



MAISIE THE LITTLE LAMB

Free Knitting Pattern

Intermediate



A soft lamb plush with a smooth stockinette face and limbs, a pebbled body, rounded brown hooves, pink-lined floppy ears and a bobbled wool cap.

Pattern style Worked mostly in the round with small circumferences. The ears and muzzle are worked flat, the body uses a two-round knit-and-purl pebble texture, and the bobbled wool cap begins in the round and finishes with a flat tapered rear flap.

Project at a Glance

This pattern makes a standing lamb plush with a softly rounded head, pear-shaped textured body, short dangling arms, sturdy legs, a small tail and a separate wool cap. The head, body, limbs and tail are worked in the round. The wool cap begins in the round and finishes with a flat rear flap; the ears and muzzle are worked flat and sewn on. Facial embroidery is added after the muzzle is attached.

Skill level	Intermediate
Main techniques	Small-circumference knitting, kfb increases, paired decreases, seed-style texture, mini bobbles, three-needle bind-off, seaming and embroidery
Construction	Separate stuffed head and body; separate arms, legs, ears, muzzle, cap and tail; assembled after knitting
Needle method	DPNs or magic loop for round pieces and the cap crown; straight or circular needle used flat for ears, muzzle and the cap rear flap
Orientation	Right and left are described from the finished lamb's point of view. BOR is placed at center back unless a piece says otherwise.

Finished Views



Front, three-quarter, side and back views show the intended rounded proportions, ear angle, limb direction and tail position.

Finished Size

Overall height	Approximately 25-27 cm / 9.8-10.6 in
Overall width	Approximately 21-23 cm / 8.3-9.1 in from ear tip to ear tip
Head	Approximately 10-11 cm / 3.9-4.3 in wide and 9.5-10.5 cm / 3.7-4.1 in tall
Body	Approximately 10.5-11.5 cm / 4.1-4.5 in wide and 10-11 cm / 3.9-4.3 in tall
Arms	Approximately 6-6.5 cm / 2.4-2.6 in long
Legs	Approximately 5.5-6 cm / 2.2-2.4 in long
Outer ears	Approximately 6.5-7.5 cm / 2.6-3 in long and 3.5-4 cm / 1.4-1.6 in wide
Muzzle	Approximately 5-5.5 cm / 2-2.2 in wide and 4.5-5 cm / 1.8-2 in tall
Tail	Approximately 3 cm / 1.2 in across

Finished size may vary depending on yarn, needle size, tension, stuffing and individual technique.

Materials and Tools

- DK / light-worsted (#3) yarn, smooth plied wool or wool-acrylic blend recommended:
- Colour A - Cream: approximately 100-110 g / 220-250 m / 240-275 yd
- Colour B - Warm brown: approximately 15-20 g / 35-45 m / 38-49 yd
- Colour C - Light beige: approximately 10-15 g / 25-35 m / 27-38 yd
- Colour D - Dusty pink: approximately 8-10 g / 18-25 m / 20-27 yd
- 3.25 mm (US 3) DPNs or a long circular needle suitable for magic loop
- One 3.25 mm straight or circular needle for flat pieces
- Two 12 mm black safety eyes, or black yarn for embroidered eyes
- Small amount of dark brown or black embroidery yarn for nose and mouth
- Polyester fibre fill, approximately 80-100 g
- Tapestry needle, removable stitch marker, locking markers, pins, scissors and measuring tape

Safety note Safety eyes and other small rigid components may not be suitable for projects intended for children under three years. Embroidered eyes can be used instead.

Gauge, Tension and Pattern Language

Gauge

Smooth stockinette in the round	22 sts x 30 rnds = 10 x 10 cm / 4 x 4 in, lightly blocked
Pebble texture in the round	22 sts x 32 rnds = 10 x 10 cm / 4 x 4 in, relaxed and unstretched
Flat garter pieces	Aim for approximately 22 sts = 10 cm / 4 in across; exact row gauge is less critical than matching the stated ear size

Use firm toy-knitting tension so the stuffing does not show between stitches. If the smooth fabric is too loose, move down a needle size. If the pebbled body becomes noticeably smaller than the smooth head at the stated gauges, loosen the knit-and-purl texture slightly rather than stretching it during assembly.

Abbreviations

BO	bind off
BOR	beginning of round
CB	center back
CF	center front
CO	cast on
DPNs	double-pointed needles
k	knit
p	purl
k2tog	knit 2 stitches together; 1 stitch decreased
kfb	knit into the front and back of the same stitch; 1 stitch increased
MB	mini bobble; see Special Stitch below
rnd / rnds	round / rounds
row / rows	row / rows
RS	right side
ssk	slip 1 stitch knitwise, slip the next stitch knitwise, return both to the left needle and knit them together through the back loops; 1 stitch decreased
st / sts	stitch / stitches
WS	wrong side

Special Stitch: Mini Bobble (MB)

1. Knit into the front, back and front of the next stitch to make 3 stitches from 1.
2. Turn the work and purl those 3 stitches.
3. Turn again and knit the 3 stitches together as one. One stitch remains, so the overall stitch count does not change.

Pebble Texture

Pebble Round A: *K1, p1; repeat from * around.

Pebble Round B: *P1, k1; repeat from * around.

