



MISTY THE LITTLE HAUNTED HOUSE

Free Knitting Pattern

A soft gabled house plush with arched windows, stitched face, chimney and padded feet



Skill level: Confident beginner / intermediate | Worked flat on straight needles

1. Introduction

This pattern makes a softly stuffed little haunted house with a lavender-gray body, charcoal gabled roof, arched cream windows, a dark front door, a gently smiling embroidered face, a side chimney and two padded feet. Every knitted piece is worked flat, then seamed and assembled. The project uses stockinette stitch, basic increases and decreases, mattress stitch, whip stitch and simple embroidery.

2. Finished Size

Measurement	Approximate finished size
Overall height	about 28.5-29 cm / 11.25-11.5 in
Overall width across roof	20-21 cm / 8-8.25 in
Body to eaves	14-15 cm / 5.5-6 in
Body depth	11.5-12.5 cm / 4.5-5 in
Roof rise	about 14 cm / 5.5 in
Each front window	about 3.5-4 x 5 cm / 1.5 x 2 in
Door	about 5.5 x 7.5 cm / 2.25 x 3 in
Chimney height	about 6-6.5 cm / 2.25-2.5 in
Each foot	about 4-4.5 cm / 1.5-1.75 in

Finished size may vary depending on yarn, needle size, tension, stuffing and individual technique.

3. Materials and Tools

Item	Suggested amount / details
Yarn A - lavender-gray	DK / light worsted smooth yarn, about 100 g / 240 m
Yarn B - charcoal	DK / light worsted smooth yarn, about 70 g / 170 m
Yarn C - deep gray	About 15 g / 35 m for the door
Yarn D - warm cream	About 15 g / 35 m for the windows
Black yarn or embroidery thread	Small amount for eyes, mouth, outlines, window bars and door details
Blush pink yarn or embroidery thread	Small scrap for cheeks
Needles	3.5 mm straight knitting needles, or size needed for gauge
Stuffing	About 100-120 g polyester fiberfill
Other tools	Tapestry needle, pins, scissors, stitch markers and measuring tape

Use smooth yarns with similar thickness for the body and roof. A firm knitted fabric keeps the stuffing from showing and helps the house hold its shape.

4. Gauge and Tension

Work gauge swatches in stockinette stitch with the same needles you plan to use for the house.

Structural yarn	Gauge target
Yarn A - body fabric	22 sts x 30 rows = 10 x 10 cm / 4 x 4 in
Yarn B - roof fabric	22 sts x 30 rows = 10 x 10 cm / 4 x 4 in

- The fabric should feel firm and dense, without obvious gaps when stretched gently over stuffing.
- If Yarn B knits noticeably tighter or looser than Yarn A, change needle size for Yarn B only so the roof remains in scale with the body.
- If your swatch has fewer stitches per 10 cm / 4 in, the finished house will be larger. If it has more stitches, the house will be smaller.

5. Abbreviations

Abbreviation	Meaning
BO	bind off
CO	cast on
K	knit
P	purl
k2tog	knit 2 stitches together
kfb	knit into the front and back of the same stitch
p2tog	purl 2 stitches together
RS	right side
ssk	slip 1 knitwise, slip 1 knitwise, return both to left needle and knit together through back loops
St st	stockinette stitch: knit on RS rows, purl on WS rows
st / sts	stitch / stitches
WS	wrong side

6. Method and Orientation

- All pieces are knitted flat. No circular knitting is used.
- Unless stated otherwise, Row 1 is an RS row and the smooth knit side is the RS.

