



WOOLLY SHEEP AMIGURUMI - FREE CROCHET PATTERN

WOOLLY SHEEP AMIGURUMI

Complete Crochet Amigurumi Pattern



FREE CROCHET PATTERN

Skill level: Confident beginner / intermediate | US crochet terminology

A soft, textured sheep amigurumi with a rounded woolly body, broad ears and a seated pose.

2. About This Free Pattern

This free crochet pattern contains complete instructions for making Woolly Sheep Amigurumi, including materials, gauge, round-by-round crochet instructions, placement guides, assembly, finishing and troubleshooting.

Finished size and yarn usage may vary with yarn brand, hook size, tension, stuffing density and individual crochet technique.

Assembly tip: Pin facial features, ears and limbs before sewing. Check symmetry from the front, sides, top and back, then make small placement adjustments before securing each seam.

3. Finished Measurements

Feature	Centimetres	Inches
Overall seated height	29-31 cm	11.4-12.2 in
Overall width, ear tip to ear tip	25-27 cm	9.8-10.6 in
Body width at widest point	15.5-17 cm	6.1-6.7 in
Body height, base to neck	17-18.5 cm	6.7-7.3 in
Body depth	13-14.5 cm	5.1-5.7 in
Head width, without ears	11.5-12.5 cm	4.5-4.9 in
Head height, without wool cap	12.5-14 cm	4.9-5.5 in
Muzzle width	5.5-6.5 cm	2.2-2.6 in
Ear length x width	8-9 x 3-3.8 cm	3.1-3.5 x 1.2-1.5 in
Arm length	9.5-10.5 cm	3.7-4.1 in
Leg length	10.5-11.5 cm	4.1-4.5 in
Tail diameter	3-3.5 cm	1.2-1.4 in

Measurements are approximate. If your gauge differs, the sheep will scale proportionally. For the cream body and wool pieces, measure the underlying single-crochet fabric rather than the projecting loops or nubs. The textured surface may make the finished piece appear slightly fuller.

4. Materials and Tools

- Smooth medium-weight (#4 / worsted) yarn in warm beige or light camel: approximately 90-110 g / 160-200 m for head, muzzle, ears, arms and legs.
- Loop-texture, boucle, teddy or softly nubby medium-weight (#4) yarn in warm ivory/cream: approximately 120-150 g / 180-230 m for the wool body, cap, side wool strips and tail.

- Black embroidery floss or smooth black yarn: approximately 2-3 m for eyebrows, nose, mouth and hoof markings.
- 3.25 mm crochet hook, or the hook size required to make a firm fabric with no stuffing visible.
- 14-16 mm glossy black safety eyes, 2 pieces. For an option without plastic eye hardware, embroider the eyes securely with black yarn.
- Polyester fibre filling, approximately 180-220 g.
- Tapestry needle, locking stitch markers, pins, scissors, measuring tape and optional row counter.

Safety: safety eyes and other small or rigid components are not suitable for children under three years. For a young child, omit safety eyes and embroider the eyes securely instead.

5. Gauge and Tension

Suggested gauge with the smooth beige yarn: approximately 16 sc x 18 rounds = 10 x 10 cm / 4 x 4 in, worked in continuous spiral rounds with a 3.25 mm hook. The loop-texture wool yarn may appear slightly larger even at the same stitch count.

Cream loop-texture yarn gauge: Because the body, wool cap, side wool strips and tail use a different yarn, check this yarn separately before beginning those pieces. Measure the underlying single-crochet fabric rather than the projecting loops or nubs. Aim for approximately the same core gauge as the beige fabric: 16 sc x 18 rounds = 10 x 10 cm / 4 x 4 in. If the cream yarn produces a noticeably different core gauge, change hook size for the cream pieces until it is close to this gauge. The visible textured surface may still appear slightly fuller than the beige fabric.

Use a firm, dense amigurumi tension. The fabric should flex enough to shape smoothly but should not open enough to show the filling. If your fabric is loose, use a smaller hook. Exact gauge affects final size and yarn usage.