Method and Orientation

- Stockinette in the round is made by knitting every round.
- Place the BOR marker at center back on the head and body. The gap immediately after the BOR marker is center back. On 64-st head rounds, center front is the gap between sts 32 and 33. On 72-st body rounds, center front is the gap between sts 36 and 37. On 56-st body rounds, CF is the gap between sts 28 and 29; the side axes are the gaps after sts 14 and 42.
- For arms and legs, keep BOR at the back of the limb so the colour-change jog faces inward or backward after assembly.
- Right and left are described from the finished lamb's point of view unless stated otherwise.
- For flat stockinette pieces, the knit side is RS and the purl side is WS. Garter-stitch ear pieces are reversible.

Construction Overview

Head - make 1	Worked in the round from crown to neck in Colour A; stuffed firmly; 24-st neck edge bound off for joining.
Body - make 1	Worked in the round from neck to base in Colour A; Pebble Texture extends across the torso from the neck downward, with knit shaping rounds between textured rounds; stuffed and base gathered closed.
Arms - make 2	Worked in the round from brown hoof tip to cream shoulder; lightly stuffed; top closed with a three-needle bind-off.
Legs - make 2	Worked in the round from brown hoof sole to cream upper leg; moderately stuffed; top closed with a three-needle bind-off.
Outer ears - make 2	Worked flat in cream garter stitch; remain unstuffed.
Inner ear panels - make 2	Worked flat in dusty pink garter stitch; sewn to the outer ears before ear attachment.
Muzzle - make 1	Worked flat in light beige stockinette; sewn to the head and lightly stuffed during sewing; nose and mouth embroidered afterward.
Wool cap - make 1	Begins in the round in cream with mini bobbles, then finishes flat with a tapered rear flap; remains unstuffed; attached after the ears so the upper side corners overlap the ear bases and the lower back edge reaches the lower rear head.
Tail - make 1	Worked in the round in cream Pebble Texture; lightly stuffed and gathered closed before attachment.

Assembly order: finish and stuff the head and body; add eyes, muzzle and facial embroidery; attach ears; attach the wool cap; join head to body; attach arms, legs and tail; complete final shaping and checks.

Complete Written Pattern - Head

Colour A (Cream). Worked from crown to neck in stockinette in the round.

Start CO 8 sts, leaving a 20 cm / 8 in tail. Distribute over DPNs or set up for magic loop, join to work in the round without twisting, and place BOR at center back. After Rnd 4, use the cast-on tail to gather the small crown opening neatly closed, secure and bury the tail.

Rnd/Row	Instruction	Count
Rnd 1	K8.	8 sts
Rnd 2	Kfb in each st around.	16 sts
Rnd 3	*K1, kfb; repeat from * 8 times.	24 sts
Rnd 4	K24.	24 sts
Rnd 5	*K2, kfb; repeat from * 8 times.	32 sts
Rnd 6	K32.	32 sts
Rnd 7	*K3, kfb; repeat from * 8 times.	40 sts
Rnd 8	K40.	40 sts
Rnd 9	*K4, kfb; repeat from * 8 times.	48 sts
Rnd 10	K48.	48 sts
Rnd 11	*K5, kfb; repeat from * 8 times.	56 sts
Rnd 12	K56.	56 sts
Rnd 13	*K6, kfb; repeat from * 8 times.	64 sts
Rnd 14	K64.	64 sts
Rnd 15	K64.	64 sts
Rnd 16	K64.	64 sts
Rnd 17	K64.	64 sts
Rnd 18	K64.	64 sts
Rnd 19	K64.	64 sts
Rnd 20	K64.	64 sts
Rnd 21	K64.	64 sts
Rnd 22	K64.	64 sts
Rnd 23	K64.	64 sts

Eye checkpoint after Rnd 23 With 64 sts on the needles, insert the safety eyes between Head Rnds 18 and 19. Place one eye in the gap after st 25 and the second in the gap after st 39. Check from the front that they are level and equally spaced from center front. Secure the washers now. If using embroidered eyes, mark these positions and embroider them after the head is stuffed.

Rnd/Row	Instruction	Count
Rnd 24	*K6, k2tog; repeat from * 8 times.	56 sts
Rnd 25	K56.	56 sts
Rnd 26	*K5, k2tog; repeat from * 8 times.	48 sts

Rnd/Row	Instruction	Count
Rnd 27	K48.	48 sts
Rnd 28	*K4, k2tog; repeat from * 8 times.	40 sts
Rnd 29	*K3, k2tog; repeat from * 8 times.	32 sts
Rnd 30	*K2, k2tog; repeat from * 8 times.	24 sts

After Rnd 30, BO the 24 neck sts loosely. Stuff the head firmly enough to hold a round shape without stretching the stitches. Keep the final 1 cm / 3/8 in around the neck slightly softer so the head-to-body seam can close neatly.

Complete Written Pattern - Body

Colour A (Cream). Worked from neck to base. Pebble Texture continues over the body from the neck downward. Increase and decrease rounds are worked in knit for clean shaping; all non-shaping rounds alternate Pebble Rounds A and B as listed.

Start CO 24 sts. Join to work in the round without twisting and place BOR at center back. The cast-on edge remains the neck opening and will be sewn to the head during assembly.

