ELLIE THE GENTLE ELEPHANT

Complete Digital Knitting Pattern



DIGITAL DOWNLOAD ONLY - NO PHYSICAL ITEM WILL BE SHIPPED

Worked flat on straight needles | Confident beginner to intermediate | Approx. 28-30 cm seated height

1. Digital Download Notice

IMPORTANT This file contains knitting instructions for making the plushie shown by the design reference. It is not a finished plushie, and no physical item is shipped with this purchase.

All finished measurements in this pattern are calculated design targets. Your finished size may vary with yarn, needle size, tension, stuffing density and finishing technique.

The pattern is written for flat knitting on straight needles. All selvedge stitches are included in the stated stitch counts - do not cast on extra seam stitches.

Pattern at a glance

Craft	Knitting
Construction	Flat pieces, seamed and stuffed
Skill level	Confident beginner / intermediate
Main stitch	Stockinette stitch
Needles	4.0 mm straight needles
Gauge	20 sts x 28 rows = 10 cm / 4 in in stockinette
Safety eyes	12 mm, or embroidered eyes
Finished height	Approx. 28-30 cm / 11-12 in seated

2. Finished Measurements

Measurement	Design target
Seated height	28-30 cm / 11-12 in
Ear-to-ear width	29-32 cm / 11.5-12.5 in
Front-to-back seated depth	17-19 cm / 6.75-7.5 in
Head	approx. 13-14 cm wide x 14-15 cm high
Body	approx. 14 cm at widest x 15-16 cm high
Each ear	approx. 10 cm wide x 9 cm high
Trunk	approx. 10-11 cm long
Each arm	approx. 11 cm long
Each foot/leg	approx. 9-11 cm long
Scarf	approx. 4 cm wide x 38-42 cm long

3. Materials and Tools

- Worsted/aran weight (#4) yarn with a smooth, plied texture:
- Color A - soft elephant grey: approx. 160-180 g / 320-360 m
- Color B - blush pink: approx. 20-25 g / 40-50 m
- Color C - warm cream: approx. 30-35 g / 60-70 m
- Color D - sage green: approx. 15-20 g / 30-40 m
- Color E - dark brown: a small scrap for brows and smile lines
- 4.0 mm straight knitting needles
- 2 x 12 mm black safety eyes, plus small felt reinforcement circles if using safety eyes
- Polyester fiberfill, approx. 130-170 g
- Tapestry needle, removable stitch markers or scrap-yarn markers, pins, scissors and measuring tape

SAFETY EYES Safety eyes can pull through knitted fabric if the backing is not well reinforced. For children under 3, or whenever detachable eye components are unsuitable, embroider the eyes instead and follow the product-safety requirements that apply in your location.

4. Gauge

20 sts x 28 rows = 10 cm / 4 in in stockinette stitch, measured relaxed and unstretched with 4.0 mm needles.

For plush knitting, the fabric should be dense enough that stuffing does not show through. If your fabric is loose, use a smaller needle. A different gauge will change the finished measurements and yarn usage.

5. Abbreviations and Techniques

Abbreviation	Meaning
BO	bind off
CO	cast on
k	knit
p	purl
kfb	knit into front and back of the same stitch; increases 1
pfb	purl into front and back of the same stitch; increases 1
k2tog	knit 2 stitches together; decreases 1
ssk	slip 1 knitwise, slip 1 knitwise, knit slipped stitches together through back loops; decreases 1
p2tog	purl 2 stitches together; decreases 1
p2tog tbl	purl 2 stitches together through back loops; decreases 1
RS	right side / public side of fabric
WS	wrong side / inside of fabric
st / sts	stitch / stitches

Stockinette stitch: knit all RS rows and purl all WS rows. Mattress stitch is recommended for the long plush seams. Whipstitch is suitable for pads, ear layers and neck joining.

6. Construction Overview

This elephant is built from shaped flat-knit pieces. The head and body each use two side panels so the finished plushie has the characteristic centre-front and centre-back seam lines visible in the reference design. Ears are layered, the trunk is a lightly stuffed tapered tube, the feet have separate cream sole pads, and the sage scarf is knitted in garter stitch.

Right and left always mean the elephant's own right and left.

Piece	Quantity	Notes
Head side panel	2	same shaping; orientation is mirrored
Body side panel	2	same shaping; orientation is mirrored
Outer ear - grey	2	un-stuffed
Inner ear - pink	2	sewn to outer ears
Trunk - grey	1	lightly stuffed
Arm - grey	2	moderately stuffed
Foot/leg - grey	2	firmly stuffed at foot, lighter at ankle
Large sole pad - cream	2	one per foot
Small digit pad - cream	12	3 per hand + 3 per foot
Scarf - sage	1	garter stitch
Tail	1	braided/twisted yarn cord with tuft

ORIENTATION MARKERS Before seaming each head/body pair, mark CF and CB with removable scrap yarn. Remove these guide threads as the final seams are completed so no marker yarn is trapped inside.

7. Complete Written Pattern

Unless a piece says otherwise, Row 1 is an RS row. The first and last stitches are part of the stated stitch count and are used as normal working stitches; do not add extra selvedge stitches.

