k1. [10 sts]
Row 21 (RS): k1, ssk, k4, k2tog, k1. [8 sts]
Row 22 (WS): k1, p6, k1. [8 sts]
Row 23 (RS): k1, ssk, k2, k2tog, k1. [6 sts]
Row 24 (WS): k1, p4, k1. [6 sts]
Row 25 (RS): k1, ssk, k2tog, k1. [4 sts]
Row 26 (WS): k1, p2, k1. [4 sts]
Row 27 (RS): BO all 4 sts. [0 sts]
Centre one ivory panel on the RS/front of each pink outer ear. Keep an even pink border visible all around. Whipstitch or mattress stitch the panel down with ivory yarn, catching only the surface of the pink ear so the back stays neat.

8D. Trunk - make 1 in pink

CO 28 sts. Join in the round. Place BOR on the underside of the trunk.
Rnds 1-3: k28 each rnd. [28 sts]
Rnd 4: (k5, k2tog) 4 times. [24 sts]
Rnds 5-7: k24 each rnd. [24 sts]
Rnd 8: (k4, k2tog) 4 times. [20 sts]
Rnds 9-11: k20 each rnd. [20 sts]
Rnd 12: (k3, k2tog) 4 times. [16 sts]
Rnds 13-15: k16 each rnd. [16 sts]
Rnd 16: (k2, k2tog) 4 times. [12 sts]
Rnds 17-18: k12 each rnd. [12 sts]
Rnd 19: (k1, k2tog) 4 times. [8 sts]
Stuff the base firmly, the middle moderately and the final 1.5-2 cm lightly. Cut yarn, thread through the 8 sts, pull closed and bury the end. Leave the cast-on edge open as the sewing edge.

8E. Body - make 1 in pink

With pink yarn, CO 8 sts, leaving a 20 cm / 8 in tail for closing the cast-on centre. Join in the round with BOR at centre back.
Rnd 1: kfb in each st around. [16 sts]
Rnd 2: (k1, kfb) 8 times. [24 sts]
Rnd 3: (k2, kfb) 8 times. [32 sts]
Rnd 4: (k3, kfb) 8 times. [40 sts]
Rnd 5: (k4, kfb) 8 times. [48 sts]
Rnds 6-20: k48 each rnd. [48 sts]
Rnd 21: (k4, k2tog) 8 times. [40 sts]
Rnds 22-27: k40 each rnd. [40 sts]
Rnd 28: (k3, k2tog) 8 times. [32 sts]
Rnds 29-34: k32 each rnd. [32 sts]
Rnd 35: (k2, k2tog) 8 times. [24 sts]
Rnds 36-38: k24 each rnd. [24 sts]
Rnd 39: k2tog around. [12 sts]
Finish stuffing, draw the 12 sts closed, secure and bury the tail.

8F. Arms - make 2 in pink

Start at the rounded lower end. CO 8 sts, leaving a 20 cm / 8 in tail for closing the cast-on centre. Join in the round.
Rnd 1: kfb in each st. [16 sts]
Rnd 2: (k3, kfb) 4 times. [20 sts]
Rnds 3-7: k20 each rnd. [20 sts]
Rnd 8: (k3, k2tog) 4 times. [16 sts]
Rnds 9-17: k16 each rnd. [16 sts]
Rnd 18: k2tog around. [8 sts]
Stuff the rounded lower half moderately. Leave the final 1.5 cm lightly stuffed so the shoulder can lie flat against the body. Draw the final 8 sts closed and leave a 30 cm sewing tail.

8G. Seated legs/feet - make 2 in pink

Start at the centre of the visible rounded toe. CO 8 sts, leaving a 20 cm / 8 in tail for closing the cast-on centre. Join in the round.
Rnd 1: kfb in each st. [16 sts]
Rnd 2: (k1, kfb) 8 times. [24 sts]
Rnd 3: (k2, kfb) 8 times. [32 sts]
Rnd 4: (k7, kfb) 4 times. [36 sts]
Rnds 5-10: k36 each rnd. [36 sts]
Rnd 11: (k7, k2tog) 4 times. [32 sts]
Rnds 12-14: k32 each rnd. [32 sts]
Rnd 15: (k6, k2tog) 4 times. [28 sts]
Rnds 16-18: k28 each rnd. [28 sts]
Rnd 19: (k5, k2tog) 4 times. [24 sts]
Rnds 20-22: k24 each rnd. [24 sts]
Rnd 23: (k4, k2tog) 4 times. [20 sts]
Rnds 24-25: k20 each rnd. [20 sts]
Rnd 26: (k3, k2tog) 4 times. [16 sts]
Rnd 27: k16. [16 sts]
Rnd 28: k2tog around. [8 sts]
Stuff the toe and sole firmly enough to hold a round shape. Stuff the upper leg moderately, leaving the final 1.5 cm slightly softer. Draw the 8 sts closed and leave a long sewing tail.