Rnd/Row	Instruction	Count
Rnd 1	Pebble Round A.	24 sts
Rnd 2	*K2, kfb; repeat from * 8 times.	32 sts
Rnd 3	Pebble Round B.	32 sts
Rnd 4	*K3, kfb; repeat from * 8 times.	40 sts
Rnd 5	Pebble Round A.	40 sts
Rnd 6	*K4, kfb; repeat from * 8 times.	48 sts
Rnd 7	Pebble Round B.	48 sts
Rnd 8	*K5, kfb; repeat from * 8 times.	56 sts
Rnd 9	Pebble Round A.	56 sts
Rnd 10	*K6, kfb; repeat from * 8 times.	64 sts
Rnd 11	Pebble Round B.	64 sts
Rnd 12	*K7, kfb; repeat from * 8 times.	72 sts
Rnd 13	Pebble Round A.	72 sts
Rnd 14	Pebble Round B.	72 sts
Rnd 15	Pebble Round A.	72 sts
Rnd 16	Pebble Round B.	72 sts
Rnd 17	Pebble Round A.	72 sts
Rnd 18	Pebble Round B.	72 sts
Rnd 19	Pebble Round A.	72 sts
Rnd 20	Pebble Round B.	72 sts
Rnd 21	Pebble Round A.	72 sts
Rnd 22	Pebble Round B.	72 sts
Rnd 23	Pebble Round A.	72 sts
Rnd 24	Pebble Round B.	72 sts

Rnd/Row	Instruction	Count
Rnd 25	Pebble Round A.	72 sts
Rnd 26	Pebble Round B.	72 sts

Body - Base Shaping and Closure

Rnd/Row	Instruction	Count
Rnd 27	*K7, k2tog; repeat from * 8 times.	64 sts
Rnd 28	Pebble Round A.	64 sts
Rnd 29	*K6, k2tog; repeat from * 8 times.	56 sts
Rnd 30	Pebble Round B.	56 sts
Rnd 31	*K5, k2tog; repeat from * 8 times.	48 sts
Rnd 32	Pebble Round A.	48 sts
Rnd 33	*K4, k2tog; repeat from * 8 times.	40 sts
Rnd 34	Pebble Round B.	40 sts
Rnd 35	*K3, k2tog; repeat from * 8 times.	32 sts
Rnd 36	*K2, k2tog; repeat from * 8 times.	24 sts
Rnd 37	*K1, k2tog; repeat from * 8 times.	16 sts
Rnd 38	K2tog 8 times.	8 sts

Stuffing Begin stuffing after Rnd 33. Fill the upper body moderately firmly, add a little extra to the lower front for a softly rounded belly, and keep the center back smooth. After Rnd 37, add the final small amount of stuffing while keeping the base broad rather than pointed.

After Rnd 38, cut yarn leaving a 30 cm / 12 in tail. Thread the tail through the 8 remaining sts, remove the needles, pull firmly to gather the base closed, pass through the gathered center once more, secure and bury the tail inside the body.

Mark the Body Attachment Lines

Arms	Place removable markers on Body Rnd 8 across sts 12-17 and sts 40-45. These 6-st lines are centered on the side-axis gaps after sts 14 and 42.
Legs	Place removable markers on Body Rnd 24 across sts 28-35 and sts 38-45.
Tail	Mark Body Rnd 25 at the CB/BOR gap.

Keep the CF and CB/BOR orientation easy to identify until assembly. The lower belly should remain softly full, the gathered base should sit broadly on the table, and the neck opening should stay centered above the body.

Complete Written Pattern - Arms

Make 2. Worked from hoof tip to shoulder.

Start With Colour B, CO 6 sts, leaving a 15 cm / 6 in tail. Join in the round and place BOR at the back of the arm. After Rnd 4, use the cast-on tail to gather the small hoof-tip opening closed and bury the tail.

Rnd/Row	Instruction	Count
Rnd 1	With Colour B (Warm brown), K6.	6 sts
Rnd 2	Kfb in each st around.	12 sts
Rnd 3	*K1, kfb; repeat from * 6 times.	18 sts
Rnd 4	K18.	18 sts
Rnd 5	K18.	18 sts
Rnd 6	K18.	18 sts
Rnd 7	With Colour A (Cream), K18.	18 sts
Rnd 8	K18.	18 sts
Rnd 9	K18.	18 sts
Rnd 10	K18.	18 sts
Rnd 11	K18.	18 sts
Rnd 12	K18.	18 sts
Rnd 13	K18.	18 sts
Rnd 14	K18.	18 sts
Rnd 15	K18.	18 sts
Rnd 16	*K1, k2tog; repeat from * 6 times.	12 sts
Rnd 17	K12.	12 sts
Rnd 18	K12.	12 sts

Cut Colour A leaving about 60 cm / 24 in for closing and attachment. Stuff the brown hoof moderately and the cream arm lightly, leaving the top 1.5 cm / 5/8 in soft. Divide the 12 live sts as 6 front and 6 back. Hold the two needles parallel with the wrong sides facing each other and the right sides facing outward. Using the attached yarn tail, work a three-needle bind-off across the 6 pairs of stitches. The bind-off ridge will lie along the outside of the shoulder and will be hidden against the body during attachment. Keep the remaining tail for sewing the arm to the body.

Complete Written Pattern - Legs

Make 2. Worked from hoof sole to upper leg.

Start With Colour B, CO 8 sts, leaving a 15 cm / 6 in tail. Join in the round and place BOR at the back of the leg. After Rnd 4, gather the cast-on opening closed with the tail and bury it inside.

