ROSIE

THE STRAWBERRY PIG

Complete Digital Crochet Amigurumi Pattern



SKILL LEVEL	TERMINOLOGY
Confident Beginner	US Crochet Terms

DIGITAL DOWNLOAD ONLY - NO PHYSICAL ITEM WILL BE SHIPPED

1. DIGITAL DOWNLOAD NOTICE

IMPORTANT

This product is a digital crochet pattern. It is not a finished amigurumi, physical toy, kit, or mailed product. No physical item will be shipped.

Design Snapshot

Rosie is a seated pink pig wearing a red strawberry hood with white seed details, a green leafy crown and stem, rounded pink ears, a raised pink snout, black eyes, rosy cheeks, a tiny curly tail, and a five-petal flower held at the chest.

Pattern Roadmap

Section	What it covers
2-7	Measurements, materials, gauge, terminology, abbreviations and construction planning
8-13	Complete crochet instructions for every piece
14-17	Surface details and practical placement maps
18-21	Stuffing, assembly, sewing methods and final visual checks
22-24	Troubleshooting, printing/customer notes and quick reference

2. FINISHED MEASUREMENTS

SIZE NOTE

These measurements are targets only. They are not physically guaranteed and may change with yarn, hook, tension, stuffing and technique.

Part	Centimetres	Inches
Overall seated height	approx. 22.5-25.5 cm	approx. 9-10 in
Overall width across ears	18-20 cm	7-8 in
Overall front-to-back depth	14-16 cm	5.5-6.25 in
Head, without hood	13-14.5 cm wide x 12-13.5 cm high	5-5.75 in x 4.75-5.25 in
Strawberry hood	14.5-16 cm wide x 12-14 cm high	5.75-6.25 in x 4.75-5.5 in
Body	10-11 cm wide x 10-12 cm high	4-4.25 in x 4-4.75 in
Each arm	6-7 cm long	2.25-2.75 in
Each leg/foot	6-7 cm long x 5-6 cm wide	2.25-2.75 in x 2-2.25 in
Each ear	5-6 cm high x 4-5 cm wide	2-2.25 in x 1.5-2 in
Snout	5.5-6.5 cm wide x 3.5-4.5 cm high	2.25-2.5 in x 1.5-1.75 in
Cheeks	approx. 2 cm diameter	approx. 0.75 in
Curly tail	approx. 2.5-3 cm across in relaxed curl	approx. 1-1.25 in
Leaf	approx. 4-4.5 cm long	approx. 1.5-1.75 in
Stem	approx. 2-2.5 cm high	approx. 0.75-1 in
Flower	6-7 cm across	2.25-2.75 in

Rosie is designed as a stable seated plushie. The legs are sewn in a forward seated position rather than as load-bearing standing legs.

3. MATERIALS AND TOOLS

Recommended yarn basis: super bulky (#6) chenille or plush polyester yarn, approximately 100 g / 120 m (131 yd) per skein. Quantities below are approximate design targets; purchasing a little extra is recommended.

Material / Tool	Use	Approx. amount
Pale blush pink plush yarn	Head, body, ears, arms, legs	140-170 g / 170-205 m
Strawberry red plush yarn	Hood and front brim cord	80-100 g / 95-120 m
Leaf green plush yarn	Leaves and stem	25-35 g / 30-42 m
Bright pink plush yarn	Snout, cheeks and tail	20-25 g / 24-30 m
White plush yarn	Flower petals and hood seeds if crocheted/embroidered	15-20 g / 18-24 m
Yellow plush yarn	Flower center	5-8 g / 6-10 m
Black smooth yarn or embroidery floss	Nostrils, eyebrows and optional embroidered eyes	2-3 g / small scrap
Crochet hook	4.5 mm recommended	1
Safety eyes	18 mm black, with washers	2
Polyester fibre filling	Head, body, limbs, snout, optional stem	100-130 g approx.
Tapestry needle	Blunt tip suitable for plush yarn	1
Stitch markers	Locking markers recommended	2-4
Pins	For face, hood and limb placement	Several
Scissors	Yarn scissors	1
Measuring tape	For target sizing and placement checks	1
Row counter	Optional but useful for hood and leaves	1

SAFETY WARNING

Safety eyes and any rigid or small components may be unsuitable for children under 3 years old. For an alternative without safety-eye hardware, embroider the eyes securely with black yarn or embroidery floss and avoid buttons, beads, wire or other hard components. Always supervise use according to the materials you choose.