6. Crochet Method and Terminology

- US crochet terminology is used throughout.
- All tubular pieces are worked in continuous spiral rounds unless a section explicitly says to work in rows.
- Place a marker in the first stitch of every round and move it after every completed round.
- For the clean X-shaped stitch texture visible in the beige areas, yarn-under single crochet is recommended; standard yarn-over single crochet also works.
- The finished/right side faces outward on all stuffed pieces.
- Right and left are described from the sheep's point of view unless stated otherwise.
- For orientation, the beginning of round (BOR) is positioned at centre back whenever placement coordinates are given.

7. Abbreviations

Abbreviation	Meaning
MR	magic ring
ch	chain
sc	single crochet
inc	increase: 2 sc in the same stitch
inv dec	invisible decrease over the front loops of the next 2 stitches
BLO	back loop only
st/sts	stitch/stitches
rnd/rnds	round/rounds
row/rows	row/rows
FO	fasten off
BOR	beginning of round

8. Construction Overview

- Body: 1 piece, cream loop-texture yarn, stuffed firmly but not stretched.
- Head: 1 piece, beige smooth yarn, stuffed firmly. The muzzle is crocheted separately and sewn to the lower front.
- Wool cap: 1 cream loop-texture bowl, unstuffed, sewn over the crown and back of the head.
- Side wool strips: 2 narrow cream pieces, unstuffed, sewn beside the face to continue the wool line toward the neck.
- Ears: 2 beige oval pieces, unstuffed and pinched at the base.
- Arms: 2 beige pieces, lightly stuffed in the lower two-thirds and left soft at the shoulder.
- Legs: 2 beige pieces, moderately stuffed and sewn in a forward-facing seated position.
- Tail: 1 small cream ball, lightly stuffed.

Recommended assembly order: complete the head and install the eyes; add the muzzle; embroider the nose, mouth and eyebrows; position the wool cap without fully securing the ear-base sections; attach the ears beneath the cap edge; finish securing the cap; add the side wool strips; complete and stuff the body; join head to body; attach legs; attach arms; attach tail; add hoof embroidery; complete final symmetry and balance checks.

9. Complete Written Crochet Pattern

9A. Body - make 1 in cream loop-texture yarn

The body is worked from the base upward. Keep the BOR at centre back. Because textured yarn can hide stitches, count every round carefully and keep the marker visible.

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Rnd/Row	Instruction	Count
1	6 sc in MR.	6
2	Inc in each st around.	12
3	(Sc in next st, inc in next st) 6 times.	18
4	(Sc in next 2 sts, inc in next st) 6 times.	24
5	(Sc in next 3 sts, inc in next st) 6 times.	30
6	(Sc in next 4 sts, inc in next st) 6 times.	36
7	(Sc in next 5 sts, inc in next st) 6 times.	42
8	(Sc in next 6 sts, inc in next st) 6 times.	48
9	(Sc in next 7 sts, inc in next st) 6 times.	54
10	(Sc in next 8 sts, inc in next st) 6 times.	60
11	(Sc in next 9 sts, inc in next st) 6 times.	66
12	(Sc in next 10 sts, inc in next st) 6 times.	72
13-18	Sc in each st around for 6 rounds.	72 each
19	(Sc in next 10 sts, inv dec) 6 times.	66
20-21	Sc in each st around for 2 rounds.	66 each
22	(Sc in next 9 sts, inv dec) 6 times.	60
23-24	Sc in each st around for 2 rounds.	60 each
25	(Sc in next 8 sts, inv dec) 6 times.	54
26	Sc in each st around.	54
27	(Sc in next 7 sts, inv dec) 6 times.	48
28	Sc in each st around.	48
29	(Sc in next 6 sts, inv dec) 6 times.	42
30	Sc in each st around.	42
31	(Sc in next 5 sts, inv dec) 6 times.	36
32	Sc in each st around.	36
33	(Sc in next 4 sts, inv dec) 6 times.	30
34	(Sc in next 3 sts, inv dec) 6 times.	24
35	(Sc in next 2 sts, inv dec) 6 times.	18

Rnd/Row	Instruction	Count
36	(Sc in next st, inv dec) 6 times.	12
37	Inv dec around.	6

Stuffing: begin after Rnd 29. Fill the base and widest section firmly, but keep the top shoulder area slightly softer so the head can seat into the body. After Rnd 36, add the final small amount of stuffing. FO after Rnd 37, close the 6-st opening and bury the tail.

9B. Head - make 1 in beige smooth yarn

Work from the crown downward. Keep BOR at centre back. The widest section has 54 sts; centre front is directly opposite BOR, between sts 27 and 28 on those rounds.