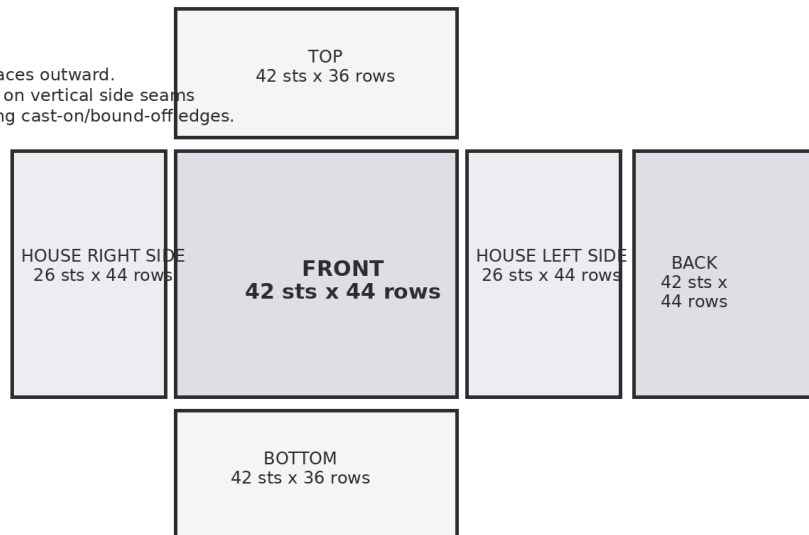
- Right and left are described from the finished house's point of view. When you face the house, its left side appears on your right.
- Centre front (CF) is the vertical line through the middle of the front panel, between stitches 21 and 22. Centre back (CB) is the matching line on the back panel.
- Keep one edge stitch at each side of stockinette panels for seaming. Do not pull edge stitches unusually tight.
- Pin every major seam before sewing so the panel corners and row positions stay aligned.

7. Construction Overview

1. Knit the six lavender-gray body panels: front, back, two sides, top and bottom.
2. While the front panel is still flat, make and sew on the two cream windows and dark door, then embroider the eyes, cheeks and smile.
3. Assemble the body as a soft rectangular box. Stuff it firmly but keep the lower corners softly rounded, then close the top.
4. Knit two gable panels and two roof slope panels in charcoal. Seam them into a gabled roof shell.
5. Make the chimney, attach it to the house-left roof slope while the underside of the roof is still accessible, then lightly fill the roof and sew it to the body.
6. Make two padded feet from paired front and back pieces and attach them last so they can be aligned with the door and windows.

Body Panel Assembly

RS of every panel faces outward.
Use mattress stitch on vertical side seams
and whip stitch along cast-on/bound-off edges.



8. Complete Written Knitting Pattern

8.A Body Front and Back - make 2 with Yarn A

The first piece becomes the front; the second becomes the back. Mark the RS of the front piece with a removable marker.

Row	Instruction	Count
CO	CO 42 sts.	42
Row 1 (RS)	K across.	42
Row 2 (WS)	P across.	42
Rows 3-44	Repeat Rows 1-2 twenty-one more times.	42 each row
Finish	BO all sts loosely.	42 edge sts

8.B Body Side Panels - make 2 with Yarn A

Row	Instruction	Count
CO	CO 26 sts.	26
Row 1 (RS)	K across.	26
Row 2 (WS)	P across.	26
Rows 3-44	Repeat Rows 1-2 twenty-one more times.	26 each row
Finish	BO all sts loosely.	26 edge sts

8.C Body Top and Bottom - make 2 with Yarn A

Row	Instruction	Count
CO	CO 42 sts.	42
Row 1 (RS)	K across.	42
Row 2 (WS)	P across.	42
Rows 3-36	Repeat Rows 1-2 seventeen more times.	42 each row
Finish	BO all sts loosely.	42 edge sts

Do not stuff or seam the body yet. Complete all front details first so the embroidery tails can be secured on the WS of the front panel.

8.D Arched Windows - make 2 with Yarn D

Row	Instruction	Count
CO	CO 8 sts.	8
Row 1 (RS)	K across.	8
Row 2 (WS)	P across.	8
Rows 3-10	Repeat Rows 1-2 four more times.	8 each row
Row 11 (RS)	K1, ssk, K2, k2tog, K1.	6
Row 12 (WS)	P across.	6
Row 13 (RS)	K1, ssk, k2tog, K1.	4
Row 14 (WS)	P across.	4
Row 15 (RS)	K2tog twice.	2
Finish	Cut yarn, thread through remaining 2 sts and draw snug. Secure on WS.	0 live sts

Lay each window RS up. With black yarn, work a narrow whip-stitch outline around the outside edge after the window has been sewn to the body. Add one vertical and one horizontal straight-stitched bar to divide the window into four panes.