Rnd/Row	Instruction	Count
Rnd 1	With Colour B (Warm brown), K8.	8 sts
Rnd 2	Kfb in each st around.	16 sts
Rnd 3	*K1, kfb; repeat from * 8 times.	24 sts
Rnd 4	K24.	24 sts
Rnd 5	K24.	24 sts
Rnd 6	K24.	24 sts
Rnd 7	With Colour A (Cream), K24.	24 sts
Rnd 8	K24.	24 sts
Rnd 9	K24.	24 sts
Rnd 10	K24.	24 sts
Rnd 11	K24.	24 sts
Rnd 12	K24.	24 sts
Rnd 13	K24.	24 sts
Rnd 14	K24.	24 sts
Rnd 15	*K4, k2tog; repeat from * 4 times.	20 sts
Rnd 16	*K3, k2tog; repeat from * 4 times.	16 sts
Rnd 17	K16.	16 sts

Cut Colour A leaving about 70 cm / 28 in for closing and attachment. Stuff the brown hoof firmly enough to hold a rounded shape, then stuff the cream leg moderately. Keep the top 1 cm / 3/8 in softer. Divide the 16 live sts as 8 front and 8 back. Hold the two needles parallel with the wrong sides facing each other and the right sides facing outward. Using the attached yarn tail, work a three-needle bind-off across the 8 pairs of stitches. Keep the remaining tail for attachment.

Complete Written Pattern - Ears

Outer ears are Colour A (Cream). Inner ear panels are Colour D (Dusty pink). All ear pieces are worked flat in garter stitch.

Outer Ear - Make 2

CO 4 sts in Colour A, leaving a 50 cm / 20 in tail at the cast-on edge. The cast-on edge is the ear base used for attachment.

Rnd/Row	Instruction	Count
Row 1 (RS)	K4.	4 sts
Row 2	Kfb, k2, kfb.	6 sts
Row 3	K6.	6 sts
Row 4	Kfb, k4, kfb.	8 sts
Rows 5-15	K8.	8 sts
Row 16	K2tog, k4, ssk.	6 sts
Rows 17-18	K6.	6 sts
Row 19	K2tog, k2, ssk.	4 sts
Row 20	K4.	4 sts
Row 21	K2tog, ssk.	2 sts
Row 22	K2.	2 sts
Row 23	BO 2 sts.	0 sts

Inner Ear Panel - Make 2

CO 2 sts in Colour D, leaving a 15 cm / 6 in tail for weaving in.

Rnd/Row	Instruction	Count
Row 1 (RS)	K2.	2 sts
Row 2	Kfb in each st.	4 sts
Row 3	K4.	4 sts
Row 4	Kfb, k2, kfb.	6 sts
Rows 5-12	K6.	6 sts
Row 13	K2tog, k2, ssk.	4 sts
Rows 14-15	K4.	4 sts
Row 16	K2tog, ssk.	2 sts
Rows 17-18	K2.	2 sts
Row 19	BO 2 sts.	0 sts

Weave in the pink yarn tails. Place one pink panel centrally on each cream outer ear, matching the narrow cast-on ends and leaving an even cream border of about 3-5 mm / 1/8-3/16 in. Thread a tapestry needle with Colour A (Cream). Using small, evenly spaced overcast/whip stitches just inside the pink panel edge, sew the panel to the outer ear so a narrow line of cream stitches remains visibly continuous around the pink insert. Keep both pieces flat and unstuffed. Secure and bury the cream sewing tail on the back of the ear.

Complete Written Pattern - Muzzle and Tail

Muzzle - Make 1

With Colour C (Light beige), CO 6 sts. Work flat in stockinette. After binding off, leave a 15 cm / 6 in tail and weave it into the WS of the muzzle.

Rnd/Row	Instruction	Count
Row 1 (RS)	K6.	6 sts
Row 2	P6.	6 sts
Row 3	Kfb, k4, kfb.	8 sts
Row 4	P8.	8 sts
Row 5	Kfb, k6, kfb.	10 sts
Row 6	P10.	10 sts
Row 7	Kfb, k8, kfb.	12 sts
Row 8	P12.	12 sts
Row 9	K12.	12 sts
Row 10	P12.	12 sts
Row 11	K2tog, k8, ssk.	10 sts
Row 12	P10.	10 sts
Row 13	K2tog, k6, ssk.	8 sts
Row 14	P8.	8 sts
Row 15	K2tog, k4, ssk.	6 sts
Row 16	P6.	6 sts
Finish	BO 6 sts loosely.	0 sts

Do not stuff yet. The muzzle is lightly stuffed while it is being sewn to the head.

Tail - Make 1

With Colour A (Cream), CO 6 sts, leaving a 15 cm / 6 in tail. Join in the round and place BOR at the back. After Rnd 4, gather the cast-on opening closed with the tail and bury it inside.

Rnd/Row	Instruction	Count
Rnd 1	K6.	6 sts
Rnd 2	Kfb in each st around.	12 sts
Rnd 3	*K1, kfb; repeat from * 6 times.	18 sts
Rnd 4	Pebble Round A.	18 sts
Rnd 5	Pebble Round B.	18 sts
Rnd 6	Pebble Round A.	18 sts
Rnd 7	*K1, k2tog; repeat from * 6 times.	12 sts
Rnd 8	K2tog 6 times.	6 sts

After Rnd 7, stuff the tail lightly. After Rnd 8, cut yarn leaving a 45 cm / 18 in tail, thread it through the 6 remaining sts, gather closed and keep the tail for sewing the tail to the body.

Complete Written Pattern - Bobbled Wool Cap

Make 1 in Colour A (Cream). Begin at the top center in the round, then work a tapered rear flap flat.