Rnd/Row	Instruction	Count
1	6 sc in MR.	6
2	Inc in each st around.	12
3	(Sc 1, inc) 6 times.	18
4	(Sc 2, inc) 6 times.	24
5	(Sc 3, inc) 6 times.	30
6	(Sc 4, inc) 6 times.	36
7	(Sc 5, inc) 6 times.	42
8	(Sc 6, inc) 6 times.	48
9	(Sc 7, inc) 6 times.	54
10-18	Sc in each st around for 9 rounds.	54 each
19	(Sc 7, inv dec) 6 times.	48
20	Sc in each st around.	48
21	(Sc 6, inv dec) 6 times.	42
22	Sc in each st around.	42
23	(Sc 5, inv dec) 6 times.	36
24	(Sc 4, inv dec) 6 times.	30
25	(Sc 3, inv dec) 6 times.	24
26	(Sc 2, inv dec) 6 times.	18
27	(Sc 1, inv dec) 6 times.	12
28	Inv dec around.	6

Eye insertion pause: after completing Rnd 23, place the two safety eyes between Rnds 13 and 14. On the 54-st front region, place the eye centres approximately 5 stitch gaps to each side of centre front: one between stitch columns 22/23 and the other between 32/33. Check from the front before fitting the washers. The centres should be approximately 5-5.5 cm apart at the suggested gauge.

Stuffing: begin after fitting the eyes. Firmly fill the crown and cheeks while keeping the lower front softly rounded. Continue stuffing as the opening narrows. After Rnd 27, add the last small amount of filling; after Rnd 28, FO, close and bury the tail at the underside/back.

9C. Muzzle - make 1 in beige smooth yarn

Rnd/Row	Instruction	Count
1	6 sc in MR.	6
2	Inc around.	12
3	(Sc 1, inc) 6 times.	18
4	(Sc 2, inc) 6 times.	24
5	(Sc 3, inc) 6 times.	30
6-7	Sc in each st around for 2 rounds.	30 each

FO with a 60 cm sewing tail. Add only a small amount of stuffing during attachment so the muzzle projects gently without becoming a hard ball.

9D. Wool Cap - make 1 in cream loop-texture yarn

Rnd/Row	Instruction	Count
1	6 sc in MR.	6
2	Inc around.	12
3	(Sc 1, inc) 6 times.	18
4	(Sc 2, inc) 6 times.	24
5	(Sc 3, inc) 6 times.	30
6	(Sc 4, inc) 6 times.	36
7	(Sc 5, inc) 6 times.	42
8	(Sc 6, inc) 6 times.	48
9	(Sc 7, inc) 6 times.	54
10-14	Sc in each st around for 5 rounds.	54 each

FO with a 90 cm sewing tail. Do not stuff. The cap is a shallow bowl that is positioned asymmetrically: the front edge sits high on the forehead while the back edge extends lower toward the nape.

9E. Side Wool Strips - make 2 in cream loop-texture yarn

Rnd/Row	Instruction	Count
1	Ch 5. Starting in 2nd ch from hook, sc across. Ch 1, turn.	4
2-12	Sc across. Ch 1, turn after Rows 2-11 only.	4 each

FO with a 45 cm sewing tail. These strips continue the wool frame down the sides of the face. They remain unstuffed.

9F. Ears - make 2 in beige smooth yarn

Rnd/Row	Instruction	Count
1	Ch 12. Starting in 2nd ch from hook: sc in next 10 ch, 3 sc in last ch; working along the opposite side of the foundation chain, sc in next 9 ch, 2 sc in the remaining end ch.	24
2	Inc in first st, sc in next 9 sts, inc in each of next 3 sts, sc in next 9 sts, inc in each of last 2 sts.	30
3-4	Sc in each st around for 2 rounds.	30 each

FO with a 50 cm sewing tail. Do not stuff. Flatten the oval, then pinch the lower 1.5 cm of the base so the ear becomes slightly cupped rather than completely flat.