8.E Arched Door - make 1 with Yarn C

Row	Instruction	Count
CO	CO 12 sts.	12
Row 1 (RS)	K across.	12
Row 2 (WS)	P across.	12
Rows 3-14	Repeat Rows 1-2 six more times.	12 each row
Row 15 (RS)	K1, ssk, K6, k2tog, K1.	10
Row 16 (WS)	P across.	10
Row 17 (RS)	K1, ssk, K4, k2tog, K1.	8
Row 18 (WS)	P across.	8
Row 19 (RS)	K1, ssk, K2, k2tog, K1.	6
Row 20 (WS)	P across.	6
Row 21 (RS)	K1, ssk, k2tog, K1.	4

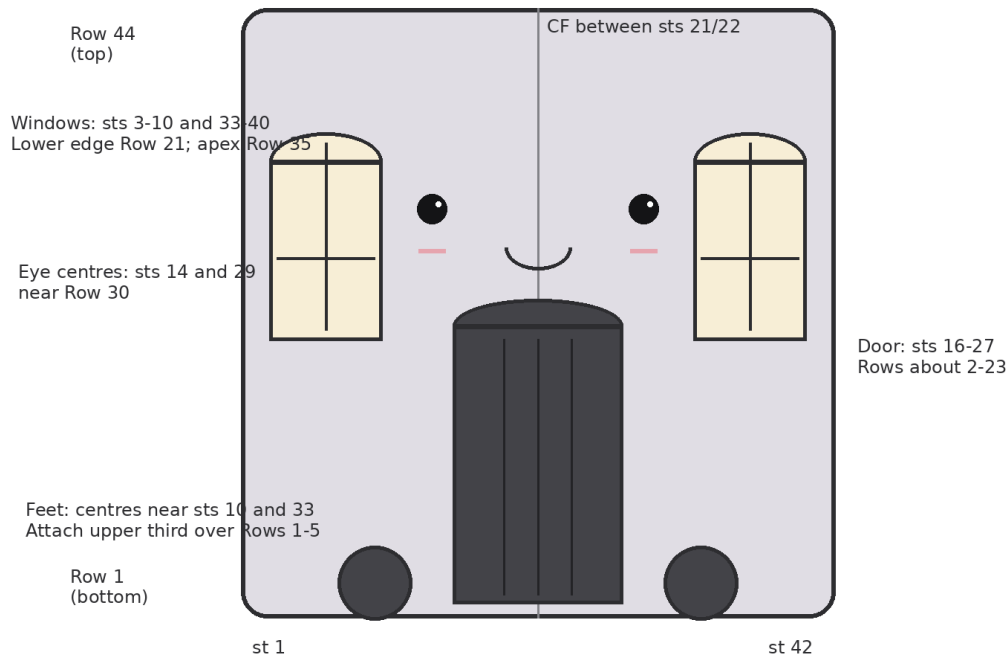
Row	Instruction	Count
Row 22 (WS)	P across.	4
Finish	BO 4 sts.	4 edge sts

After sewing the door to the front panel, outline it with black whip stitch. Add three or four vertical backstitch lines for plank texture. Make the doorknob with a compact black French knot on the house-left half of the door, about one-third of the way in from that side and about 2.5 cm / 1 in above the bottom edge.

8.F Face Embroidery

- Embroider each eye as a small filled black oval about 1-1.2 cm / 0.4-0.5 in across. Add one tiny Yarn D or cream straight stitch near the upper outer edge of each eye for a highlight.
- Make each cheek with two or three short horizontal blush-pink stitches, placed one to two rows below its eye.
- For the smile, use black backstitch to make a shallow U centred on CF. Keep the mouth about 2 cm / 0.75 in wide.

