



Rosie the Piglet Plushie

Free Knitting Pattern

A soft, round piglet with contrast seam details, rosy hooves and a curled knitted tail

Skill level: Confident Beginner to Intermediate



Worked mainly in the round in stockinette stitch, with a flat knitted muzzle and a 4-stitch i-cord tail.

1. About This Pattern

This pattern makes a standing knitted piglet with a large rounded head, softly tapered body, upright double-layer ears, padded oval muzzle, short arms and legs, rosy hoof tips, glossy eyes and a curled tail. The head, body and limbs are worked in the round. The muzzle is knitted flat, and the visible ivory stitches are added after the structural seams are secure.

Finished Size

- Overall height including ears: approximately 35-37 cm / 13.75-14.5 in.
- Standing height from hoof base to crown: approximately 30-32 cm / 11.75-12.5 in.
- Head: approximately 12.5-13.5 cm / 4.9-5.3 in wide and 13-14 cm / 5.1-5.5 in high.
- Body: approximately 11.5-12.5 cm / 4.5-4.9 in wide and 13-14 cm / 5.1-5.5 in high.
- Maximum width across the arms: approximately 20-22 cm / 7.9-8.7 in.
- Muzzle: approximately 7-7.5 cm / 2.75-3 in wide and 5-5.5 cm / 2-2.2 in high after sewing.
- Each ear: approximately 6-6.5 cm / 2.4-2.6 in wide at the base and 5-5.5 cm / 2-2.2 in high.
- Each arm: approximately 7-8 cm / 2.75-3.1 in long.
- Each leg: approximately 5.5-6.5 cm / 2.2-2.6 in long.
- Tail: approximately 18-20 cm / 7.1-7.9 in before coiling; about 6-8 cm / 2.4-3.1 in projection after shaping.

Finished size may vary depending on yarn, needle size, tension, stuffing and individual technique.

Materials and Tools

- Medium / #4 worsted or light aran yarn, smooth and tightly plied:
- Colour A - Blush Pink: approximately 170-200 g / 310-360 m.
- Colour B - Dusty Rose: approximately 35-45 g / 65-85 m.
- Colour C - Warm Ivory: approximately 8-10 g / 15-20 m for visible contrast stitches.
- Black embroidery yarn or stranded cotton: approximately 1-2 m.
- 3.75 mm knitting needles suitable for small-circumference knitting: double-pointed needles, or a long circular needle for magic loop.
- 3.75 mm straight or circular needle for the flat muzzle.
- Two 14-15 mm black safety eyes with backs, or black yarn for embroidered eyes.
- Polyester stuffing.
- Tapestry needle, locking stitch markers, removable markers or scrap yarn, pins, scissors and measuring tape.

Safety note: Safety eyes and other small or rigid components may not be suitable for projects intended for children under three years. Embroidered eyes can be used instead.

Gauge and Tension

22 sts x 30 rnds = 10 x 10 cm / 4 x 4 in in stockinette stitch in the round, measured relaxed before stuffing, using 3.75 mm needles. For the flat muzzle, aim for the same 22 sts x 30 rows over 10 x 10 cm / 4 x 4 in in stockinette stitch.

Use a firm plush-toy tension so the fabric remains dense when stuffed. If gaps appear between stitches, use a smaller needle. If the fabric is very stiff and difficult to shape, use the next needle size up while keeping the stated gauge as close as possible.

2. Abbreviations, Method and Orientation

Abbreviation	Meaning
BO	Bind off.
BOR	Beginning of round.
CO	Cast on.
k	Knit.
p	Purl.
k2tog	Knit 2 stitches together - 1 stitch decreased.
kfb	Knit into the front and then the back of the same stitch - 1 stitch increased.
ssk	Slip 1 knitwise, slip 1 knitwise, return both stitches to the left needle and knit them together through the back loops - 1 stitch decreased.
RS	Right side of the fabric.
WS	Wrong side of the fabric.
st / sts	Stitch / stitches.
rnd / rnds	Round / rounds.
row / rows	Row / rows.