7.1 Head Side Panels - make 2 in Color A

Orientation after knitting: for the LEFT head half, the beginning-of-RS selvedge is CF and the end-of-RS selvedge is CB. For the RIGHT head half, reverse this: the end-of-RS selvedge is CF and the beginning-of-RS selvedge is CB. This makes all face placements mirror correctly when you count from CF.

Cast on 10 sts. Row 1 is an RS row.

Row	Side	Instruction	Sts
1	RS	K1, kfb, k to last 2 sts, kfb, k1.	12
2	WS	P1, pfb, p to last 2 sts, pfb, p1.	14
3	RS	K1, kfb, k to last 2 sts, kfb, k1.	16
4	WS	P1, pfb, p to last 2 sts, pfb, p1.	18
5	RS	K1, kfb, k to last 2 sts, kfb, k1.	20
6	WS	P1, pfb, p to last 2 sts, pfb, p1.	22
7	RS	K1, kfb, k to last 2 sts, kfb, k1.	24
8	WS	P1, pfb, p to last 2 sts, pfb, p1.	26
9	RS	K1, kfb, k to last 2 sts, kfb, k1.	28
10	WS	P1, pfb, p to last 2 sts, pfb, p1.	30
11	RS	K1, kfb, k to last 2 sts, kfb, k1.	32
12	WS	P1, pfb, p to last 2 sts, pfb, p1.	34
13	RS	K1, kfb, k to last 2 sts, kfb, k1.	36
14	WS	P1, pfb, p to last 2 sts, pfb, p1.	38
15	RS	K1, kfb, k to last 2 sts, kfb, k1.	40
16	WS	P1, pfb, p to last 2 sts, pfb, p1.	42
17	RS	K all sts.	42
18	WS	P all sts.	42
19	RS	K all sts.	42
20	WS	P all sts.	42
21	RS	K all sts.	42
22	WS	P all sts.	42
23	RS	K all sts.	42
24	WS	P all sts.	42
25	RS	K all sts.	42
26	WS	P all sts.	42
27	RS	K1, ssk, k to last 3 sts, k2tog, k1.	40
28	WS	P1, p2tog, p to last 3 sts, p2tog tbl, p1.	38
29	RS	K1, ssk, k to last 3 sts, k2tog, k1.	36
30	WS	P1, p2tog, p to last 3 sts, p2tog tbl, p1.	34
31	RS	K1, ssk, k to last 3 sts, k2tog, k1.	32
32	WS	P1, p2tog, p to last 3 sts, p2tog tbl, p1.	30
33	RS	K1, ssk, k to last 3 sts, k2tog, k1.	28
34	WS	P1, p2tog, p to last 3 sts, p2tog tbl, p1.	26
35	RS	K1, ssk, k to last 3 sts, k2tog, k1.	24
36	WS	P1, p2tog, p to last 3 sts, p2tog tbl, p1.	22
37	RS	K1, ssk, k to last 3 sts, k2tog, k1.	20

Row	Side	Instruction	Sts
38	WS	P1, p2tog, p to last 3 sts, p2tog tbl, p1.	18
39	RS	K1, ssk, k to last 3 sts, k2tog, k1.	16
40	WS	P1, p2tog, p to last 3 sts, p2tog tbl, p1.	14
41	RS	K1, ssk, k to last 3 sts, k2tog, k1.	12
42	WS	P1, p2tog, p to last 3 sts, p2tog tbl, p1.	10

Bind off remaining 10 sts. Leave this bound-off neck edge unseamed; after both head panels are joined, the two 10-stitch edges form the 20-stitch-equivalent stuffing and access opening.

7.2 Body Side Panels - make 2 in Color A

Use the same mirrored CF/CB selvedge labeling as for the head: LEFT body half has beginning-of-RS selvedge = CF; RIGHT body half has end-of-RS selvedge = CF.

Cast on 10 sts. Row 1 is an RS row.

Row	Side	Instruction	Sts
1	RS	K all sts.	10
2	WS	P all sts.	10
3	RS	K all sts.	10
4	WS	P all sts.	10
5	RS	K1, kfb, k to last 2 sts, kfb, k1.	12
6	WS	P1, pfb, p to last 2 sts, pfb, p1.	14
7	RS	K1, kfb, k to last 2 sts, kfb, k1.	16
8	WS	P1, pfb, p to last 2 sts, pfb, p1.	18
9	RS	K1, kfb, k to last 2 sts, kfb, k1.	20
10	WS	P1, pfb, p to last 2 sts, pfb, p1.	22
11	RS	K1, kfb, k to last 2 sts, kfb, k1.	24
12	WS	P1, pfb, p to last 2 sts, pfb, p1.	26
13	RS	K1, kfb, k to last 2 sts, kfb, k1.	28
14	WS	P1, pfb, p to last 2 sts, pfb, p1.	30
15	RS	K1, kfb, k to last 2 sts, kfb, k1.	32
16	WS	P1, pfb, p to last 2 sts, pfb, p1.	34
17	RS	K all sts.	34
18	WS	P all sts.	34
19	RS	K1, kfb, k to last 2 sts, kfb, k1.	36
20	WS	P all sts.	36
21	RS	K1, kfb, k to last 2 sts, kfb, k1.	38
22	WS	P all sts.	38
23	RS	K1, kfb, k to last 2 sts, kfb, k1.	40
24	WS	P all sts.	40
25	RS	K1, kfb, k to last 2 sts, kfb, k1.	42
26	WS	P all sts.	42
27	RS	K1, kfb, k to last 2 sts, kfb, k1.	44
28	WS	P all sts.	44
29	RS	K all sts.	44
30	WS	P all sts.	44
31	RS	K all sts.	44
32	WS	P all sts.	44
33	RS	K all sts.	44
34	WS	P all sts.	44
35	RS	K1, ssk, k to last 3 sts, k2tog, k1.	42
36	WS	P all sts.	42
37	RS	K1, ssk, k to last 3 sts, k2tog, k1.	40