Front Placement Map



8.G Roof Gables - make 2 with Yarn B

Each gable is worked from the wide eave edge to the peak. The decrease rows are spaced every four rows to form the steep gable pitch.

Row	Instruction	Count
CO	CO 46 sts.	46
Row 1 (RS)	K1, ssk, ssk, K to last 5 sts, k2tog, k2tog, K1.	42
Rows 2-4	Work in stockinette stitch.	42
Row 5 (RS)	K1, ssk, ssk, K to last 5 sts, k2tog, k2tog, K1.	38
Rows 6-8	Work in stockinette stitch.	38

Row	Instruction	Count
Row 9 (RS)	K1, ssk, ssk, K to last 5 sts, k2tog, k2tog, K1.	34
Rows 10-12	Work in stockinette stitch.	34
Row 13 (RS)	K1, ssk, ssk, K to last 5 sts, k2tog, k2tog, K1.	30
Rows 14-16	Work in stockinette stitch.	30
Row 17 (RS)	K1, ssk, ssk, K to last 5 sts, k2tog, k2tog, K1.	26
Rows 18-20	Work in stockinette stitch.	26
Row 21 (RS)	K1, ssk, ssk, K to last 5 sts, k2tog, k2tog, K1.	22
Rows 22-24	Work in stockinette stitch.	22
Row 25 (RS)	K1, ssk, ssk, K to last 5 sts, k2tog, k2tog, K1.	18
Rows 26-28	Work in stockinette stitch.	18
Row 29 (RS)	K1, ssk, ssk, K to last 5 sts, k2tog, k2tog, K1.	14
Rows 30-32	Work in stockinette stitch.	14
Row 33 (RS)	K1, ssk, ssk, K to last 5 sts, k2tog, k2tog, K1.	10
Rows 34-36	Work in stockinette stitch.	10
Row 37 (RS)	K1, ssk, ssk, k2tog, k2tog, K1.	6
Rows 38-40	Work in stockinette stitch.	6
Row 41 (RS)	K2tog 3 times.	3
Row 42 (WS)	P across.	3
Finish	Cut yarn, thread through the remaining 3 sts, pull closed and secure on WS.	0 live sts

8.H Roof Slope Panels - make 2 with Yarn B

Row	Instruction	Count
CO	CO 28 sts.	28
Row 1 (RS)	K across.	28
Row 2 (WS)	P across.	28
Rows 3-52	Repeat Rows 1-2 twenty-five more times.	28 each row

Row	Instruction	Count
Finish	BO all sts loosely on the next RS row.	28 edge sts

On each slope panel, the CO edge becomes the lower eave and the BO edge becomes the ridge. Tie a removable marker at one row-edge to designate the front gable edge before assembly.

8.I Chimney

Chimney tube - make 1 with Yarn A

Row	Instruction	Count
CO	CO 18 sts.	18
Row 1 (RS)	K across.	18
Row 2 (WS)	P across.	18
Rows 3-18	Repeat Rows 1-2 eight more times.	18 each row
Finish	BO all sts. Leave a long tail for seaming.	18 edge sts

Chimney cuff - make 1 with Yarn B

Row	Instruction	Count
CO	CO 20 sts.	20
Row 1 (RS)	K across.	20
Row 2 (WS)	P across.	20
Row 3 (RS)	K across.	20
Row 4 (WS)	P across.	20
Finish	BO all sts.	20 edge sts

Seam the row edges of the chimney tube with mattress stitch to form a cylinder. Leave the bottom open. Seam the short ends of the cuff to make a ring, place it around the top of the chimney, and sew only its lower edge in place so the upper edge can roll outward slightly. Use black or charcoal yarn to close the top opening with small overcast stitches just inside the cuff. Add a small amount of stuffing, keeping the lower 1 cm / 0.4 in soft for attachment.

8.J Padded Feet - make 2 finished feet

For each foot, make one front piece in Yarn B and one back piece in Yarn A.