Start CO 8 sts, leaving a 20 cm / 8 in tail. Join in the round and place BOR at the back of the cap. After Rnd 4, gather the cast-on opening closed with the tail, secure and bury it on the underside.

Rnd/Row	Instruction	Count
Rnd 1	K8.	8 sts
Rnd 2	Kfb in each st around.	16 sts
Rnd 3	*Kfb in next st, MB in next st; repeat from * 8 times.	24 sts
Rnd 4	K24.	24 sts
Rnd 5	*K2, kfb; repeat from * 8 times.	32 sts
Rnd 6	*MB, k3; repeat from * 8 times.	32 sts
Rnd 7	*K3, kfb; repeat from * 8 times.	40 sts
Rnd 8	*K2, MB, k2; repeat from * 8 times.	40 sts
Rnd 9	*K4, kfb; repeat from * 8 times.	48 sts
Rnd 10	*MB, k5; repeat from * 8 times.	48 sts
Rnd 11	*K5, kfb; repeat from * 8 times.	56 sts
Rnd 12	*K2, MB, k1; repeat from * 14 times.	56 sts
Rnd 13	K56.	56 sts
Rnd 14	*MB, k3; repeat from * 14 times.	56 sts

Divide for Front Edge and Back Flap

After Rnd 14, 56 sts remain. Identify the side-axis gaps after cap sts 14 and 42. Redistribute the stitches so the work begins at the gap after st 14. Break and rejoin Colour A at this side axis. BO the next 28 sts loosely for the front edge. The live stitch remaining after the bind-off is the first stitch of the back half. Knit the remaining 27 sts. 28 back sts. Turn.

Back Flap - Worked Flat

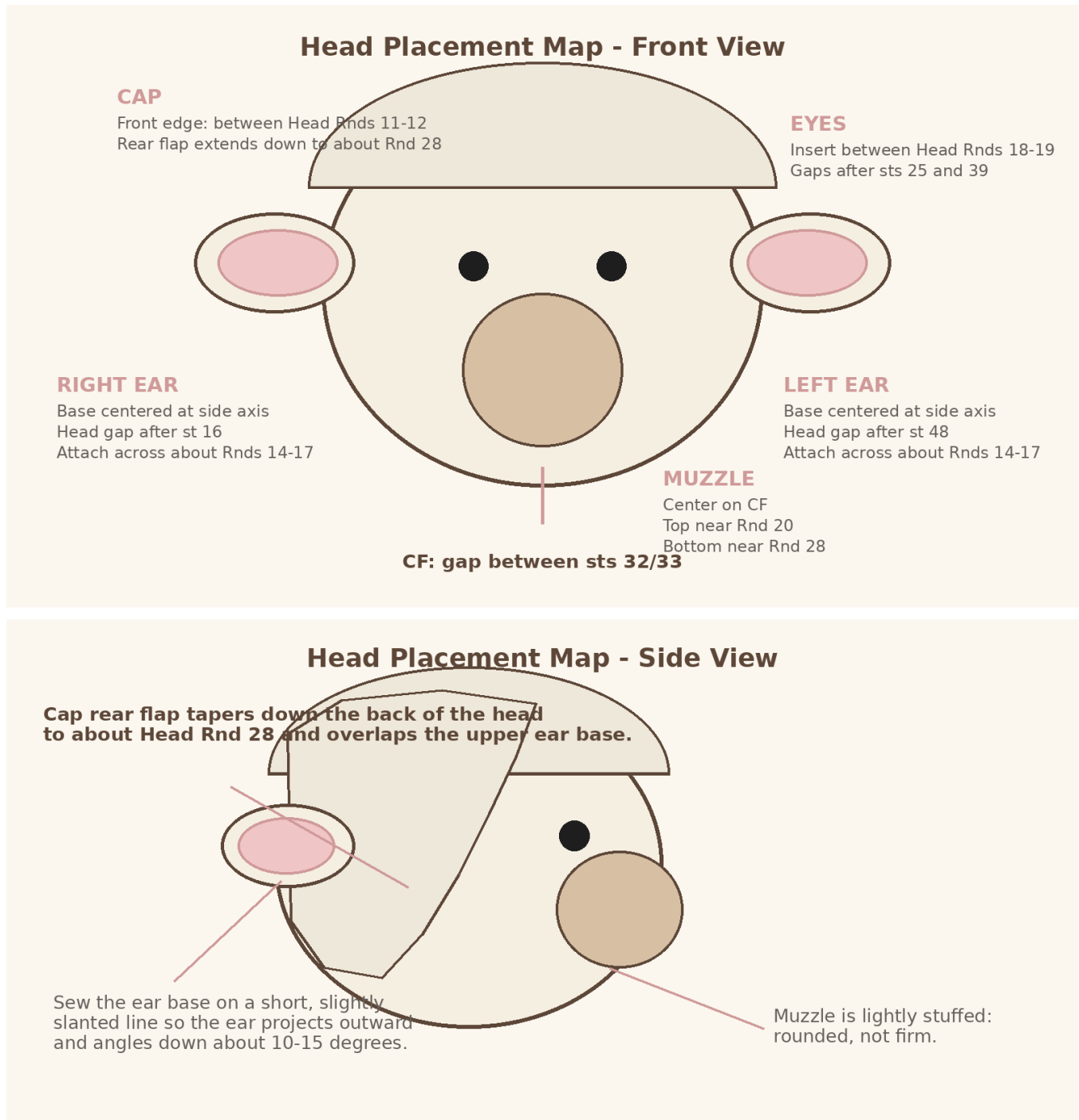
Rnd/Row	Instruction	Count
Row 1 (WS)	P28.	28 sts
Row 2 (RS)	K4, kfb, k5, kfb, k6, kfb, k5, kfb, k4.	32 sts
Row 3	P32.	32 sts
Row 4	K2tog, *MB, k3; repeat from * 7 times, ssk.	30 sts
Row 5	P30.	30 sts
Row 6	K2tog, k1, *MB, k3; repeat from * 6 times, k1, ssk.	28 sts
Row 7	P28.	28 sts
Row 8	K2tog, *MB, k3; repeat from * 6 times, ssk.	26 sts
Row 9	P26.	26 sts
Row 10	K2tog, k1, *MB, k3; repeat from * 5 times, k1, ssk.	24 sts
Row 11	P24.	24 sts
Row 12	K2tog, *MB, k3; repeat from * 5 times, ssk.	22 sts
Row 13	P22.	22 sts
Row 14	K2tog, k1, *MB, k3; repeat from * 4 times, k1, ssk.	20 sts