9G. Arms - make 2 in beige smooth yarn

Rnd/Row	Instruction	Count
1	6 sc in MR.	6
2	Inc around.	12
3	(Sc 1, inc) 6 times.	18
4-17	Sc in each st around for 14 rounds.	18 each
18	(Sc in next 4 sts, inv dec) 3 times.	15
19-20	Sc in each st around for 2 rounds.	15 each

FO with a 60 cm sewing tail. Lightly stuff the lower two-thirds; leave the final 3-4 rounds nearly unstuffed. Do not gather the 15-st opening. Flatten the final round so the front and back layers lie together. Leave the flattened opening unseamed until attachment. During assembly, every attachment stitch must pass through both layers of the flattened opening before entering the body so the opening is completely closed by the attachment seam.

9H. Legs - make 2 in beige smooth yarn

Rnd/Row	Instruction	Count
1	6 sc in MR.	6
2	Inc around.	12
3	(Sc 1, inc) 6 times.	18
4	(Sc 2, inc) 6 times.	24
5	Working in BLO, sc in each st around.	24
6-18	Sc in each st around for 13 rounds.	24 each
19	(Sc in next 6 sts, inv dec) 3 times.	21
20-21	Sc in each st around for 2 rounds.	21 each

FO with a 70 cm sewing tail. Stuff the toe and lower leg moderately; keep the upper 2 rounds softer. Do not gather the 21-st opening. Flatten the final round so the front and back layers lie together. Leave the flattened opening unseamed until attachment. During assembly, every attachment stitch must pass through both layers of the flattened opening before entering the body so the opening is completely closed by the attachment seam.

9I. Tail - make 1 in cream loop-texture yarn

Rnd/Row	Instruction	Count
1	6 sc in MR.	6
2	Inc around.	12
3	(Sc 1, inc) 6 times.	18
4-5	Sc in each st around for 2 rounds.	18 each
6	(Sc 1, inv dec) 6 times.	12
7	Inv dec around.	6

Lightly stuff before the final decreases. FO with a 40 cm sewing tail and close the opening.

10. Stitch-Count Validation

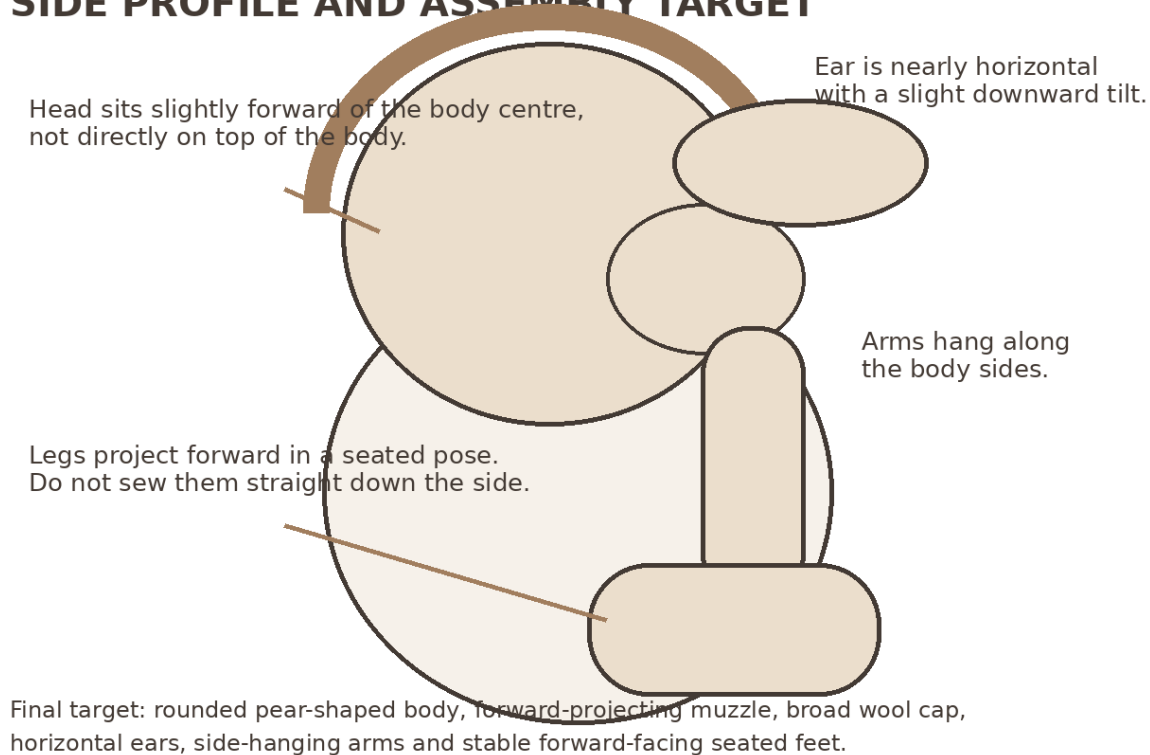
All shaped rounds use complete stitch repeats that consume the full starting round and produce the stated final stitch count. Increases add one stitch each; invisible decreases remove one stitch each. BLO Rnd 5 of the legs does not change the stitch count. Turning chains on the side wool strips do not count as stitches.