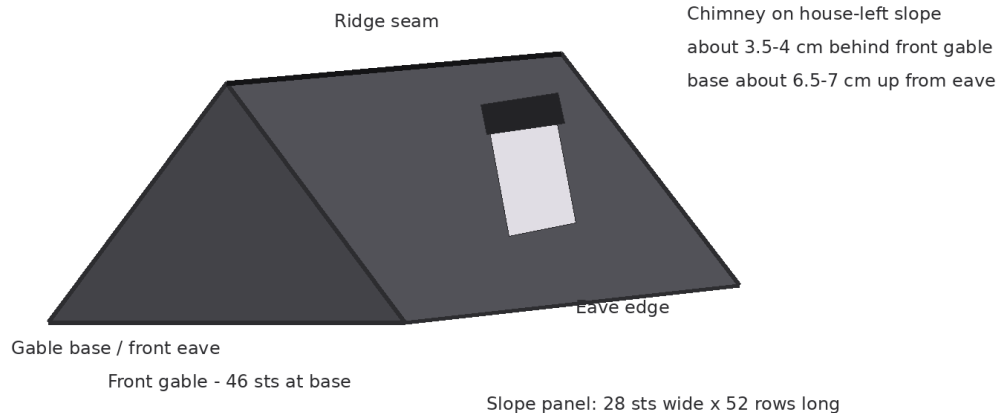
Row	Instruction	Count
CO	CO 4 sts.	4
Row 1 (RS)	Kfb in each st across.	8

Row	Instruction	Count
Row 2 (WS)	P across.	8
Row 3 (RS)	Kfb, K6, kfb.	10
Row 4 (WS)	P across.	10
Row 5 (RS)	K across.	10
Row 6 (WS)	P across.	10
Row 7 (RS)	K across.	10
Row 8 (WS)	P across.	10
Row 9 (RS)	K2tog, K6, k2tog.	8
Row 10 (WS)	P across.	8
Row 11 (RS)	K2tog 4 times.	4
Row 12 (WS)	P2tog twice.	2
Finish	Cut yarn, thread through remaining 2 sts and draw snug.	0 live sts

Pair one charcoal front with one lavender-gray back, WS together. Whip stitch around the perimeter with Yarn A, adding a pinch of stuffing before the final 2 cm / 0.75 in are closed. Keep each foot softly padded rather than firm.

Roof Assembly and Chimney Placement

Steep 42-row gable rise.
Sew each 52-row slope edge evenly
to a gable sloping edge.



9. Placement Maps

9.A Front Panel Details

Feature	Placement
Centre front	Between stitches 21 and 22 of the 42-st front panel.
House-right window	Span approximately sts 3-10. Place the lower edge near Row 21 and the top of the arch near Row 35.
House-left window	Span approximately sts 33-40. Match the first window in height and angle.
Door	Centre on CF, spanning approximately sts 16-27. Place the lower edge near Row 2 and the arch near Row 23.
House-right eye	Centre near st 14, around Row 30.
House-left eye	Centre near st 29, around Row 30.
Cheeks	One to two rows below each eye, centred under the eye.
Smile	Centred on CF around Rows 27-28, between the eyes and the door arch.
Feet	Centre near sts 10 and 33. Attach only the upper third of each foot over approximately Rows 1-5 so the lower part projects forward.

9.B Roof and Chimney

Feature	Placement
Roof front gable	Centre the 46-st base over the body front top edge so the roof overhang is even at both side corners.
Roof back gable	Mirror the front gable at the back.
Roof side eaves	Centre each 28-st eave edge over a body side top edge. Allow a small overhang at front and back.
Chimney	Place on the house-left slope. Position the base about 3.5-4 cm / 1.5 in behind the front gable seam and about 6.5-7 cm / 2.5-2.75 in up the slope from the eave. Keep it upright rather than perpendicular to the roof surface.

9.C Symmetry and Orientation Check

- The windows should sit at the same height and the same distance from CF.
- The eye centres are equally spaced from CF: approximately 7.5 stitches to each side.
- The feet are intentionally farther apart than the eyes and should frame the door without covering it.
- The chimney is intentionally asymmetrical and belongs on the house-left roof slope.
- The back panel remains plain so the gable roof and body shape are clearly visible from the rear.