Row	Side	Instruction	Sts
38	WS	P all sts.	40
39	RS	K1, ssk, k to last 3 sts, k2tog, k1.	38
40	WS	P all sts.	38
41	RS	K1, ssk, k to last 3 sts, k2tog, k1.	36
42	WS	P all sts.	36
43	RS	K all sts.	36
44	WS	P all sts.	36
45	RS	K all sts.	36
46	WS	P all sts.	36

Bind off remaining 36 sts, unless the assembly note for this piece says to leave the edge open.

The cast-on edge is the neck opening and must remain open for stuffing. The wide bind-off edge is the bottom edge and will be sewn to the matching bottom edge of the other body half.

7.3 Outer Ears - make 2 in Color A

Cast on 4 sts. Row 1 is an RS row.

Row	Side	Instruction	Sts
1	RS	K1, kfb, k to last 2 sts, kfb, k1.	6
2	WS	P1, pfb, p to last 2 sts, pfb, p1.	8
3	RS	K1, kfb, k to last 2 sts, kfb, k1.	10
4	WS	P1, pfb, p to last 2 sts, pfb, p1.	12
5	RS	K1, kfb, k to last 2 sts, kfb, k1.	14
6	WS	P1, pfb, p to last 2 sts, pfb, p1.	16
7	RS	K1, kfb, k to last 2 sts, kfb, k1.	18
8	WS	P1, pfb, p to last 2 sts, pfb, p1.	20
9	RS	K all sts.	20
10	WS	P all sts.	20
11	RS	K all sts.	20
12	WS	P all sts.	20
13	RS	K all sts.	20
14	WS	P all sts.	20
15	RS	K all sts.	20
16	WS	P all sts.	20
17	RS	K all sts.	20
18	WS	P all sts.	20
19	RS	K1, ssk, k to last 3 sts, k2tog, k1.	18
20	WS	P1, p2tog, p to last 3 sts, p2tog tbl, p1.	16
21	RS	K1, ssk, k to last 3 sts, k2tog, k1.	14
22	WS	P1, p2tog, p to last 3 sts, p2tog tbl, p1.	12
23	RS	K1, ssk, k to last 3 sts, k2tog, k1.	10
24	WS	P1, p2tog, p to last 3 sts, p2tog tbl, p1.	8
25	RS	K1, ssk, k to last 3 sts, k2tog, k1.	6
26	WS	P1, p2tog, p to last 3 sts, p2tog tbl, p1.	4

Bind off remaining 4 sts, unless the assembly note for this piece says to leave the edge open.

Lightly smooth the pieces flat. Do not stuff.

7.4 Inner Ear Panels - make 2 in Color B

Cast on 4 sts. Row 1 is an RS row.

Row	Side	Instruction	Sts
1	RS	K1, kfb, k to last 2 sts, kfb, k1.	6
2	WS	P1, pfb, p to last 2 sts, pfb, p1.	8
3	RS	K1, kfb, k to last 2 sts, kfb, k1.	10
4	WS	P1, pfb, p to last 2 sts, pfb, p1.	12
5	RS	K1, kfb, k to last 2 sts, kfb, k1.	14
6	WS	P1, pfb, p to last 2 sts, pfb, p1.	16
7	RS	K all sts.	16
8	WS	P all sts.	16
9	RS	K all sts.	16
10	WS	P all sts.	16
11	RS	K all sts.	16
12	WS	P all sts.	16
13	RS	K all sts.	16
14	WS	P all sts.	16
15	RS	K all sts.	16
16	WS	P1, p2tog, p to last 3 sts, p2tog tbl, p1.	14
17	RS	K1, ssk, k to last 3 sts, k2tog, k1.	12
18	WS	P1, p2tog, p to last 3 sts, p2tog tbl, p1.	10
19	RS	K1, ssk, k to last 3 sts, k2tog, k1.	8
20	WS	P1, p2tog, p to last 3 sts, p2tog tbl, p1.	6
21	RS	K1, ssk, k to last 3 sts, k2tog, k1.	4

Bind off remaining 4 sts, unless the assembly note for this piece says to leave the edge open.

Center one pink inner ear on the RS of each grey outer ear, leaving an even grey border of about 1-1.25 cm. Sew around the pink edge with small whipstitches. Keep both ears as mirror images when they are attached to the head.

7.5 Trunk - make 1 in Color A

Cast on 24 sts. Row 1 is an RS row.