Rnd/Row	Instruction	Count
Row 15	P20.	20 sts
Finish	BO 20 sts loosely.	0 sts

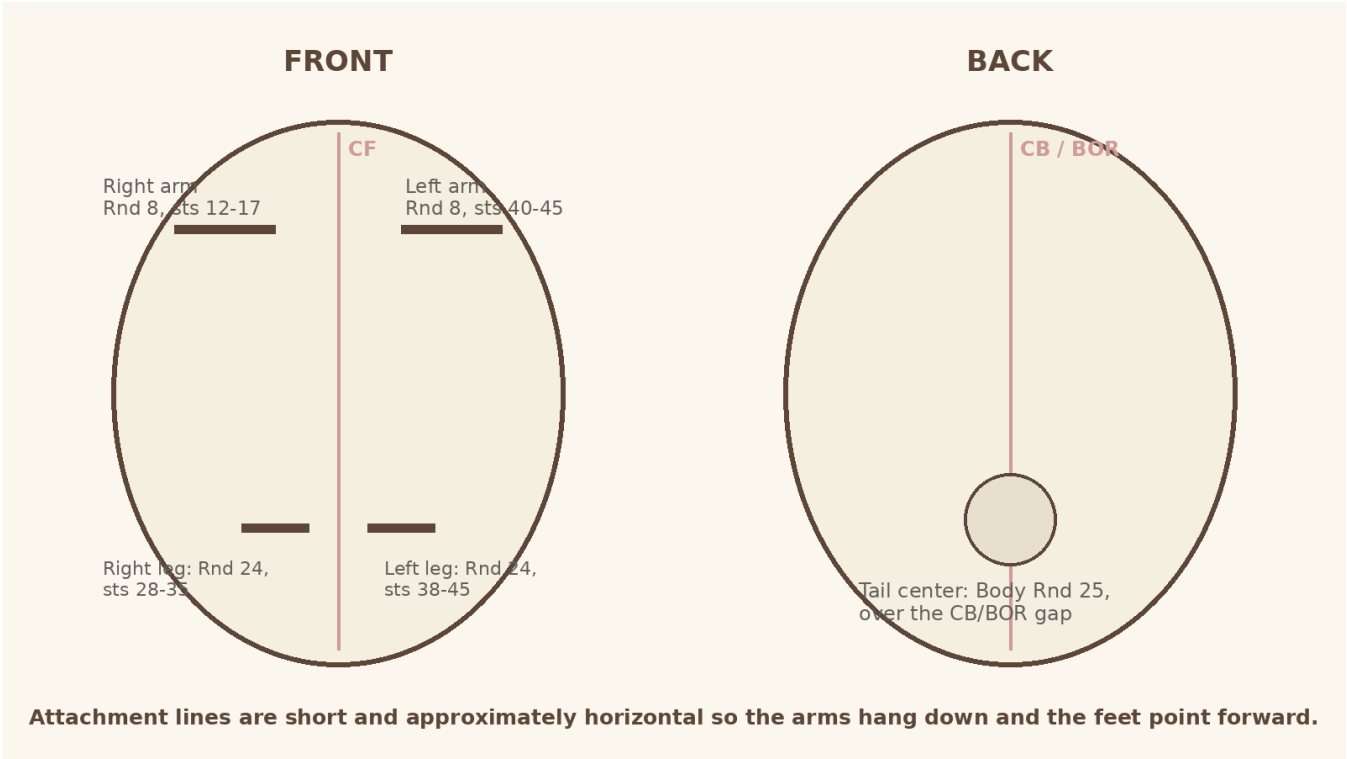
The cap remains unstuffed. The 28-st front edge forms the forehead curve. The tapered flat section covers the rear head, with its 20-st lower edge centered at the lower back of the head during attachment.

Placement Maps

Use the written coordinates first, then confirm the overall balance from the front, sides, back and top before sewing permanently.