Method and Orientation

- Head, body, ears, arms and legs are worked in continuous stockinette rounds. Do not turn at the end of a round.
- For every tubular piece, the RS is the outside and the WS is the inside.
- Place the BOR marker immediately after joining the cast-on. On the head and body, the BOR is centre back and remains centre back throughout shaping.
- Centre front is directly opposite the BOR. When a round has 88 sts, centre front is gap 44/45. When a round has 80 sts, centre front is gap 40/41. When a round has 64 sts, centre front is gap 32/33.
- Right and left are described from the finished piglet's point of view unless stated otherwise.
- The muzzle is worked flat in stockinette stitch. Even-numbered rows are RS knit rows; odd-numbered rows are WS purl rows.
- When a small circular cast-on leaves a centre opening, close it with the cast-on tail as instructed. Do not leave the opening unresolved.

Construction Overview

- Make 1 head. Install the eyes before stuffing. Leave the 48-st neck opening unseamed for joining to the body.
- Make 1 body. Stuff firmly through the 48-st neck opening and leave that opening available for the head join.
- Make 2 ears. They remain unstuffed and are attached with the open bases flattened.
- Make 1 muzzle. Embroider the nostrils while the piece is flat, then sew it to the head and add a small amount of stuffing before closing the final section.
- Make 2 arms and 2 legs. Stuff them before attachment, but keep the top few rounds soft. Flatten each open attachment edge so both layers can be sewn to the body.
- Make 1 four-stitch i-cord tail. The tail is not stuffed; it is coiled and lightly tacked into a double curl.
- Structural seams are sewn first in the matching main colour. Warm Ivory visible stitches are added afterward around the muzzle, ear bases, neck, shoulder joins, leg joins and the rosy colour-change lines.

Sewing Methods Used

- Mattress or ladder stitch: use for neat structural joins where two knitted edges meet. Take equal bites from both sides and tighten gradually.
- Flattened two-layer attachment: flatten an open limb or ear base so front and back layers lie together. Every attachment stitch must pass through both layers before entering the body or head.

- Contrast whip stitch: after the join is secure, use Colour C to make relaxed 5-7 mm / 0.2-0.28 in stitches over the seam, spaced about 4-5 mm / 0.16-0.2 in apart. These stitches should sit visibly on the surface without puckering the fabric.
- Contrast running ring: at a colour-change line, take short shallow stitches through the outer fabric only, following the boundary between the two rounds.

3. Head

With Colour A, CO 8 sts, leaving a 25 cm / 10 in tail. Divide the sts for working in the round, join without twisting and place the BOR marker at centre back. After completing Rnd 3, thread the cast-on tail through the 8 cast-on loops from the inside and pull firmly closed. Secure the tail on the WS.

Rnd	Instruction	Count
Rnd 1	K8.	8
Rnd 2	Kfb in each st around.	16
Rnd 3	*K1, kfb; repeat from * around.	24
Rnd 4	K24.	24
Rnd 5	*K2, kfb; repeat from * around.	32
Rnd 6	*K3, kfb; repeat from * around.	40
Rnd 7	K40.	40
Rnd 8	*K4, kfb; repeat from * around.	48
Rnd 9	*K5, kfb; repeat from * around.	56
Rnd 10	K56.	56
Rnd 11	*K6, kfb; repeat from * around.	64
Rnd 12	K64.	64
Rnd 13	*K7, kfb; repeat from * around.	72
Rnd 14	K72.	72
Rnd 15	K72.	72
Rnd 16	*K8, kfb; repeat from * around.	80
Rnd 17	K80.	80
Rnd 18	K80.	80
Rnd 19	*K9, kfb; repeat from * around.	88
Rnd 20	K88.	88
Rnd 21	K88.	88
Rnd 22	K88.	88
Rnd 23	K88.	88
Rnd 24	K88.	88
Rnd 25	K88.	88
Rnd 26	K88.	88
Rnd 27	K88.	88
Rnd 28	K88.	88
Rnd 29	K88.	88
Rnd 30	K88.	88
Rnd 31	K88.	88
Rnd 32	*K9, k2tog; repeat from * around.	80
Rnd 33	K80.	80
Rnd 34	*K8, k2tog; repeat from * around.	72
Rnd 35	K72.	72
Rnd 36	*K7, k2tog; repeat from * around.	64
Rnd 37	K64.	64