Do not count the marker or a turning chain as a stitch unless a row explicitly tells you to do so.

11. Shaping and Proportions

- The body should be a rounded pear shape: widest below the midpoint, narrowing gradually toward the neck.
- The head should be smaller than the body and slightly oval rather than perfectly spherical.
- The muzzle should project softly from the lower front of the head and remain centred under the eyes.
- The ears are broad, nearly horizontal and slightly drooping at the tips.
- The arms are slimmer than the legs and hang close to the body.
- The legs are thick, cylindrical and point forward to create the seated posture.
- The head should be positioned slightly forward of the body centre in side view to maintain the intended seated silhouette.

SIDE PROFILE AND ASSEMBLY TARGET



12. Colour Changes and Surface Details

No stranded colourwork is required. Work each piece entirely in its stated yarn colour, then add the black embroidered details during the assembly and finishing stages as directed in Sections 15 and 16.

- Face, ears, arms and legs: warm beige/light camel.
- Body wool, cap, side wool and tail: warm ivory/cream loop-texture yarn.
- Eyes: glossy black safety eyes or embroidered black circles.
- Eyebrows, nose, mouth and hoof marks: black embroidery thread or smooth black yarn.

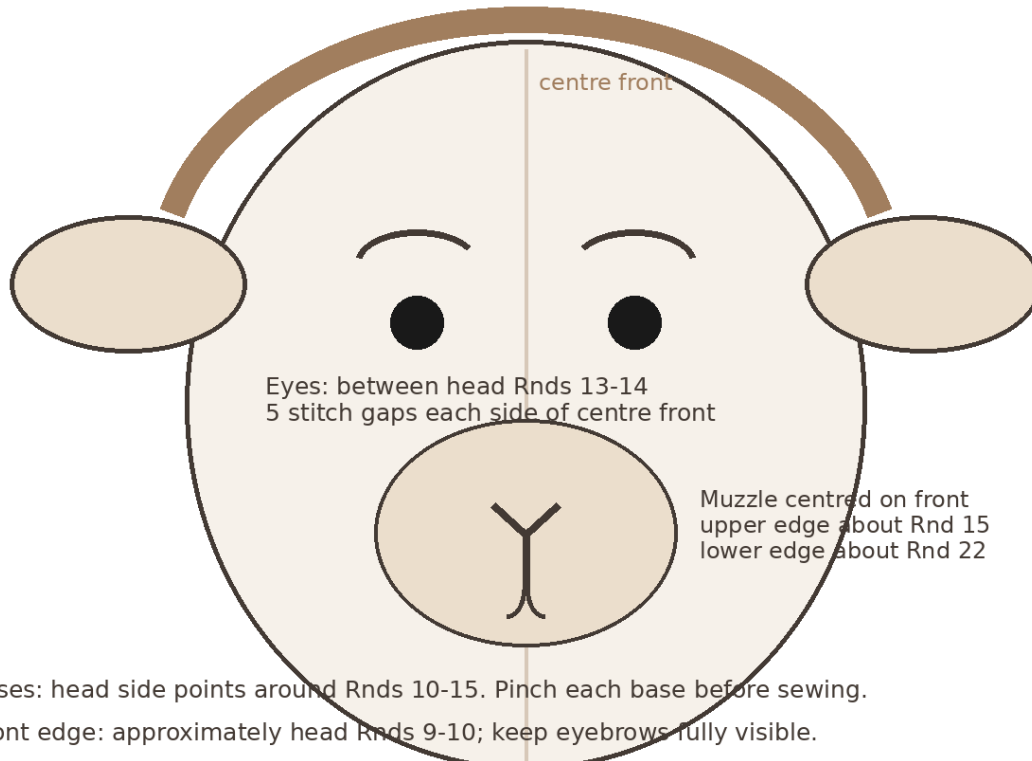
For a soft, warm colour palette, avoid bright pure white for the wool and very dark brown for the face. Keep the contrast gentle between the cream wool and beige features.