8H. Tail - make 1 in pink

CO 4 sts on a DPN or circular needle. Work a 4-st i-cord for 6 rows, keeping 4 sts on every row. BO all 4 sts. [0 sts after BO]
Make a small tuft: wrap pink yarn 18-20 times around two fingers, tie the centre firmly, cut the loops and trim to approximately 1.5 cm across. Sew the tuft securely to the free end of the i-cord.

8I. Neck bow - make 1 bow and 1 centre band in pink

Main bow: CO 12 sts. Rows 1-8: k12 on every row. [12 sts] BO all 12 sts. [0 sts]
Centre band: CO 3 sts. Rows 1-10: k3 on every row. [3 sts] BO all 3 sts. [0 sts]
Pinch the main bow at its centre into two soft loops. Wrap the centre band snugly around the pinch point, overlap the ends at the back and stitch them together. Leave a tail for attaching the bow to the neck.

9. Placement maps

Use removable yarn markers before sewing. Pin every feature first, compare from front, side, and back, then sew. The placement below is measured from the pattern rounds/rows, not from a photo.

Head orientation

On Rnds 9-24, the head has 72 sts. Keep BOR at centre back. Place a CF marker directly opposite BOR. Place the two side markers halfway between CB and CF, dividing the round into four 18-stitch quarters. Extend those physical side lines downward with removable guide yarn as the head decreases so the ear placement remains consistent through Rnd 31.

Feature	Placement
Eyes	Insert between Rnds 16 and 17. Place each eye 7 stitch columns to its own side of CF, giving 14 stitch columns centre-to-centre. Check that both eyes are level before securing washers.
Brows	With dark yarn, make a gentle 2-2.5 cm embroidered arc over each eye, spanning about Rnds 13-15. Outer ends sit slightly higher than inner ends.
Trunk base	Centre on CF. Pin the top of the cast-on edge near the Rnd 19 line, the bottom near the Rnd 28 line, and the side points about 4 stitch columns to each side of CF.
Mouth/smile	After the trunk is sewn on, embroider one short curved smile segment on each side of the trunk. Inner end begins just under the trunk edge near Rnd 24; outer end finishes around Rnds 26-27, about 8 stitch columns from CF.
Ears	With the ivory panel facing forward, use the long selvedge that faces the head as the inner attachment edge. Sew only the marked Rows 6-28 section of that selvedge to the head side line, distributing it evenly from approximately head Rnd 9 to Rnd 31. Leave the Rows 1-5 and Rows 29-33 portions of the selvedge free. Keep the ear vertical and allow the free upper, lower and outer edges to flare outward.

Body orientation

Keep body BOR at centre back. Mark CF directly opposite. On the 48-stitch section, side markers fall 12 stitches from CF in each direction. Continue those physical side guides upward with removable yarn as the body narrows.

Feature	Placement
Legs	Pin the narrow closed end of each leg to the lower front/side of the body. Centre each leg attachment about 9 stitch columns to its own side of CF and over body Rnds 9-20. The large rounded toe points forward. Adjust so both feet rest on the same surface.
Arms	Pin shoulder ends on the upper body, centred near the side lines and spanning about Rnds 27-35. Angle the arms down and slightly forward. The rounded ends should finish around the upper edge of the legs without covering the feet.
Tail	Attach the i-cord at CB over body Rnds 11-14. Point it slightly downward so the tuft is visible from side and back views.
Head/body join	Align head CB with body CB and head CF with body CF. Centre the body top under the head so the head overhangs the torso evenly. The seam should sit under the head and be largely hidden by the bow at front.
Bow	Attach at centre front over the neck seam. The bow sits directly below the trunk, with loops spread evenly to both sides.

Symmetry check before sewing: compare eye height, ear top/bottom points, arm angles, foot projection, and the distance from each feature to CF. Adjust pinned pieces until the front view is balanced.

10. Stuffing and shaping

Piece	Stuffing level	Shape goal
Head	Firm and even	Round, smooth face with no hollow crown or cheek dents
Trunk	Firm at base; moderate middle; light at tip	Base holds shape; compact tip remains flexible enough to curl
Body	Firm lower belly; moderate upper body	Slim seated base and softly tapered shoulders
Arms	Moderate lower half; light near shoulder	Rounded lower ends, flat sew-on shoulder area
Legs/feet	Firm toe/sole; moderate upper leg	Full rounded feet that support a stable seated pose
Ears	No stuffing	Tall, flat ear with visible pink border and cream front panel
Tail/bow	No stuffing	Tail flexible; bow crisp but soft

To create the upturned trunk seen in the reference, thread a doubled length of pink yarn through the underside of the trunk. Take one hidden bite about 1.5 cm from the tip and the second about 3.5-4 cm from the tip. Gently pull the two points closer until the trunk curves upward, then knot and bury the yarn inside the trunk. Add a second smaller tack only if needed. Do not over-tighten.

If the head looks elongated after stuffing, redistribute stuffing toward the side cheeks and crown instead of adding more at the lower face. If the body rocks, flatten the underside gently with your palm before attaching the legs.

11. Assembly instructions

1. Finish the ears. Sew each ivory panel to the front of a pink outer ear. Bury all panel tails before the ear is attached to the head.