Row	Side	Instruction	Sts
1	RS	K all sts.	24
2	WS	P all sts.	24
3	RS	K all sts.	24
4	WS	P all sts.	24
5	RS	K1, ssk, k to last 3 sts, k2tog, k1.	22
6	WS	P all sts.	22
7	RS	K all sts.	22
8	WS	P all sts.	22
9	RS	K1, ssk, k to last 3 sts, k2tog, k1.	20
10	WS	P all sts.	20
11	RS	K all sts.	20
12	WS	P all sts.	20
13	RS	K1, ssk, k to last 3 sts, k2tog, k1.	18
14	WS	P all sts.	18
15	RS	K all sts.	18
16	WS	P all sts.	18
17	RS	K1, ssk, k to last 3 sts, k2tog, k1.	16
18	WS	P all sts.	16
19	RS	K all sts.	16
20	WS	P all sts.	16
21	RS	K1, ssk, k to last 3 sts, k2tog, k1.	14

Row	Side	Instruction	Sts
22	WS	P all sts.	14
23	RS	K all sts.	14
24	WS	P all sts.	14
25	RS	K1, ssk, k to last 3 sts, k2tog, k1.	12
26	WS	P all sts.	12
27	RS	K all sts.	12
28	WS	P all sts.	12
29	RS	K all sts.	12
30	WS	P all sts.	12

Bind off remaining 12 sts, unless the assembly note for this piece says to leave the edge open.

Fold lengthwise with RS together and seam the two long selvedges, then close the 12-stitch bind-off tip. Turn RS out. Leave the 24-stitch cast-on base open. Stuff lightly so the tube stays flexible. Thread a strong length of Color A up the underside seam from about Row 12 to the tip, taking a small stitch every 2 rows; gently tighten until the lower half of the trunk curls upward, then secure.

7.6 Arms - make 2 in Color A

Cast on 8 sts. Row 1 is an RS row.

Row	Side	Instruction	Sts
1	RS	K1, kfb, k to last 2 sts, kfb, k1.	10
2	WS	P all sts.	10
3	RS	K1, kfb, k to last 2 sts, kfb, k1.	12
4	WS	P all sts.	12
5	RS	K1, kfb, k to last 2 sts, kfb, k1.	14
6	WS	P all sts.	14
7	RS	K1, kfb, k to last 2 sts, kfb, k1.	16
8	WS	P all sts.	16
9	RS	K1, kfb, k to last 2 sts, kfb, k1.	18
10	WS	P all sts.	18
11	RS	K1, kfb, k to last 2 sts, kfb, k1.	20
12	WS	P all sts.	20
13	RS	K all sts.	20
14	WS	P all sts.	20
15	RS	K all sts.	20
16	WS	P all sts.	20
17	RS	K all sts.	20
18	WS	P all sts.	20
19	RS	K all sts.	20
20	WS	P all sts.	20
21	RS	K all sts.	20
22	WS	P all sts.	20
23	RS	K all sts.	20
24	WS	P all sts.	20
25	RS	K1, ssk, k to last 3 sts, k2tog, k1.	18
26	WS	P all sts.	18
27	RS	K1, ssk, k to last 3 sts, k2tog, k1.	16
28	WS	P all sts.	16
29	RS	K1, ssk, k to last 3 sts, k2tog, k1.	14
30	WS	P all sts.	14
31	RS	K1, ssk, k to last 3 sts, k2tog, k1.	12
32	WS	P all sts.	12

Bind off remaining 12 sts. Leave this bound-off shoulder edge unseamed for stuffing and attachment.

Before seaming, sew 3 small cream digit pads to the RS near the hand end, centered across Rows 4-8. Arrange them in a gentle arc. Fold each arm lengthwise so the 3 cream digit pads are centered on the side opposite the long seam. Seam the long edges and close the cast-on hand edge. Stuff moderately through the bound-off shoulder opening; keep the shoulder soft enough to flatten for sewing.

7.7 Foot/Leg Pieces - make 2 in Color A

Cast on 10 sts. Row 1 is an RS row.

Row	Side	Instruction	Sts
1	RS	K1, kfb, k to last 2 sts, kfb, k1.	12
2	WS	P1, pfb, p to last 2 sts, pfb, p1.	14
3	RS	K1, kfb, k to last 2 sts, kfb, k1.	16
4	WS	P1, pfb, p to last 2 sts, pfb, p1.	18
5	RS	K1, kfb, k to last 2 sts, kfb, k1.	20
6	WS	P1, pfb, p to last 2 sts, pfb, p1.	22
7	RS	K1, kfb, k to last 2 sts, kfb, k1.	24
8	WS	P1, pfb, p to last 2 sts, pfb, p1.	26
9	RS	K1, kfb, k to last 2 sts, kfb, k1.	28
10	WS	P1, pfb, p to last 2 sts, pfb, p1.	30
11	RS	K1, kfb, k to last 2 sts, kfb, k1.	32
12	WS	P1, pfb, p to last 2 sts, pfb, p1.	34
13	RS	K1, kfb, k to last 2 sts, kfb, k1.	36
14	WS	P1, pfb, p to last 2 sts, pfb, p1.	38
15	RS	K all sts.	38
16	WS	P all sts.	38
17	RS	K all sts.	38
18	WS	P all sts.	38
19	RS	K all sts.	38
20	WS	P all sts.	38
21	RS	K all sts.	38
22	WS	P all sts.	38
23	RS	K1, ssk, k to last 3 sts, k2tog, k1.	36
24	WS	P1, p2tog, p to last 3 sts, p2tog tbl, p1.	34
25	RS	K1, ssk, k to last 3 sts, k2tog, k1.	32
26	WS	P1, p2tog, p to last 3 sts, p2tog tbl, p1.	30
27	RS	K1, ssk, k to last 3 sts, k2tog, k1.	28
28	WS	P1, p2tog, p to last 3 sts, p2tog tbl, p1.	26
29	RS	K1, ssk, k to last 3 sts, k2tog, k1.	24
30	WS	P1, p2tog, p to last 3 sts, p2tog tbl, p1.	22
31	RS	K all sts.	22
32	WS	P all sts.	22
33	RS	K all sts.	22
34	WS	P all sts.	22