Rnd	Instruction	Count
Rnd 38	*K6, k2tog; repeat from * around.	56
Rnd 39	K56.	56
Rnd 40	*K5, k2tog; repeat from * around.	48

Eye Placement

Before stuffing, lay the head with the BOR at centre back. On the 88-st section, centre front is gap 44/45. Insert the eyes between Rnds 20 and 21 at gaps 37/38 and 51/52. The eye centres are therefore mirrored 7 sts to either side of centre front. Check from the front and from above before locking the backs in place.

If using embroidered eyes, complete the head first, stuff it, then work two level black satin-stitched circles about 14-15 mm / 0.55-0.6 in across at the same positions.

Stuffing and Neck Opening

After Rnd 40, BO all 48 sts loosely in knit, leaving a 60 cm / 24 in tail. Stuff the head firmly and evenly, keeping the neck edge slightly softer so it can be shaped into a smooth join. The neck opening remains open until assembly.

4. Body

With Colour A, CO 8 sts, leaving a 25 cm / 10 in tail. Join to work in the round and place the BOR marker at centre back. After Rnd 3, close the cast-on centre with the tail in the same way as for the head.

Rnd	Instruction	Count
Rnd 1	K8.	8
Rnd 2	Kfb in each st around.	16
Rnd 3	*K1, kfb; repeat from * around.	24
Rnd 4	K24.	24
Rnd 5	*K2, kfb; repeat from * around.	32
Rnd 6	*K3, kfb; repeat from * around.	40
Rnd 7	K40.	40
Rnd 8	*K4, kfb; repeat from * around.	48
Rnd 9	*K5, kfb; repeat from * around.	56
Rnd 10	K56.	56
Rnd 11	*K6, kfb; repeat from * around.	64
Rnd 12	K64.	64
Rnd 13	*K7, kfb; repeat from * around.	72
Rnd 14	K72.	72
Rnd 15	K72.	72
Rnd 16	*K8, kfb; repeat from * around.	80
Rnd 17	K80.	80
Rnd 18	K80.	80
Rnd 19	K80.	80
Rnd 20	K80.	80
Rnd 21	K80.	80
Rnd 22	K80.	80
Rnd 23	K80.	80
Rnd 24	K80.	80
Rnd 25	K80.	80
Rnd 26	K80.	80
Rnd 27	K80.	80

Rnd	Instruction	Count
Rnd 28	K80.	80
Rnd 29	K80.	80
Rnd 30	*K8, k2tog; repeat from * around.	72
Rnd 31	K72.	72
Rnd 32	K72.	72
Rnd 33	*K7, k2tog; repeat from * around.	64
Rnd 34	K64.	64
Rnd 35	K64.	64
Rnd 36	*K6, k2tog; repeat from * around.	56
Rnd 37	K56.	56
Rnd 38	K56.	56
Rnd 39	*K5, k2tog; repeat from * around.	48
Rnd 40	K48.	48
Rnd 41	K48.	48

After Rnd 41, BO all 48 sts loosely in knit, leaving a 70 cm / 28 in tail. Stuff the body firmly through the top opening. Keep Rnds 37-41 a little softer so the neck join can be rounded smoothly. Keep the lower centre broad rather than sharply pointed.