2. Complete the head. Confirm safety eyes are already installed before the head is closed. Stuff and close the head as written. Mark CF, CB, and side lines.

3. Attach the trunk. Pin the 28-stitch cast-on edge to the head using the trunk placement oval. Sew all the way around with pink yarn. Add a little stuffing at the base before the final few stitches only if the base looks hollow, then finish the seam and bury the tail.

4. Shape the trunk. Add the underside shaping tack(s) to create the gentle upward curl. Keep the tip centred in front view.

5. Add face embroidery. Stitch brows and the two smile segments. If using embroidered eyes instead of safety eyes, stitch them now at the marked eye positions.

6. Attach the ears. With the ivory panels facing forward, pin the marked Rows 6-28 section of each inner long selvedge evenly from approximately head Rnd 9 to Rnd 31, centred on the side line. Leave the Rows 1-5 and Rows 29-33 edge portions free. Check front/back symmetry before sewing. Sew the marked attachment section only with pink yarn using small mattress/whip stitches through the outer ear.

7. Prepare the body. Finish stuffing and close the body. Mark CF, CB, and side positions.

8. Attach the legs. Pin both legs to the lower front/side body, centring each attachment about 9 stitch columns to its own side of CF. Set the elephant on a flat surface before sewing to confirm both feet touch down evenly. Sew around the narrow attachment end of each leg.

9. Attach the arms. Pin the shoulder ends to the upper sides, angle downward and slightly forward, compare lengths, then sew around the attachment edges.

10. Attach the tail. Sew the i-cord securely at CB over body Rnds 11-14. Make sure the tuft points away from the body and is not trapped in the seam.

11. Join head and body. Align CF/CB. Pin the body top centrally under the head. Sew with a strong ladder/mattress stitch, taking small alternating bites from head and body. Add a final small amount of stuffing into the neck gap before the last few stitches only if needed, then close completely.

12. Add the bow. Centre the bow at the front neck seam below the trunk. Stitch the back of the centre band to the body/head seam at several points so it cannot twist.

13. Finish. Remove every temporary guide thread/marker, bury all tails, trim the tail tuft evenly, and make a final symmetry check.

12. Final visual checklist

- Eyes are level and evenly spaced around CF.
- Brows mirror each other and sit above, not through, the eyes.
- Trunk base is centred and the compact tip curves gently upward rather than sideways.
- Both cream inner-ear panels face forward with a consistent pink border.
- Ear tops and bottoms match in height; ears are tall, narrow and flare outward evenly.
- Arms are the same height and angle downward symmetrically.
- Feet project forward equally, both touch the surface, and the elephant sits without rocking.
- Head is centred over the slimmer torso; CF and CB align.
- Tail is at centre back and the small tuft is visible, not trapped against the body.
- Bow is centred below the trunk and lies flat.
- The cast-on centres of head, body, arms and feet are fully cinched closed with no visible holes.
- No visible stuffing, loose loops, exposed knots, open seams, or unburied yarn tails remain.

13. Troubleshooting

Problem	Practical fix
Stuffing shows through	Use a slightly smaller needle on future pieces. On the current piece, redistribute stuffing rather than adding more pressure directly behind the gap.
Head looks too long	Move stuffing from the lower face into the side cheeks/crown and reshape with both palms.
Eyes look uneven	Before washers are secured, compare from straight front view. If already secured, adjust brows and trunk centring to restore visual balance; do not force the eye posts through new holes.
Trunk points down	Add or tighten a hidden shaping tack on the underside between the tip and middle.
Trunk twists sideways	Release the shaping tack, rotate the soft tip to CF, then retack on the true underside.
One ear sits higher	Remove only the necessary attachment stitches. Repin the marked Rows 6-28 attachment section evenly over head Rnds 9-31 to match the opposite ear, then resew.
Feet do not sit level	Before altering the seams, massage stuffing so both soles flatten. If needed, remove a small section of one leg seam and lower/raise its attachment by 1-2 body rounds.
One arm looks longer	Check shoulder attachment height first. Reposition the attachment before changing the knitted piece.
Neck seam shows	Take smaller ladder-stitch bites and cover the centre-front portion with the bow. Add a few hidden securing stitches behind the head if it tilts.
Visible holes at seams	Use the same yarn and make small duplicate-stitch/whipstitch bridges over the gap, then bury tails internally.

14. Printing and customer notes

This pattern is intended for personal handmade creation. Do not redistribute, resell, upload, or reproduce the pattern file or written instructions.

For printing, use 100% scale / actual size if your printer provides that option. The instructions do not depend on a printed template, so minor printer scaling will not affect stitch counts.

Keep a digital or printed copy beside you while assembling so the placement map, stuffing guidance, and assembly order stay together.

DIGITAL DOWNLOAD ONLY - NO PHYSICAL ITEM WILL BE SHIPPED. Finished measurements are design targets and may vary with yarn, tension, stuffing, and blocking.

Pattern complete - Pippa the Pink Elephant