Bind off remaining 22 sts. Leave this bound-off ankle edge unseamed for stuffing and attachment.

Before seaming, sew one large cream sole pad to the RS centered across approximately Rows 9-21. Add 3 small cream digit pads in a shallow arc toward the toe end, across approximately Rows 4-8. Keep the cream arrangement mirrored left-to-right between the two feet.

Fold each foot/leg lengthwise so the decorative pads sit opposite the seam. Mattress-stitch the long edges and close the cast-on toe edge. Stuff firmly at the foot and progressively lighter toward the 22-stitch bind-off ankle opening. Leave the ankle open for attachment.

7.8 Large Sole Pads - make 2 in Color C

Cast on 4 sts. Row 1 is an RS row.

Row	Side	Instruction	Sts
1	RS	K1, kfb, k to last 2 sts, kfb, k1.	6
2	WS	P1, pfb, p to last 2 sts, pfb, p1.	8
3	RS	K1, kfb, k to last 2 sts, kfb, k1.	10
4	WS	P1, pfb, p to last 2 sts, pfb, p1.	12
5	RS	K all sts.	12
6	WS	P all sts.	12
7	RS	K all sts.	12
8	WS	P all sts.	12
9	RS	K1, ssk, k to last 3 sts, k2tog, k1.	10
10	WS	P1, p2tog, p to last 3 sts, p2tog tbl, p1.	8
11	RS	K1, ssk, k to last 3 sts, k2tog, k1.	6
12	WS	P1, p2tog, p to last 3 sts, p2tog tbl, p1.	4

Bind off remaining 4 sts, unless the assembly note for this piece says to leave the edge open.

Sew flat; do not stuff. Shape into an oval while pinning to the foot.

7.9 Small Digit Pads - make 12 in Color C

Cast on 2 sts. Row 1 is an RS row.

Row	Side	Instruction	Sts
1	RS	Kfb in each of 2 sts.	4
2	WS	P4.	4
3	RS	K4.	4
4	WS	P4.	4
5	RS	Ssk, k2tog.	2
6	WS	P2.	2

Bind off remaining 2 sts, unless the assembly note for this piece says to leave the edge open.

Use exactly 12: 3 on each of the 2 arms (6 total) and 3 on each of the 2 feet (6 total). Sew flat and bury tails inside the limb before the limb is closed.

7.10 Sage Scarf - make 1 in Color D

CO 8 sts. Rows 1-120: knit every stitch on every row (8 sts after every row). BO 8 sts. Weave in the ends. The garter fabric should measure about 38-42 cm long; add or remove a few garter rows only if needed to fit your gauge while keeping the finished scarf long enough to tie once around the neck.