5. Ears and Muzzle

Ears - Make 2

With Colour A, CO 8 sts, leaving a 25 cm / 10 in tail. Join to work in the round. After Rnd 3, use the cast-on tail to gather the small tip opening closed from the WS. The ear is a hollow tapered tube and is not stuffed.

Rnd	Instruction	Count
Rnd 1	K8.	8
Rnd 2	*K1, kfb; repeat from * 4 times.	12
Rnd 3	K12.	12
Rnd 4	*K2, kfb; repeat from * 4 times.	16
Rnd 5	K16.	16
Rnd 6	*K3, kfb; repeat from * 4 times.	20
Rnd 7	K20.	20
Rnd 8	*K4, kfb; repeat from * 4 times.	24
Rnd 9	K24.	24
Rnd 10	*K5, kfb; repeat from * 4 times.	28
Rnd 11	K28.	28
Rnd 12	K28.	28
Rnd 13	K28.	28
Rnd 14	K28.	28
Rnd 15	K28.	28
Rnd 16	K28.	28

After Rnd 16, BO all 28 sts loosely. Leave the base open. Flatten the ear so 14 sts lie on each layer. Shape the tip into a softly rounded point with your fingers. Do not press the side folds flat; the finished ear should retain a shallow cup.

Muzzle - Make 1

With Colour B, CO 10 sts. Work flat in stockinette stitch. Row 1 is a WS row.

Row	Instruction	Count
Row 1	P10.	10
Row 2	Kfb, k8, kfb.	12
Row 3	P12.	12
Row 4	Kfb, k10, kfb.	14
Row 5	P14.	14
Row 6	Kfb, k12, kfb.	16
Row 7	P16.	16
Row 8	K16.	16
Row 9	P16.	16
Row 10	K16.	16
Row 11	P16.	16
Row 12	K2tog, k12, ssk.	14
Row 13	P14.	14
Row 14	K2tog, k10, ssk.	12
Row 15	P12.	12
Row 16	K2tog, k8, ssk.	10
Row 17	BO all 10 sts purlwise.	-

Nostrils

Lay the muzzle RS up. Count stitch columns from the RS left edge. With black yarn, make each nostril as 3-4 closely packed vertical satin stitches spanning approximately Rows 7-10. Centre one nostril over stitch column 5 and the other over stitch column 12. Each finished nostril should be about 10-12 mm / 0.4-0.47 in long. Secure the yarn on the WS.

Muzzle Preparation

Thread a 70 cm / 28 in length of Colour B into a tapestry needle for attachment. Gently ease the bound-off edge, cast-on edge and shaped sides into a broad oval. Do not close or stuff the muzzle yet.

6. Arms and Legs

Arms - Make 2

With Colour B, CO 8 sts, leaving a 25 cm / 10 in tail. Join to work in the round. After Rnd 3, gather the cast-on centre closed with the tail and secure it on the WS.

Rnd	Instruction	Count
Rnd 1	K8.	8
Rnd 2	Kfb in each st around.	16
Rnd 3	K16.	16
Rnd 4	*K1, kfb; repeat from * around.	24
Rnd 5	K24.	24
Rnd 6	K24.	24
Rnd 7	Change to Colour A at BOR; k24. Cut Colour B, leaving an 8 cm / 3 in tail to bury inside.	24
Rnd 8	K24.	24
Rnd 9	K24.	24

Rnd	Instruction	Count
Rnd 10	*K4, k2tog; repeat from * around.	20
Rnd 11	K20.	20
Rnd 12	K20.	20
Rnd 13	K20.	20
Rnd 14	K20.	20
Rnd 15	K20.	20
Rnd 16	K20.	20
Rnd 17	K20.	20
Rnd 18	K20.	20
Rnd 19	K20.	20
Rnd 20	K20.	20
Rnd 21	K20.	20
Rnd 22	K20.	20

After Rnd 22, BO all 20 sts loosely, leaving a 45 cm / 18 in Colour A tail. Stuff the rosy tip firmly, the middle moderately and the top 3 rnds lightly. Flatten the open top so 10 sts lie on each layer. Do not seam the flattened opening closed.