Body Placement Map



Placement Coordinates

Eyes	Head: between Rnds 18 and 19, in gaps after sts 25 and 39 on the 64-st section
Muzzle	Centered on head CF; upper edge about Rnd 20, lower edge about Rnd 28
Right ear	Head side axis at gap after st 16; base spans about Rnds 14-17
Left ear	Head side axis at gap after st 48; base spans about Rnds 14-17
Cap	Front 28-st edge between Head Rnds 11-12; upper side corners just above and behind the ear bases around Rnds 13-15; 20-st lower back edge centered on CB at approximately Head Rnd 28
Right arm	Body Rnd 8, short horizontal line across sts 12-17
Left arm	Body Rnd 8, short horizontal line across sts 40-45
Right leg	Body Rnd 24, short horizontal line across sts 28-35
Left leg	Body Rnd 24, short horizontal line across sts 38-45
Tail	Body Rnd 25, centered over the CB/BOR gap

Assembly and Finishing - Part 1

1. Shape the Head and Body

1. Roll the stuffed head gently between your palms to smooth the decreases. Keep the front slightly full at cheek level and the neck edge soft.
2. Set the body upright on its gathered base. If the base rocks, redistribute a small amount of stuffing toward the lower front and sides until it stands steadily without flattening the belly texture.

2. Attach the Muzzle

3. Pin the muzzle RS outward with its vertical center aligned to head CF. Set the upper edge around Head Rnd 20 and the lower edge around Rnd 28. The widest part should sit symmetrically across CF without touching either eye.
4. Thread a tapestry needle with approximately 70 cm / 28 in of Colour A (Cream). Using small, evenly spaced overcast/whip stitches, sew about three-quarters of the muzzle perimeter to the head. Pass through one edge loop of the beige muzzle and a shallow bite of head fabric on each stitch, keeping a narrow cream stitch visibly crossing the muzzle edge.
5. Add a small amount of stuffing behind the muzzle. Shape it into a soft rounded pad about 1.5-2 cm / 5/8-3/4 in deep at the center. Do not pack it firmly.
6. Finish the remaining cream overcast/whip-stitch seam, adjust the stuffing through the last small gap if necessary, then close completely, secure and bury the cream yarn tail inside the head.

3. Embroider the Nose and Mouth

7. Using dark brown or black embroidery yarn, make a small filled triangular nose centered between Muzzle Rows 7 and 9. Keep the triangle about 1-1.2 cm / 3/8-1/2 in wide.
8. From the center base of the nose, make a straight vertical stitch line down about 1.2-1.5 cm / 1/2-5/8 in.
9. At the lower end, add two short diagonal stitches, one toward each side, to make a gentle split mouth. Keep both sides equal.
10. Secure the embroidery yarn by weaving through the stuffed muzzle interior and bring the final tail out at a distant point before trimming it flush.

4. Attach the Ears

11. Place the assembled ears with the pink panels facing slightly forward. The right ear base is centered at the head gap after st 16; the left ear base is centered at the gap after st 48. Position the narrow cast-on base over about Head Rnds 14-17.
12. Angle each ear outward and slightly downward, about 10-15 degrees below horizontal. Pin both ears and compare from the front and top before sewing.
13. Using the long cream cast-on tail from each outer ear, sew the narrow base to the head with small whip stitches. Pass through the ear base and a shallow bite of head fabric. Add one or two anchoring stitches along the lower first centimeter of the ear if extra stability is needed.
14. Leave the uppermost part of each ear base free enough for the cap upper side corners to overlap it in the next step.

5. Attach the Wool Cap

15. Position the 28-st front edge between Head Rnds 11 and 12. Set the upper side corners just above and behind the ear bases around Head Rnds 13-15. Smooth the tapered side edges downward over the rear sides of the head. Center the 20-st lower back edge over CB at approximately Head Rnd 28.

16. Check from the front that the cap forms an even shallow forehead curve and overlaps both upper ear bases equally. Check from each side that the rear flap reaches the lower back of the head without twisting.
17. Pin the center of the front edge, both upper side corners, the center of the lower back edge and several points along both tapered side edges. Using Colour A, whip stitch through the cap edge and shallow head stitches. Sew the front edge first, then the tapered sides, and finish across the lower back edge. Keep the sewing tension relaxed so the head stays round.
18. Secure the sewing yarn beneath the cap and bury the tail inside the head.

Assembly and Finishing - Part 2

6. Join Head to Body

19. Match the 24-st head neck edge to the 24-st body cast-on edge. Align head CF with body CF and head CB/BOR with body CB/BOR.
20. Pin at CF, CB and both side quarters. Check from the front that the head is level and from the side that it does not lean forward or backward.
21. Use Colour A and mattress-style ladder stitches around the entire neck. On each stitch, catch one edge loop from the head and the corresponding edge loop from the body. Tighten every few stitches so the seam closes neatly without puckering.
22. Before the final few stitches, adjust the neck stuffing if necessary. Close completely, secure and bury the tail inside the body.

7. Attach the Arms

23. Pin the right arm along a short horizontal line on Body Rnd 8 across sts 12-17. Pin the left arm across sts 40-45. On this 56-st round, the two 6-st attachment lines are centered on the side-axis gaps after sts 14 and 42. The brown hoof ends should point downward and the BOR side of each arm should face toward the body or slightly backward.
24. Check from the front that the shoulder heights match and sit immediately beneath the head. Check from the side that neither arm twists forward.
25. Using each arm tail, place the three-needle-bind-off ridge against the body so it is hidden at the shoulder. Whip stitch the closed edge to the marked body line, passing through one bound-off loop of the arm and a shallow body stitch on each pass. Keep the attachment line short and approximately horizontal so the arm hangs naturally downward.
26. Add one small hidden anchoring stitch 5-8 mm / 1/4 in below the shoulder only if an arm swings too freely. Secure and bury the tails.