13. Placement Maps

13A. Head orientation and face

With BOR at centre back, the centre front of the 54-st rounds lies opposite BOR, between sts 27 and 28. Count positions from the finished side of the head with the crown upward.

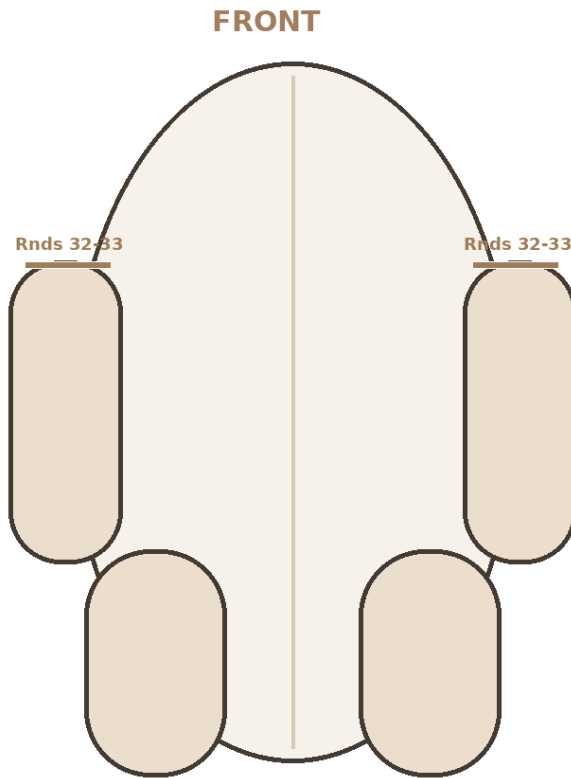
HEAD - FRONT PLACEMENT MAP



- Eyes: between head Rnds 13-14, centred approximately 5 stitch gaps to each side of centre front; centre-to-centre spacing approximately 5-5.5 cm.
- Eyebrows: place 1.2-1.5 cm above the eye centres. Each eyebrow is a shallow curved line approximately 2-2.4 cm long, angled slightly upward toward centre front.
- Muzzle: centre on the lower face. Pin so its upper edge lies around head Rnd 15 and lower edge around Rnd 22. The muzzle centre must align with centre front.
- Ears: bases sit at the head side points around Rnds 10-15. Tuck the upper portion of each pinched ear base beneath the wool-cap edge. From the front, the ears should appear almost horizontal with a slight downward tip.
- Wool cap: front edge sits high across the forehead around head Rnds 9-10. Keep the eyebrows and eyes fully exposed. The back of the cap reaches lower toward the nape.
- Side wool strips: sew from just below each cap/ear area downward along the face edge toward the neck, without covering the eyes or muzzle.

13B. Body and limb placement

BODY - LIMB AND TAIL PLACEMENT



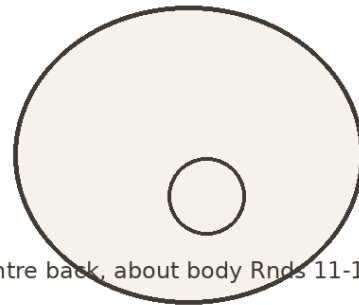
LEG SEAMS

Attach over body Rnds 9-15.
On the 72-st front region, centre the seams approximately 10 stitches to either side of centre front. Keep both feet pointing forward.

ARM SEAMS

Attach each flattened shoulder opening horizontally across the upper side of the body around Rnds 32-33. Position the attachment just below the head/body join. The arm itself should hang downward beside the body, with the hand reaching approximately toward the widest body level.

BACK



Tail: centre back, about body Rnds 11-15.

- Legs: attach over body Rnds 9-15. On the 72-st front region, the centre of each leg seam is approximately 10 stitches to either side of centre front. The legs should project forward and slightly outward, not hang vertically.
- Arms: Attach each flattened shoulder opening horizontally across the upper side of the body around Rnds 32-33. Position the attachment just below the head/body join. The arm itself should hang downward beside the body, with the hand reaching approximately toward the widest body level.
- Tail: centre back, approximately over body Rnds 11-15. Keep it low enough to remain visible in back view but not so low that it prevents the toy from sitting.