Legs - Make 2

With Colour B, CO 8 sts, leaving a 25 cm / 10 in tail. Join to work in the round. After Rnd 3, gather the cast-on centre closed and secure it on the WS.

Rnd	Instruction	Count
Rnd 1	K8.	8
Rnd 2	Kfb in each st around.	16
Rnd 3	K16.	16
Rnd 4	*K1, kfb; repeat from * around.	24
Rnd 5	K24.	24
Rnd 6	*K2, kfb; repeat from * around.	32
Rnd 7	K32.	32
Rnd 8	K32.	32
Rnd 9	Change to Colour A at BOR; k32. Cut Colour B, leaving an 8 cm / 3 in tail to bury inside.	32
Rnd 10	K32.	32
Rnd 11	K32.	32
Rnd 12	K32.	32
Rnd 13	*K6, k2tog; repeat from * 4 times.	28
Rnd 14	K28.	28
Rnd 15	*K5, k2tog; repeat from * 4 times.	24
Rnd 16	K24.	24
Rnd 17	K24.	24
Rnd 18	K24.	24

After Rnd 18, BO all 24 sts loosely, leaving a 50 cm / 20 in Colour A tail. Stuff the hoof end firmly and flatten its underside with your fingers. Stuff the upper leg moderately and keep the top 2-3 rnds softer. Flatten the open top so 12 sts lie on each layer; leave it open for attachment.

7. Tail and Contrast Stitch Details

Tail - Make 1

With Colour B and a double-pointed needle, CO 4 sts. Work a firm 4-stitch i-cord as follows.

Rows	Instruction	Count
Rows 1-52	K4; do not turn. Slide the 4 sts to the opposite end of the needle, bring the working yarn firmly across the back, and k4 again. Continue in this manner through Row 52.	4 each row
Finish	BO all 4 sts. Leave a 35 cm / 14 in tail for shaping and attachment.	-

The i-cord should measure about 18-20 cm / 7.1-7.9 in. If your row gauge produces a noticeably shorter cord, continue the same i-cord action until the stated length is reached. Coil it into two relaxed curls about 2.5-3 cm / 1-1.2 in across. Use the tail yarn to tack the crossing points together with two or three tiny stitches so the curl holds without becoming rigid.

Colour-Change Rings

Before attaching the limbs, use Colour C to add a visible running ring directly over each Colour B-to-Colour A boundary: between Arm Rnds 6 and 7, and between Leg Rnds 8 and 9. Take one shallow stitch every 1-2 knitted sts, following the full circumference. Keep the stitches relaxed and evenly spaced.

Visible Seam Stitching

The muzzle edge, ear bases, neck seam, shoulder seams and leg joins receive Colour C contrast whip stitches only after the matching-colour structural seam is secure. The ivory stitches should sit on the surface and emphasize the join without carrying the load of the attachment.

Tension check: If the contrast stitches make the knitted fabric draw inward, loosen them immediately. The edge should remain rounded and soft.

Placement Landmarks

Feature	Placement landmark
Eyes	Head Rnds 20/21; gaps 37/38 and 51/52 on the 88-st section.
Muzzle	Centred on head centre front; top near Rnd 23, lower edge near Rnd 36.
Ear base midpoints	Head Rnd 14; centre the two ear bases at gaps 18/19 and 54/55 on the 72-st round. Bases angle diagonally across approximately Head Rnds 10-18.
Shoulders	Mirrored diagonal joins spanning approximately Body Rnds 23-35, with each midpoint on Body Rnd 29 at side-axis gaps 20/21 and 60/61.
Leg centres	Body Rnd 12; centred at gaps 22/23 and 42/43 on the 64-st round. Toe fronts point toward centre front.
Tail base	Body centre back / BOR, spanning approximately Rnds 18-20.