Pin the door and windows first, then place the face. Check the front from arm's length before sewing or embroidering. Small placement differences are much easier to correct while the panel is still flat.

10. Assembly

1. Prepare the front panel. With the front panel RS up, pin the two windows and the door in the positions given in Section 9.A. Make sure the two windows are level. Sew each applique with small whip stitches that pass through an edge stitch of the applique and a shallow surface bar of the body fabric.
2. Add window and door details. Outline the windows and door in black. Stitch one vertical and one horizontal bar across each window. Add the door plank lines and French-knot doorknob. Secure all tails on the WS without pulling the appliques out of shape.
3. Embroider the face. Work both eyes, then add the cream highlights, cheeks and smile. Compare the eye centres to CF before securing the tails.
4. Join the body bottom. Place the bottom panel and front panel RS together. Sew one 42-st edge of the bottom to the front lower edge. Sew the opposite 42-st edge of the bottom to the back lower edge. Ease the bottom panel row-edges evenly to the lower edges of the two side panels.
5. Join the vertical body seams. With RS facing outward, mattress stitch each side panel row-edge to the matching vertical edge of the front and back panels. Start at the bottom corners and work toward the top. Align the top and bottom corners before tightening the seam.
6. Attach the body top. Sew three sides of the top panel completely. On the back edge, leave an opening about 7 cm / 2.75 in wide for stuffing.
7. Stuff the body. Add small handfuls of fiberfill, pushing them first into the upper corners, lower corners and side walls. Continue until the house is firm enough to stand upright, but do not stretch the stitches. Keep the bottom centre slightly flatter than the sides so the body does not rock.
8. Close the body. Add final stuffing through the back opening as needed. Whip stitch the opening closed with Yarn A, matching the tension of the surrounding seam. Bury the tail inside the body.

Front-view check: the door should remain centred and the windows level after stuffing. Side-view check: both side walls should be close to vertical, with only gentle rounding at the lower corners.

10. Assembly - Steps 9-15

9. Make the roof ridge. Place the two slope panels RS out with their BO edges together. Mattress stitch the two BO edges from front to back to form the ridge. Keep the seam flexible.
10. Add the front and back gables. Pin one gable to the front row-edges of both slope panels, matching the gable peak to the ridge and the gable base corners to the slope eave corners. Sew each sloping edge evenly, distributing the 52-row slope edge evenly along the shaped gable edge. Repeat with the back gable.
11. Attach the chimney before the roof goes onto the body. Pin it on the house-left slope in the position from Section 9.B. With Yarn A, take small stitches around the open lower edge of the chimney, passing through the roof fabric and both layers of the chimney base where they overlap the roof. Keep the chimney upright and add one or two hidden anchoring stitches higher on its back side if needed.
12. Shape the roof. Place a very light layer of stuffing inside the roof shell, concentrating a little under the ridge and near the chimney base. The roof should look softly padded, not rounded like a cushion.
13. Attach the roof to the body. Centre the roof over the closed body top. Pin the front gable base first, then the back, then both side eaves. Check equal overhang at the front, back and side corners. Sew all four lower roof edges to the upper body edges with small whip stitches.
14. Add the visible roof seam detail. With a doubled strand of Yarn B, work shallow evenly spaced whip stitches over the front gable seams, back gable seams, front and back gable bases, ridge and lower side eaves. Keep each stitch about 4-5 mm apart and do not cinch the roof fabric.
15. Attach the feet. Pin each foot with its charcoal side facing forward and its lavender-gray side against the body. Sew only the upper third of the foot to the front panel, passing through both foot layers on every attachment stitch. Check that the two feet sit at equal height and angle slightly outward from the door.