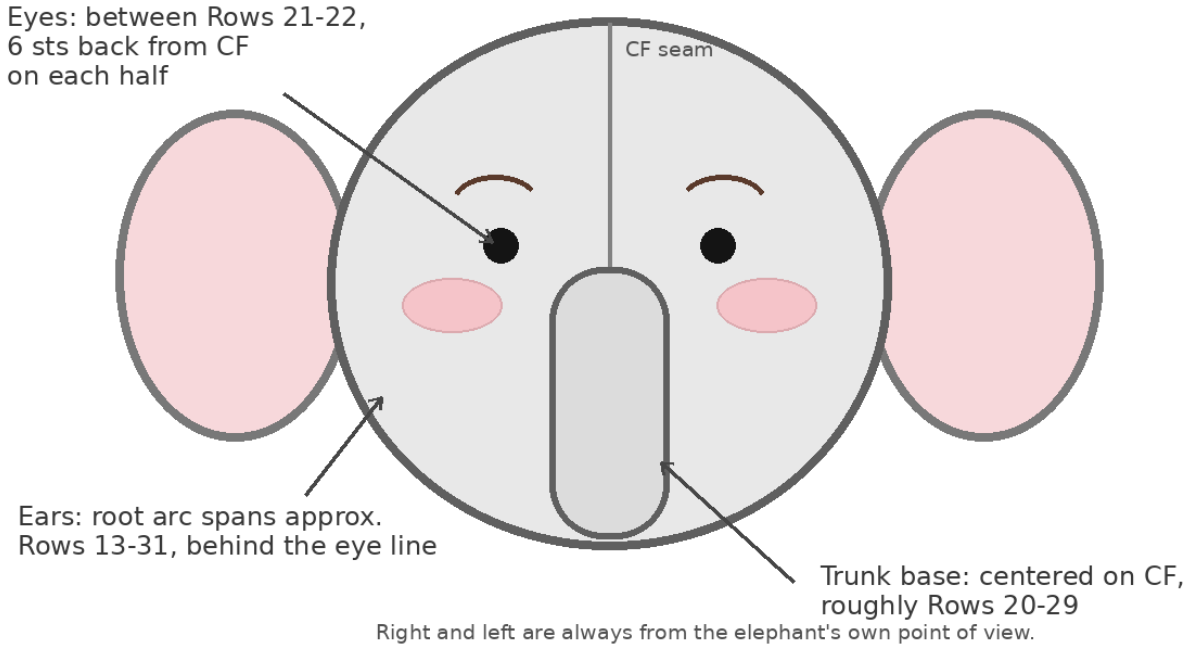
7.11 Tail - make 1 in Color A

Cut 6 strands of Color A, each about 22 cm long. Align all 6 strands and fold them together at the midpoint, creating 12 loose ends. The folded midpoint will form the tail root. Divide the 12 loose ends into 3 groups of 4 and braid or twist the 3 groups to make an 8-9 cm cord. Knot the end, then trim and separate the final 2 cm into a soft tuft. Anchor the folded root securely to the body during assembly.

8. Placement Maps and Feature Positioning

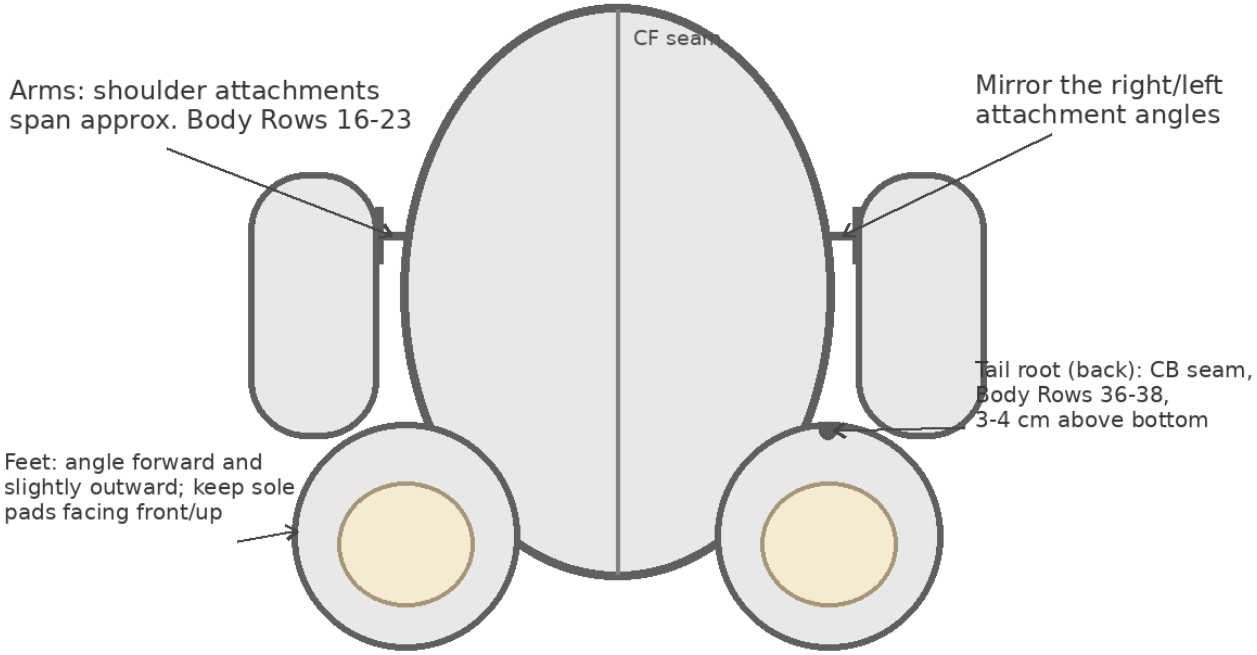
Use the CF and CB markers established in the construction section. Placements are design targets; pin pieces first and compare both sides before sewing.

Placement Map 1 - Head (front view)