14. Stuffing and Shaping

- Body: firmly stuffed without stretching stitches. Keep the base broad and stable; do not overfill the neck area.
- Head: firmly stuffed at crown and cheeks, slightly softer at the lower front so the muzzle can blend naturally.
- Muzzle: lightly stuffed only after most of the seam is complete. Aim for a soft oval projection rather than a hard sphere.
- Arms: lightly stuffed in lower two-thirds; shoulders nearly unstuffed.
- Legs: moderately stuffed, with enough firmness at the toe to hold the circular foot shape.
- Ears, cap and side wool strips: unstuffed.
- Tail: lightly stuffed.

Add filling in small pieces and distribute it with the blunt end of the crochet hook or a stuffing tool. Stop if the stitches begin to separate or the piece loses its intended shape.

15. Assembly Instructions

1. Complete the head and install the eyes. Stuff and close the head.
2. Pin the muzzle to the lower front. Check that its centre is exactly on centre front. Sew around with ladder stitch, leaving a 2 cm opening; add a small amount of filling, then close the seam and bury the tail.
3. Embroider the nose and mouth on the muzzle, then embroider both eyebrows on the beige head before adding the wool cap. Position each eyebrow 1.2-1.5 cm above its eye and mirror the two arches in height, length and curve. See Section 16 for the embroidery methods.
4. Pin the wool cap over the crown and back of the head. Position the front edge around head Rnds 9-10, but do not sew the sections that cross the two ear-base areas yet. Keep the front edge high enough to expose both eyebrows and eyes.
5. Pinch each ear base over approximately the lower 1.5 cm. Position the ears at the head side points around Rnds 10-15, with the upper portion of each pinched base tucked beneath the still-loose cap edge. Check both ears from the front, top and back, then sew the ear bases securely to the beige head fabric.
6. Finish sewing the wool cap to the head, allowing the cream edge to overlap and visually hide the upper ear attachments. Then sew the two side wool strips beside the face so they visually connect the cap to the neck line without covering the eyes or muzzle.
7. Stuff and close the body. Place the head on the body slightly forward of centre. Pin around the neck contact area and check the silhouette from front and side views. Sew securely with ladder stitch, making two passes around the join if necessary.
8. Pin both legs over body Rnds 9-15. Confirm equal height and equal forward angle. Flatten each leg opening. Working across the flattened edge, pass the needle through one front-layer edge stitch and the corresponding back-layer edge stitch, then take a shallow bite of the body. Distribute the stitches evenly across the seam so both layers are captured and no opening remains.
9. Pin each arm horizontally across the upper side of the body around Rnds 32-33, just below the head/body join. Flatten the soft shoulder opening. For every attachment stitch, pass through both layers of the arm opening before taking a shallow bite of the body. Work across the full flattened edge so the opening is completely closed without denting the wool body. After sewing, allow the arm to hang downward naturally beside the body.
10. Sew the tail at centre back around body Rnds 11-15.
11. Add the black hoof embroidery to both feet. Compare the two feet from the front before knotting and burying the embroidery thread.
12. Remove all temporary markers and pins. Make final symmetry, balance and seam checks before burying every remaining yarn tail.

16. Sewing and Embroidery Methods

Muzzle, head/body join and tail - ladder stitch

Take alternating shallow bites of the edge loops and the receiving fabric. Pull the thread only until the gap disappears. Do not cinch the seam hard enough to create a groove.

Cap and side wool - surface attachment

Pass the needle through an inner edge loop of the cream piece, then under one or two strands of the beige head fabric directly below. Keep stitches short and hidden by the textured yarn.

Ears - whip or ladder stitch

For each pinched ear base, pass through both layers of the folded base and then take a shallow bite of the beige head fabric. Work from one end of the ear base to the other, keeping the seam firm but not tight enough to distort the ear. Secure and bury the tail beneath the cap edge.

Limbs - flattened two-layer attachment

Flatten the open final round. For each sewing stitch, pass through one edge stitch from the front layer and the corresponding edge stitch from the back layer before taking a shallow bite of the body. Continue across the entire flattened opening. Both layers must be captured throughout the seam so no stuffing opening remains.