11. Sewing Methods and Finishing

Join	Method
Vertical stockinette seams	Use mattress stitch from the RS. Pick up the horizontal bar between the first and second stitch on alternating sides of the seam.
Cast-on or bind-off edge to a panel edge	Use whip stitch. Pass under one full edge loop, then under a shallow bar of the receiving fabric. Match physical length rather than forcing stitch-to-row one-for-one.
Appliques	Use small whip stitches around the entire outer edge. Keep the applique flat and do not pull the body fabric inward.
Feet	Capture both layers of the stuffed foot on every attachment stitch before entering the body fabric.
Roof decorative topstitching	Use doubled Yarn B and shallow surface bites so the seam looks raised without puckering.

- Remove all temporary markers and pins.
- Bury yarn tails inside the nearest stuffed piece whenever possible.
- Gently massage the stuffing into square wall planes and softly rounded corners.
- Do not press the stuffed roof or body with a hot iron. If a flat applique needs relaxing, use light damp blocking before assembly.

12. Troubleshooting

Problem	Practical correction
Stuffing shows between stitches	Use a smaller needle or firmer tension on the affected structural yarn. Remove excess stuffing before trying to force the fabric closed.
Body is too large or too small	Recheck Yarn A gauge. A difference of 1-2 sts per 10 cm / 4 in can noticeably change width.
Roof looks too large or too small	Check Yarn B gauge separately from Yarn A. Adjust the needle size used for the roof if needed.
Body twists after seaming	Open the most distorted seam and repin it with top, bottom and midpoint aligned before resewing.
Bottom rocks instead of sitting flat	Remove a little stuffing from the lower side corners and redistribute it toward the centre of the side walls. Press the bottom gently against a flat surface while shaping.
Roof ridge collapses	Add a very small amount of stuffing directly under the ridge, then spread it into a narrow line rather than a lump.
Roof sits crooked	Unpick only the affected eave section, recenter the gable bases over CF and CB, and repin all four roof corners before resewing.
Chimney leans or droops	Add a small pinch of stuffing at the chimney base and place one or two hidden anchoring stitches from the chimney back into the roof.
Window or door edge curls	Pin the applique flat and add more closely spaced whip stitches. If needed, damp-block the applique before sewing.
Eyes are not level	Unpick the higher or lower eye before final body assembly. Reposition using the front-panel row line as a visual guide.
Feet point in different directions	Unpick the upper third of the misaligned foot, repin it at the same height as the other foot, then resew while capturing both foot layers.
Visible gaps around sewn pieces	Add one or two extra small stitches across the gap, using shallow bites so the repair closes the opening without making a dent.
<i>Stockinette naturally curls while pieces are flat. Judge the final shape after the pieces are seamed and stuffed rather than trying to force each panel completely flat before assembly.</i>	

13. Final Visual Checklist

- ☐ Front face is centred on the body and the smile sits directly over the door.
- ☐ Eyes are level, evenly spaced from CF and similar in size.
- ☐ Cheeks are matched and sit below the eyes.
- ☐ Windows are the same height, same width and evenly spaced from CF.
- ☐ Window outlines and pane bars are secure and not puckered.
- ☐ Door is centred, its arch is upright and the doorknob is on the house-left half.
- ☐ Body stands without leaning and the bottom is flat enough not to rock.
- ☐ Roof ridge is centred from front to back.
- ☐ Front and back gables are centred over the body and the roof overhang is balanced.
- ☐ Chimney is on the house-left slope and remains upright.
- ☐ Feet are attached at the same height, frame the door and project forward evenly.
- ☐ No stuffing is visible through seams or stitches.
- ☐ No openings, loose tails, pins or removable markers remain.
- ☐ Decorative roof topstitching is even and does not pull the roof out of shape.

Quick Finished-Shape Check

- The body should read as a softly rounded rectangular house, wider than it is deep.
- The roof should rise clearly above the body and form a crisp gable from the front and back.
- The chimney should sit behind the front gable line rather than at the very front edge of the roof.
- The feet should look like small padded discs resting against the lower front corners, not long legs.

Finished Shape Views

Use the different angles to check the roof pitch, chimney position, side-wall depth and back alignment.



Misty is complete when all seams are secure, the house stands steadily, and the roof, face and feet remain aligned from the front, side and back.