4. GAUGE AND TENSION

Amigurumi fabric should be firm and dense enough that stuffing does not show through. Use the smallest hook that lets you crochet comfortably without splitting or damaging the plush yarn.

PRACTICAL GAUGE TARGET

With a 4.5 mm hook and the recommended super bulky plush yarn: approximately 13 single crochet stitches x 13 rounds = 10 x 10 cm (4 x 4 in), measured on a firm practice tube before stuffing. Exact gauge affects finished size and yarn usage; it does not guarantee an exact measurement.

5. CROCHET METHOD AND TERMINOLOGY

- US crochet terminology is used throughout.
- Main amigurumi pieces are worked in continuous spiral rounds unless a row section is explicitly stated.
- Place a marker in the first stitch of every round and move it upward after each completed round.
- Keep the beginning of round (BOR) at center back for the head, body and hood whenever practical.
- The right side of the crochet fabric faces outward on the finished amigurumi.
- The hood lower section and leaves are worked in turned rows; their turning chains do not count as stitches. The curly tail is worked once back along a foundation chain and is not a turned-row section.
- For the compact X-shaped texture shown in the reference, use yarn-under for the first pull-up loop of each single crochet. Standard yarn-over single crochet may be substituted, but check gauge and proportions.
- Do not join continuous rounds with a slip stitch unless the pattern specifically tells you to do so.

Orientation Guides

Right and left always mean Rosie's right and left, from the amigurumi's point of view. When you look directly at Rosie, her right side appears on your left. Center front (CF) is the vertical line through the middle of the face and belly; center back (CB) is directly opposite it.

6. ABBREVIATIONS AND SPECIAL TECHNIQUES

Abbreviation	Meaning
MR	magic ring
ch	chain
sc	single crochet
inc	increase: work 2 sc in the same stitch
dec	decrease: single crochet the next 2 stitches together through both loops
inv dec	invisible decrease: insert hook through front loop of each of next 2 sts and complete them together as 1 sc
st / sts	stitch / stitches
rnd / rnds	round / rounds
row / rows	turned row / rows
FO	fasten off
BOR	beginning of round
CF	center front
CB	center back

Special Techniques Used

Foundation-chain oval: Work along one side of a chain, place multiple stitches in the last chain to turn the corner, then work back along the unused loops on the opposite side.

Flatten-and-close seam: After the final round of an ear, arm, leg or petal, flatten the opening so the stitches pair naturally. Work single crochet through both layers to close the top edge. The closing stitches are a seam, not another full round.

Surface embroidery: For nostrils, eyebrows and strawberry seeds, bring the yarn up from the wrong side, make short repeated stitches over the same small area, then secure and bury the ends on the wrong side.

Stitch-to-stitch neck join: Match the 18-st head opening to the 18-st body opening with CF aligned to CF and CB aligned to CB. Sew one head stitch to one body stitch all the way around.

7. CONSTRUCTION OVERVIEW

Piece	Qty	Stuffing	Important note
Head	1	Stuff firmly	Leave 18-st neck opening
Body	1	Stuff firmly; keep base softly flat	Leave 18-st neck opening
Strawberry hood	1	Unstuffed	Worked in rounds, then back-and-forth rows
Front brim cord	1	Unstuffed	Chain cord sewn in shallow arc
Ears	2	Very lightly stuffed	Flatten and close top
Snout	1	Lightly stuffed	Oval applique
Cheeks	2	Unstuffed	Flat circles
Arms	2	Lightly stuffed at lower half	Flatten top
Legs	2	Moderately stuffed	Flatten top
Tail	1	Unstuffed	Curled chain strip
Leaves	5	Unstuffed	Turned rows
Stem	1	Lightly stuffed if desired	Open base for sewing
Flower petals	5	Unstuffed	Flattened ovals
Flower center	1	Unstuffed or barely padded	Flat circle