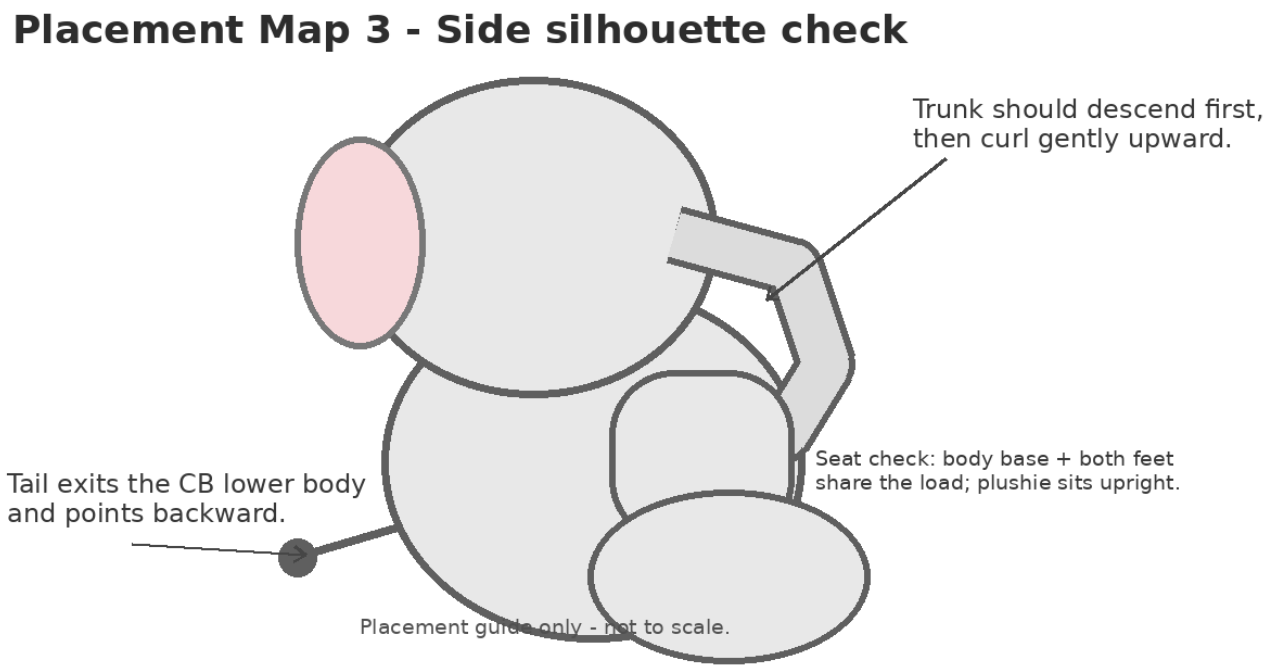


Right and left are always from the elephant's own point of view.

Placement Map 2 - Body, limbs and tail



Attach limbs and tail before the neck join so sewing tails can be buried inside.



8.1 Face placement

- Eyes: before head seaming, place each eye between Rows 21-22 of its head half, 6 sts back from the CF selvedge. This gives an eye spacing of about 6 cm centre-to-centre after the CF seam is joined.
- If using safety eyes, place a small felt reinforcement circle on the WS before adding the washer.
- Eyebrows: with Color E, embroider a shallow 3-stitch-wide curve across Rows 16-18, centered over each eye.
- Cheeks: with Color B, duplicate-stitch or embroider a soft oval about 4 stitches wide x 3 rows high, centered around Rows 25-27 and roughly 10-12 sts back from CF.
- Smile lines: with Color E, work one short shallow curve on each side of the trunk base, centered around Rows 28-30.

8.2 Ear placement

On each head half, pin the inner edge of the ear behind the eye line. Use a shallow attachment arc with the upper end around Row 13, the midpoint around Row 22, and the lower end around Row 31. At the midpoint, the ear root should sit about 18-22 sts back from CF. Mirror the same distances on the opposite side by always measuring from CF.

Angle each ear slightly outward and forward so the pink inner panel is clearly visible from the front. If desired, overlap the lower 1 cm of the ear root before sewing to create the gentle cupped shape shown by the reference.

8.3 Trunk placement

Center the open trunk base directly over the CF seam. Pin the top of the base around Row 20 and the bottom around Row 29, with the open edge distributed evenly onto both head halves. The trunk should project forward, descend, and then curl gently upward at the tip. Sew the base all the way around with small firm stitches.

8.4 Arms, feet and tail

- Arms: place each flattened shoulder opening on the upper side-front of the body, spanning approximately Body Rows 16-23, with the shoulder center near Row 20 and about 8-10 sts back from CF on each half. Angle both arms down and slightly forward. Mirror the attachment angle exactly.
- Feet: place each ankle opening on the lower front body with its center near Body Row 37 and about 4-7 sts back from CF on that half. Angle the feet forward and slightly outward. The cream sole pads should face front/up, not the floor.
- Tail: attach the folded tail root at the CB seam around Body Rows 36-38, about 3-4 cm above the bottom seam. The cord points backward with the tuft free.

9. Stuffing and Shaping

- Head: stuff firmly and evenly through the neck opening. Keep the cheeks rounded but do not overfill around the eye washers.
- Body: stuff firmly at the lower belly and seat, moderately through the upper torso. A firmer base helps the plushie sit steadily.
- Trunk: stuff lightly. It must remain flexible enough to hold the gentle upward curl made by the shaping thread.
- Arms: moderate stuffing, with slightly softer shoulder ends so they can lie naturally against the body.

- Feet/legs: firm in the round front foot, lighter near the ankle opening so the foot can be angled during attachment.
- Ears, sole pads, small digit pads and scarf: do not stuff.

After stuffing, roll and massage each piece between your hands to smooth the stockinette and even out lumps. Add small pinches of stuffing rather than large clumps.

10. Assembly - complete in this order

1. Prepare ear layers: Sew each pink inner ear panel to its grey outer ear. Set aside unstuffed.

2. Prepare face on flat head panels: Mark CF/CB. Install or embroider the eyes. Add eyebrows, cheeks and smile lines while the WS is still accessible; secure all yarn ends on the WS.