Nose and mouth embroidery

- Use a doubled strand of black embroidery floss or a single strand of fine black yarn.
- Place two upper nose points approximately 0.8-1 cm apart on the upper half of the muzzle. Bring both diagonal stitches to a central point.
- From that central point, make one straight vertical stitch downward approximately 1.3-1.6 cm.
- From the lower end of the vertical line, make one short curved stitch to each side to form a soft Y-shaped mouth.
- Secure inside the muzzle/head area and bury the thread. Avoid a large visible knot on the surface.

Eyebrows

Use 2-3 small backstitches per eyebrow to form a shallow upward arch. Each eyebrow should sit about 1.2-1.5 cm above its eye and should mirror the other in length and curve.

Hoof embroidery

On each toe, follow the BLO ridge between leg Rnds 4 and 5 across the visible lower/front half with a shallow black curved line. Add a short vertical stitch at the toe centre, approximately 0.8-1 cm long. Match both feet before securing the thread.

17. Final Visual Checklist

- ☐ Body is rounded and pear-shaped, not cylindrical or top-heavy.
- ☐ Head is centred from the front but sits slightly forward in side view.
- ☐ Eyes are level and approximately 5-5.5 cm apart.
- ☐ Eyebrows are equal in height, length and curve.
- ☐ Muzzle is centred and softly projecting; nose and mouth are centred on the muzzle.
- ☐ Wool cap is broad and rounded, with the front edge high enough to keep the face open.
- ☐ Side wool strips frame both sides of the face evenly.
- ☐ Ears extend almost horizontally at matching heights and angles.
- ☐ Arms hang at matching heights and do not flare away from the body.
- ☐ Legs project forward at matching angles and support a stable seated pose.
- ☐ Hoof embroidery matches on both feet.
- ☐ Tail is centred at the lower back.

- ☐ No stuffing is visible through the stitches.
- ☐ No seam is loose, puckered or excessively tight.
- ☐ All temporary markers are removed and all yarn tails are secured and buried.

18. Troubleshooting

Problem	Practical correction
Stuffing shows through	Use a smaller hook or firmer tension. Remove some stuffing if the stitches are stretched apart.
Sheep is larger or smaller than expected	Check both the beige-yarn gauge and the cream loop-texture yarn core gauge. A different yarn weight, hook size or tension can scale the pieces differently. Adjust the hook size for the affected yarn so its core gauge is close to the suggested gauge before remaking that piece.
Continuous rounds twist	Keep the BOR marker in the first stitch and count every round. Slight spiral drift is normal.
Eyes look uneven	Before fitting washers, view from straight front and top. Move one eye by a stitch gap if necessary.
Muzzle looks off-centre	Remove pins and realign its centre with the head centre-front line before sewing farther.
Head leans	Reopen a short section of the neck seam, redistribute body stuffing, repin the head and resew.
One ear sits higher	Check both ear bases against the same head round range. Repin before completing the seam.
Arms are uneven	Match the upper attachment points and compare where each hand reaches relative to the widest body round.
Legs do not support seated pose	Rotate the leg seams slightly forward and outward. Keep the upper leg soft so the seam can lie flat.
Gaps around sewn pieces	Use smaller, more frequent stitches and take shallower bites of the receiving fabric.
Textured yarn hides stitches	Feel for stitch tops with your fingertips and use a locking marker in every round. Count before continuing.
Visible holes after decreases	Use invisible decreases through front loops only and avoid pulling the fabric open while stuffing.

19. Printing and Free Pattern Notes

- This crochet pattern is provided free of charge for personal crafting use.
- This pattern uses US crochet terminology.
- For printing, use A4 or US Letter at 100% / Actual Size. Do not use poster or tiled printing.
- Finished measurements are approximate and may vary with yarn, hook size, tension, stuffing and crochet technique.
- You may make finished sheep from this pattern for personal use or gifting.
- Please do not repost, upload, translate, copy or redistribute the pattern text, tables, diagrams or PDF as your own. You may share a link to the original free pattern.

Multi-Angle Visual Guide

Use this page to check the overall silhouette, ear angle, forward leg position, cap coverage and back placement during final assembly.



Visual check: the face must stay open and clear; the wool should frame the crown and body without covering the eyes, eyebrows or muzzle.