Recommended Assembly Order

- Crochet the head and install the eyes before the head opening becomes too small.
- Complete the snout, cheeks and facial embroidery.
- Crochet the hood, embroider its seeds, then fit and tack it to the head.
- Add the brim cord, ears, leaves and stem to finish the head.
- Crochet and stuff the body; join the 18-st head and body openings.
- Attach the legs, flower, arms and tail in that order.
- Check symmetry from the front, back, top, bottom and both sides before securing final knots and burying tails.

ACCESS NOTE

Do not close the head before the safety eyes are installed. Do not join the head and body until both parts are fully stuffed and all head hardware is secure.

8. COMPLETE WRITTEN CROCHET PATTERN - HEAD

Use pale blush pink. Work in a continuous spiral with BOR at center back. After Rnd 9, place a removable CF guide directly opposite BOR: on the 54-st rounds, CF lies halfway around the head, between the two center-front stitches. Carry this guide vertically as you continue.

Rnd	Instruction	Sts
1	MR, 6 sc into ring.	6
2	Inc in each st around.	12
3	(Sc in next st, inc in next st) 6 times.	18
4	(Sc in next 2 sts, inc in next st) 6 times.	24
5	(Sc in next 3 sts, inc in next st) 6 times.	30
6	(Sc in next 4 sts, inc in next st) 6 times.	36
7	(Sc in next 5 sts, inc in next st) 6 times.	42
8	(Sc in next 6 sts, inc in next st) 6 times.	48
9	(Sc in next 7 sts, inc in next st) 6 times.	54
10	Sc in each st around.	54
11	Sc in each st around.	54
12	Sc in each st around.	54
13	Sc in each st around.	54
14	Sc in each st around.	54
15	Sc in each st around.	54
16	Sc in each st around.	54
17	Sc in each st around.	54
18	(Sc in next 7 sts, inv dec) 6 times.	48
19	(Sc in next 6 sts, inv dec) 6 times.	42
20	(Sc in next 5 sts, inv dec) 6 times.	36
21	(Sc in next 4 sts, inv dec) 6 times.	30
22	(Sc in next 3 sts, inv dec) 6 times.	24
23	(Sc in next 2 sts, inv dec) 6 times.	18

EYE ACCESS CHECKPOINT

After completing Rnd 17 and before beginning the decreases, insert the 18 mm safety eyes between Head Rnds 13 and 14. Center the posts about 6 stitches to either side of CF, for about 12 stitches center-to-center. Check from the front and top before fitting the washers. If using embroidered eyes, mark these positions now and embroider after stuffing.

Stuff the head gradually from Rnd 18 onward. Shape it into a softly rounded, slightly broad face. After Rnd 23, finish stuffing firmly without stretching the stitches. FO, leaving a 60 cm / 24 in sewing tail. Do not close the 18-st neck opening.

9. BODY

Use pale blush pink. Work in a continuous spiral with BOR at center back. After Rnd 7, mark CF directly opposite BOR and keep a removable guide running upward through the body.

Rnd	Instruction	Sts
1	MR, 6 sc into ring.	6
2	Inc in each st around.	12
3	(Sc in next st, inc in next st) 6 times.	18
4	(Sc in next 2 sts, inc in next st) 6 times.	24
5	(Sc in next 3 sts, inc in next st) 6 times.	30
6	(Sc in next 4 sts, inc in next st) 6 times.	36
7	(Sc in next 5 sts, inc in next st) 6 times.	42
8	Sc in each st around.	42
9	Sc in each st around.	42
10	Sc in each st around.	42
11	Sc in each st around.	42
12	Sc in each st around.	42
13	(Sc in next 5 sts, inv dec) 6 times.	36
14	Sc in each st around.	36
15	Sc in each st around.	36
16	(Sc in next 4 sts, inv dec) 6 times.	30
17	Sc in each st around.	30
18	(Sc in next 3 sts, inv dec) 6 times.	24
19	Sc in each st around.	24
20	(Sc in next 2 sts, inv dec) 6 times.	18

Begin stuffing after Rnd 15. Keep the lower body moderately firm and slightly flattened at the base so Rosie can sit without rocking. Add more stuffing through Rnds 16-20, but do not overfill the neck. After Rnd 20, FO leaving a 25 cm / 10 in tail. Keep the 18-st neck opening accessible.