3. Join the head shell: With RS facing out, mattress-stitch the two CF selvedges together from crown to neck, then the two CB selvedges. Sew the two cast-on crown edges together. Leave both bind-off neck edges open.

4. Stuff the head: Fill firmly through the neck opening. Check that the CF seam is straight and the eyes are level.

5. Attach trunk and ears: Pin and sew the trunk base centered on CF, then attach both ears using the placement map. Feed sewing tails through the open neck, knot securely on the inside and bury them.

6. Join the body shell: Mattress-stitch CF and CB selvedges of the body panels. Sew the two wide bind-off bottom edges together completely. Keep the 20-stitch-equivalent cast-on neck opening open.

7. Stuff the body: Fill the lower belly firmly and upper body moderately through the neck opening.

8. Finish limbs: Sew all cream pads to the flat arm/foot pieces before closing them. Seam and stuff the arms and feet, leaving shoulder and ankle openings unclosed.

9. Attach arms: Pin both arms to the upper body with the cream digit pads facing forward and slightly outward. Compare front and side views, then sew securely around each shoulder opening. Bury tails through the open body neck.

10. Attach feet: Pin both feet so they support the seated pose and the cream sole pads face front/up. Sew securely around the ankle openings. Bury tails through the body neck.

11. Attach tail: Anchor the tail at CB Rows 36-38 and secure the root inside the body through the open neck.

12. Join head to body: Match the head neck opening to the body neck opening: 10 sts from each head half align with 10 sts from each body half. Pin CF to CF and CB to CB first, then quarter points. Whipstitch around, adding the last small amount of stuffing before the final 2-3 cm are closed.

13. Tie the scarf: Wrap the sage scarf once around the neck and tie a neat single knot at the front-left or front-right, allowing both ends to hang naturally.

14. Final finish: Remove any remaining placement markers. Bury every yarn tail deeply inside the plushie and trim only after the tail is secure.

11. Final Visual Checklist

- CF seam is centered on the face and body; CB seam is centered on the back.
- Eyes are level and balanced on both sides of the trunk.
- Brows, pink cheeks and smile lines are mirrored and not crowded by the trunk.
- Trunk is centered, points forward and has a gentle upward curl at the tip.
- Ears sit at the same height and angle; pink inner panels are visible from the front.
- Arms match in length and attachment angle; each has exactly 3 cream digit pads.
- Feet match in angle and size; each has 1 large cream sole pad plus exactly 3 small digit pads.
- Body and both feet create a stable seated position without rolling backward.
- Tail exits at lower CB and points backward; tuft is even.
- No holes show stuffing, no felt reinforcement is visible, no guide yarn is trapped and no loose yarn tails remain.

12. Troubleshooting

Issue	Practical fix
Stuffing looks lumpy	Open the nearest access seam only if necessary, remove large clumps and refill with smaller pinches. Massage from the outside.
Eyes are uneven	Before final head closure, compare both eyes to the CF seam. If using safety eyes, correct placement before washers are locked whenever possible.
CF or CB seam twists	Lay the stuffed piece flat, align crown/neck and front/back markers, then gently redistribute stuffing. A twisted seam usually means one panel was stretched more while sewing.

One ear sits higher	Remove only the lower ear attachment stitches, repin using the Row 13 / 22 / 31 guide points and resew.
Trunk points sideways	Re-center the trunk base over CF and rebalance the stuffing. The shaping thread should run only along the underside, not one side.
Arms look unequal	Check shoulder start/end rows on the body. Re-angle one arm before adding more stitches rather than forcing it with stuffing.
Feet do not support sitting	Rotate each foot slightly outward and forward, and add a small amount of stuffing to the lower belly/seat. Keep ankle areas softer.
Visible holes between stitches	Use a slightly smaller needle or firmer tension next time. For a finished piece, redistribute stuffing away from the hole and duplicate-stitch over the gap with matching yarn.
Pads pucker	Use smaller sewing stitches and do not pull the whipstitch too tightly. The flat pad should lie smooth against the limb.
Scarf curls or feels stiff	Garter stitch should lie flat. If it is stiff, relax the tension or use the same needle size with a softer yarn for the scarf.

13. Printing and Customer Notes

- Print at 100% / Actual Size for the most consistent reference to the written measurements. The pattern does not require printed templates.
- This is a digital knitting pattern, not a finished plushie. No physical item will be shipped.
- Finished dimensions are design targets and will vary with yarn, tension, stuffing and finishing.
- This pattern is supplied for personal handmade creation. The pattern file itself may not be copied, redistributed, resold or shared. Permission to sell finished handmade items is governed by the seller's shop terms or listing terms.
- Keep this file with your project notes so any personal gauge or yarn substitutions can be recorded for future makes.

QUICK COMPLETION CHECK 2 head halves + 2 body halves + 2 outer ears + 2 inner ears + 1 trunk + 2 arms + 2 feet + 2 large sole pads + 12 small digit pads + 1 scarf + 1 tail. All quantities above are used in the finished elephant.

ELLIE THE GENTLE ELEPHANT

Complete Digital Knitting Pattern - ready for your next handmade elephant.