8. Attach the Legs

27. Set the body upright and place both legs beneath the lower front. Pin the right leg along Body Rnd 24 across sts 28-35 and the left leg across sts 38-45. The centers are symmetrically placed about 5 body stitches to either side of CF.
28. Keep each 8-st closed upper-leg edge horizontal. The brown hoof sections must face forward, not outward. Pin both legs and check the lamb from the front, side and underside.
29. Using each leg tail, whip stitch the 8-st closed upper edge directly to its 8-st body attachment line, taking one bound-off loop from the leg edge and a shallow body stitch each time. No easing should be needed.
30. When both legs are attached, stand the lamb upright. If one foot sits higher, loosen that leg seam and shift it by one body stitch before securing the yarn tail.

9. Attach the Tail

31. Pin the tail at Body Rnd 25, centered over the CB/BOR gap. The tail should sit on the lower back, above the gathered base and between the rear halves of the legs.
32. Use the tail yarn to sew around the gathered tail base with small whip stitches. Keep the tail softly rounded and do not flatten it against the body.
33. Secure and bury the tail inside the body.

10. Final Shaping

34. Massage the stuffing gently so the head is round, the body has a full lower belly and the base remains stable.
35. Flatten the ear panels lightly between your fingers and curve the tips forward a little if desired.
36. Smooth the cap front edge, tapered rear flap and lower back edge. Lift any bobbles that were caught under sewing stitches.
37. Remove all temporary markers and pins. Bury any remaining yarn tails through the stuffed interior and trim only after they have travelled at least 4-5 cm / 1.5-2 in through the fabric.

Final Visual Checklist

- Face is centered on head CF.
- Eyes are level and equally spaced from CF.
- Muzzle is centered, softly rounded and not tilted.
- Cream overcast/whip-stitch borders around both pink ear panels and the muzzle are even, visible and continuous.
- Nose sits at the muzzle center and the mouth branches evenly.
- Ear bases are the same height and both ears angle outward evenly.
- Cap is centered, with an even front curve, both upper ear bases tucked beneath it, and the lower rear cap reaching the lower back of the head.
- Head is straight over the body with no visible neck gap.
- Arms begin at matching heights and hang downward without twisting.
- Legs are equally spaced, attachment lines are horizontal and both hooves point forward.
- Tail is centered on the lower back.
- Body stands steadily without a pointed or over-rounded base.
- No stuffing is visible through the fabric.
- All seams are fully closed.
- No markers or pins remain inside the work.
- No yarn tails or securing points are visible on the surface.

Troubleshooting

Problem	Practical correction
Stuffing shows between stitches	Check the smooth stockinette gauge first. If it is looser than 22 sts per 10 cm / 4 in, use a smaller needle or remove a little stuffing. For the body, also check the pebble-texture gauge rather than judging only the smooth fabric.
Lamb is noticeably too large or too small	Measure both structural gauges. A consistent change in needle size alters the entire scale; avoid changing only one major piece unless its gauge is also corrected.
Head leans after assembly	Open 3-4 cm / 1-1.5 in of the neck seam on the leaning side, redistribute neck stuffing, re-pin CF/CB alignment and resew with even tension.

Problem	Practical correction
Body base is too rounded to stand	Move a small amount of stuffing away from the gathered center and toward the lower side walls. Massage the gathered base flatter with your thumbs.
One arm hangs at a different angle	Check that both shoulder seams are short and horizontal. Reposition the higher or twisted arm by one body stitch rather than tightening its sewing yarn.
Feet point outward	The closed top edge of each leg has rotated during sewing. Unpick the leg seam, rotate the leg until the hoof faces forward, then re-sew the attachment edge horizontally.
Ears sit at different heights	Compare the ear cast-on bases against the side axes and Head Rnds 14-17. Re-pin both before re-sewing; do not try to correct height by pulling one seam tighter.
Muzzle looks off-center	Locate head CF at the gap between sts 32 and 33 on the 64-st section. Re-pin the muzzle so its vertical center follows that line before closing the final seam.
Cap edge ripples	Check that the 28-st front bind-off and 20-st lower back bind-off are loose enough to lie flat. Re-pin the front center, upper side corners and lower back center, then ease the tapered side edges evenly before re-sewing with relaxed whip stitches.
Cap pulls the forehead inward	The sewing yarn is too tight. Loosen the cap edge until the head keeps its round shape; the cap should rest on the surface, not compress it.
Bobbles are hard to see	After the cap is sewn on, use the blunt tapestry-needle tip to lift each bobble outward. Keep all adjustment on the surface and avoid splitting yarn strands.
Pebble texture looks uneven	Follow the listed Pebble Rounds A and B on every non-shaping round. Knit increase and decrease rounds intentionally interrupt the A/B sequence; after each shaping round, resume with the next Pebble Round named in the instructions. If purl stitches are much tighter than knit stitches, relax the purl tension so the finished body gauge stays close to 22 sts x 32 rnds per 10 cm / 4 in.
Seam gaps appear after stuffing	Use smaller, more frequent sewing bites that catch only edge loops and shallow body stitches. Add stuffing only after most of the seam is secure, then close the final gap.
Safety eyes sit too close to the muzzle	The muzzle should not cover the eye hardware or force the eyes outward. Check that its upper edge begins around Head Rnd 20 and its lower edge sits around Rnd 28, then re-pin it centered on CF before re-sewing.

Ready to Finish

Once every seam is closed, the face is centered, the limbs are balanced and all yarn tails are buried, gently brush the fabric with your fingertips to restore the stitch texture. Maisie is complete.