10. ARMS AND LEGS

A. Arms - Make 2

Rnd	Instruction	Sts
1	MR, 6 sc into ring.	6
2	Inc in each st around.	12
3	(Sc in next 3 sts, inc in next st) 3 times.	15
4	Sc in each st around.	15
5	Sc in each st around.	15
6	Sc in each st around.	15
7	(Sc in next 3 sts, inv dec) 3 times.	12
8	Sc in each st around.	12
9	Sc in each st around.	12

Lightly stuff only the lower two-thirds. Flatten the top opening and work 6 sc through both layers to close. FO, leaving a 30 cm / 12 in sewing tail.

B. Legs / Feet - Make 2

Rnd	Instruction	Sts
1	MR, 6 sc into ring.	6
2	Inc in each st around.	12
3	(Sc in next st, inc in next st) 6 times.	18
4	(Sc in next 2 sts, inc in next st) 6 times.	24
5	Sc in each st around.	24
6	Sc in each st around.	24
7	(Sc in next 2 sts, inv dec) 6 times.	18
8	Sc in each st around.	18
9	(Sc in next st, inv dec) 6 times.	12
10	Sc in each st around.	12

Stuff moderately, keeping the front half round and the top seam flatter. Flatten the opening and work 6 sc through both layers to close. FO, leaving a 35 cm / 14 in sewing tail.

11. EARS, SNOUT, CHEEKS AND TAIL

A. Ears - Make 2

Rnd	Instruction	Sts
1	MR, 6 sc into ring.	6
2	Inc in each st around.	12
3	(Sc in next st, inc in next st) 6 times.	18
4	Sc in each st around.	18
5	Sc in each st around.	18
6	(Sc in next st, inv dec) 6 times.	12
7	Sc in each st around.	12
8	Sc in each st around.	12

Add only a small pinch of stuffing to the lower half. Flatten the opening and work 6 sc through both layers. FO, leaving a 30 cm / 12 in tail. The ear should stay soft enough to tilt outward.

B. Snout - Make 1

Rnd	Instruction	Sts
1	Ch 6. Starting in 2nd ch from hook, sc in next 4 ch; 3 sc in last ch. Rotate to work along unused loops of the foundation chain; sc in next 3 loops; 2 sc in final loop.	12
2	Inc in next st; sc in next 3 sts; inc in next 3 sts; sc in next 3 sts; inc in next 2 sts.	18
3	Sc in each st around.	18
4	Sc in each st around.	18

Lightly stuff so the snout projects but stays softly oval. FO, leaving a 35 cm / 14 in tail for sewing.

C. Cheeks - Make 2

Rnd	Instruction	Sts
1	MR, 6 sc into ring.	6

FO, leaving a 20 cm / 8 in sewing tail. Cinch the MR firmly closed. Keep flat and do not stuff.

D. Curly Tail - Make 1

Stage	Instruction	Count
Foundation	Ch 7 loosely.	7 ch
Return pass	Starting in 2nd ch from hook, work 2 sc in each remaining chain. The strip will curl naturally.	12 sc

FO, leaving a 25 cm / 10 in sewing tail. Do not stretch the curl flat.

12. STRAWBERRY HOOD

Use strawberry red. Work Rnds 1-13 in a continuous spiral with BOR at center back. The lower hood then changes to turned rows to leave a large face opening.