8. Placement Maps

Use the maps together with the written landmarks. Pin every paired piece before sewing and check the piglet from the front, side, top and back. Small adjustments of 1-2 knitted sts are acceptable when needed to match your stuffing shape, but keep paired pieces mirrored.

Front Placement Map

All stitch positions are mirrored around centre front.

Ear base midpoints:
Head Rnd 14 at
gaps 18/19 & 54/55
(72 sts)

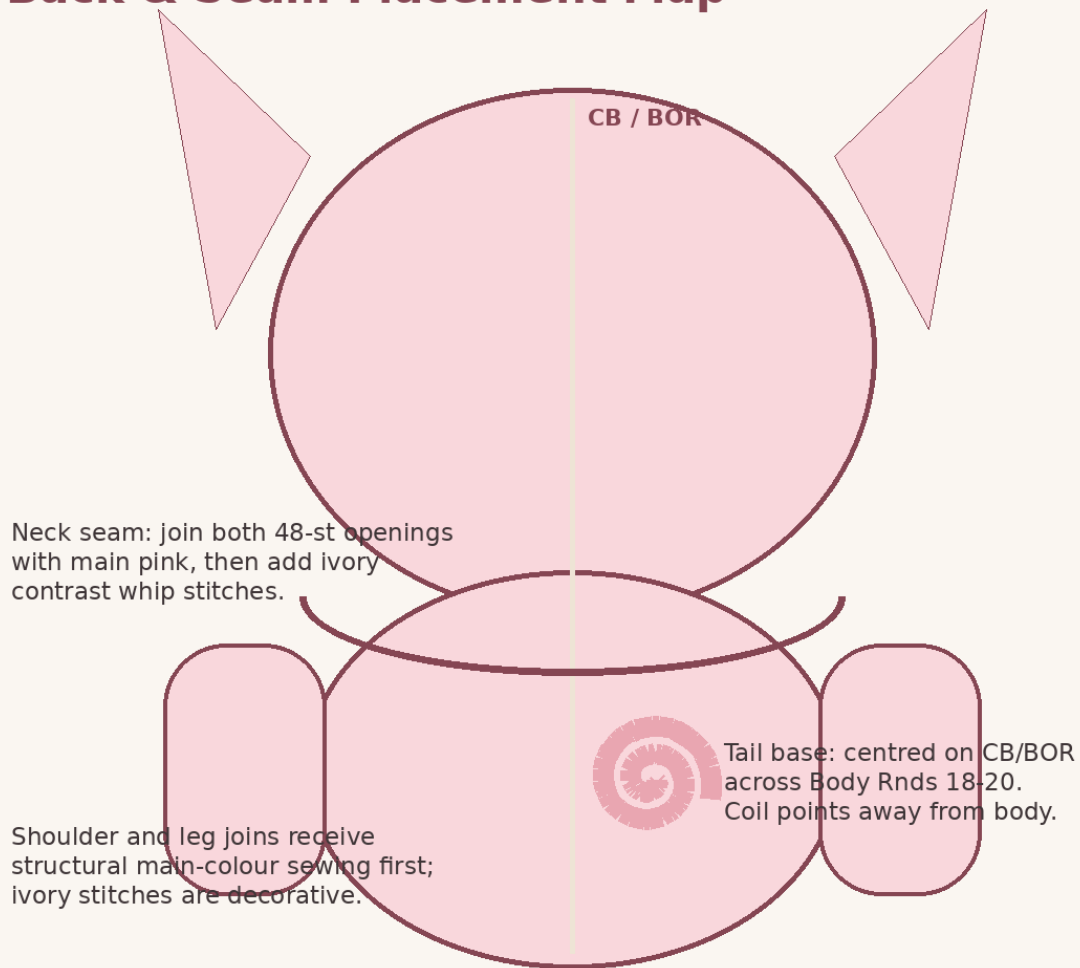
Eyes: Head Rnds 20/21
gaps 37/38 and 51/52
(88 sts)

Muzzle: centred on CF
top near Head Rnd 23
bottom near Head Rnd 36

Shoulder joins:
Body Rnds 23-35
midpoints Rnd 29
gaps 20/21 & 60/61
(80 sts)

Leg centres: Body Rnd 12
gaps 22/23 and 42/43
(64 sts); toes face CF

Back & Seam Placement Map



Back-View Checks

- BOR remains centred along the back of both head and body.
- Tail base sits on centre back and the double curl projects cleanly away from the body.
- Shoulder joins finish at matching heights and neither arm twists behind the body.
- Neck contrast stitches form an even ring without pulling the back of the head downward.

9. Assembly

Use matching yarn for every structural join. Add Colour C visible stitches only after the join has been checked and secured.

1. Prepare the head - Confirm that the 8-st crown centre is fully closed. Install or embroider the eyes at the stated positions. Stuff the head evenly, keeping the lower neck edge slightly softer.

2. Attach and stuff the muzzle - Place the muzzle RS out and centre it on centre front. Pin the top edge near Head Rnd 23 and the lower edge near Rnd 36. The nostrils must be level and centred. With Colour B, sew the muzzle perimeter using small ladder stitches, taking one full edge stitch from the muzzle and a shallow bite from the head. Leave the final 3 cm / 1.2 in open, add a small amount of stuffing so the muzzle projects softly without becoming firm, then close the remaining opening. Secure and bury the yarn.

3. Add the muzzle contrast stitches - With Colour C, whip stitch around the full muzzle perimeter over the completed Colour B join. Space stitches evenly and keep the oval smooth.

4. Attach the ears - Flatten each ear base so both layers lie together. Pin the bases in mirrored diagonal positions across approximately Head Rnds 10-18, with the two base midpoints on Head Rnd 14 centred at the side-axis gaps 18/19 and 54/55 of the 72-st round. Angle the ear tips slightly outward and upward. Check from the front and from above. Sew each base with Colour A; every stitch must capture both ear layers before entering the head. Add Colour C contrast whip stitches over each secure base seam.

5. Prepare the legs - Confirm the cast-on hoof centres are closed and the hoof undersides are gently flattened. Add the Colour C running rings at the rosy colour changes. Re-shape the stuffing so both legs match in length and firmness.

6. Pin the legs to the body - Set the body upright with centre front opposite the BOR. Pin the flattened leg openings across short, approximately horizontal attachment lines around Body Rnds 11-13, centred at gaps 22/23 and 42/43 on Rnd 12. The toes must point toward centre front rather than outward. Check the body from the front and side and confirm both hoof bases touch the same flat surface.

7. Sew the legs - Using each Colour A attachment tail, sew through both layers of the flattened leg edge and then into the body. Work across the full 12-st flattened edge, then return along the seam once more if extra support is needed. Do not pull so tightly that the upper legs become pinched. Add Colour C contrast whip stitches over the finished joins.

8. Prepare and attach the arms - Add the Colour C running rings at the rosy colour changes. Pin each flattened 10-st arm opening to the body as a mirrored near-vertical diagonal join, not a horizontal join. Keep the midpoint of each join on Body Rnd 29, centred at the side-axis gaps 20/21 and 60/61 of the 80-st round. Let each join span approximately Body Rnds 23-35, with the upper end nearer the neck and the lower end slanting slightly outward. Check that the two joins mirror one another and that both rosy tips finish at the same height. Sew through both layers of each flattened opening with Colour A, then add Colour C contrast whip stitches over the same diagonal seam.

9. Join head and body - Place the 48-st head opening directly over the 48-st body opening with both BOR points aligned at centre back and both centre-front axes aligned. Pin at centre back, centre front and both side quarter points. Add or remove a small amount of stuffing at the neck until the head sits upright. With Colour A, mattress stitch the two bound-off edges together all the way around, matching the edge lengths evenly. Secure and bury the yarn.

10. Add the neck contrast seam - With Colour C, work evenly spaced whip stitches around the full neck join. Keep the stitches decorative and relaxed so the head remains upright without a cinched neck.

11. Attach the tail - Position the base of the coiled i-cord at body centre back, spanning approximately Rnds 18-20. Sew the first 2-2.5 cm / 0.8-1 in of the i-cord securely to the body with Colour B using several small stitches. Let the double curl project away from the body. Add one hidden tack between the inner curl and body only if needed to hold the shape.

12. Final shaping - Remove all markers. Massage the stuffing to round the cheeks, belly and hoof ends. Check the piglet from front, side, top and back. Reposition any join that is noticeably uneven before burying the final yarn ends deep inside the stuffing.

10. Final Visual Checklist

- [] Eye centres are level and mirrored around centre front.
- [] Muzzle is centred, broad and softly padded; nostrils are vertical and evenly spaced.
- [] Ear heights and outward angles match when viewed from the front and top.
- [] Head sits straight over the body with centre front and centre back aligned.
- [] Arms hang downward from mirrored diagonal shoulder joins and finish at matching heights.
- [] Legs are mirrored, toes point forward and both hoof bases touch the same flat surface.
- [] Tail emerges from centre back and holds two relaxed curls.
- [] Ivory contrast stitches are evenly spaced and do not pucker the fabric.
- [] No stuffing is visible between stitches.
- [] No openings or seam gaps remain.
- [] No markers remain inside the work.
- [] All yarn ends are secured and buried; no exposed yarn ends remain.
- [] Piglet stands with a balanced, rounded posture.

11. Troubleshooting

Problem	Practical correction
Stuffing shows between stitches	Use a smaller needle or firmer tension. Avoid forcing extra stuffing into an already stretched area.
Finished piglet is larger than expected	Check both stitch and round gauge. A looser stitch gauge increases circumference quickly; change needle size before changing the written stitch counts.
Finished piglet is smaller than expected	Check gauge and confirm the yarn is close to medium / #4 weight. A tighter stitch or row gauge reduces both width and height.
Head leans after joining	Open a short section of the neck seam, redistribute stuffing so both sides of the neck are equally supported, re-pin centre front and centre back, then resew.
Muzzle sits off-centre	Remove enough perimeter stitches to release the shifted side, re-pin the muzzle over centre front, then close the seam again before restoring the ivory edge stitches.
Eyes look uneven	Before locking safety-eye backs, compare their height against the same round boundary and confirm equal distance from centre front. For embroidered eyes, remove and restitch the higher or lower eye.
Ear angles do not match	Remove the ivory stitches first, then release the structural seam of the uneven ear and re-pin its base to mirror the opposite side before resewing.
Arms twist forward or backward	Check that both shoulder joins follow the same mirrored diagonal path, spanning approximately Body Rnds 23-35, and that both layers of each flattened arm opening were captured. If one arm rotates differently, release that join and re-pin its angle to mirror the opposite side.
Legs splay outward	Rotate the flattened leg openings so the rosy hoof fronts face centre front, and keep the attachment lines approximately horizontal.
Piglet will not stand evenly	Redistribute stuffing in the hoof ends, flatten both hoof undersides with your fingers and compare leg attachment height before changing the body stuffing.
Colour-change ring looks uneven	Keep the contrast stitches directly on the boundary between the two colours and use the same shallow bite every 1-2 knitted sts. Do not tighten the ring.
Seam gaps appear	Add closer matching-colour structural stitches through full edge loops. The ivory stitches should not be used to close structural gaps.
Tail loses its curl	Add one or two extra Colour B tacking stitches at the i-cord crossing points. Keep the tacks hidden inside the curl.
Fabric feels too stiff	Check row and stitch gauge. If the fabric is substantially tighter than stated, move up one needle size while still keeping the fabric dense enough to contain stuffing.