Rnd	Instruction	Sts
1	MR, 6 sc into ring.	6
2	Inc in each st around.	12
3	(Sc in next st, inc in next st) 6 times.	18
4	(Sc in next 2 sts, inc in next st) 6 times.	24
5	(Sc in next 3 sts, inc in next st) 6 times.	30
6	(Sc in next 4 sts, inc in next st) 6 times.	36
7	(Sc in next 5 sts, inc in next st) 6 times.	42
8	(Sc in next 6 sts, inc in next st) 6 times.	48
9	(Sc in next 7 sts, inc in next st) 6 times.	54
10	(Sc in next 8 sts, inc in next st) 6 times.	60
11	Sc in each st around.	60
12	Sc in each st around.	60
13	Sc in each st around. FO, cut yarn, and weave in the end.	60

MARK THE FACE OPENING

After Rnd 13 and fastening off, place the hood with BOR at CB and identify CF directly opposite. Mark 24 consecutive front stitches centered on CF - 12 stitches to each side of the center-front gap. These 24 stitches remain unworked below the forehead. The remaining 36 stitches form the side/back lower hood.

Row	Instruction	Sts
14	Rejoin red at one marked face-opening edge. Sc in the 36 unmarked sts around the back to the opposite marked edge. Ch 1, turn.	36
15	Dec, sc in next 32 sts, dec. Ch 1, turn.	34
16	Sc in each st across. Ch 1, turn.	34
17	Dec, sc in next 30 sts, dec. Ch 1, turn.	32
18	Sc in each st across. Ch 1, turn.	32
19	Dec, sc in next 28 sts, dec. Ch 1, turn.	30
20	Sc in each st across.	30

FO, leaving a 50 cm / 20 in tail for discreet anchoring. The hood is unstuffed. Gently shape it over the finished head; the turned-row section should cover the sides and back while the 24-st face opening remains centered.

13. HOOD DETAILS - BRIM, LEAVES, STEM AND SEEDS

A. Front Brim Cord - Make 1

Stage	Instruction	Count
Foundation chain	With strawberry red, ch 20 loosely. FO, leaving a long tail at both ends.	20 ch

Use the chain itself as a soft braided cord. Sew it in a shallow arc across the forehead, just above the eye line, with each end disappearing into the hood side edges.

B. Green Leaves - Make 5

Row	Instruction	Sts
1	Ch 2; work 2 sc in 2nd ch from hook. Ch 1, turn.	2
2	Inc in each st. Ch 1, turn.	4
3	Sc in next st, inc in each of next 2 sts, sc in last st. Ch 1, turn.	6
4	Dec, sc in next 2 sts, dec. Ch 1, turn.	4
5	Dec twice. Ch 1, turn.	2
6	Dec.	1

FO, leaving a 20 cm / 8 in tail. Do not stuff. Finger-shape each leaf into a short soft point.

C. Stem - Make 1

Rnd	Instruction	Sts
1	MR, 6 sc into ring.	6
2	Sc in each st around.	6
3	Sc in each st around.	6

Add only a tiny amount of stuffing if needed. FO, leaving a 20 cm / 8 in tail. Keep the base open for sewing.

D. White Strawberry Seeds

Before attaching the hood to the head, use white plush yarn or smooth white yarn to make 8-10 short vertical seed stitches over the red surface. Each seed should cover about one hood stitch and be 1-1.5 cm long. Make 2-3 passes in the same small area, then secure on the wrong side of the hood.

14. FLOWER, COLOUR CHANGES AND SURFACE DETAILS

A. White Flower Petals - Make 5

Rnd	Instruction	Sts
1	MR, 6 sc into ring.	6
2	(Sc in next st, inc in next st) 3 times.	9
3	Sc in each st around.	9
4	(Sc in next st, inv dec) 3 times.	6

Do not stuff. Flatten the opening and work 3 sc through both layers. FO, leaving a 15 cm / 6 in sewing tail.

B. Yellow Flower Center - Make 1

Rnd	Instruction	Sts
1	MR, 6 sc into ring.	6
2	Inc in each st around.	12
3	Sc in each st around.	12

FO, leaving a 25 cm / 10 in tail. Leave flat or add the smallest pinch of stuffing for a gently raised center.

C. Flower Assembly

Arrange the 5 white petals evenly around the yellow center so they overlap slightly at their bases. Sew each petal to the back edge of the yellow center, then use the yellow tail to sew the completed flower to the body.

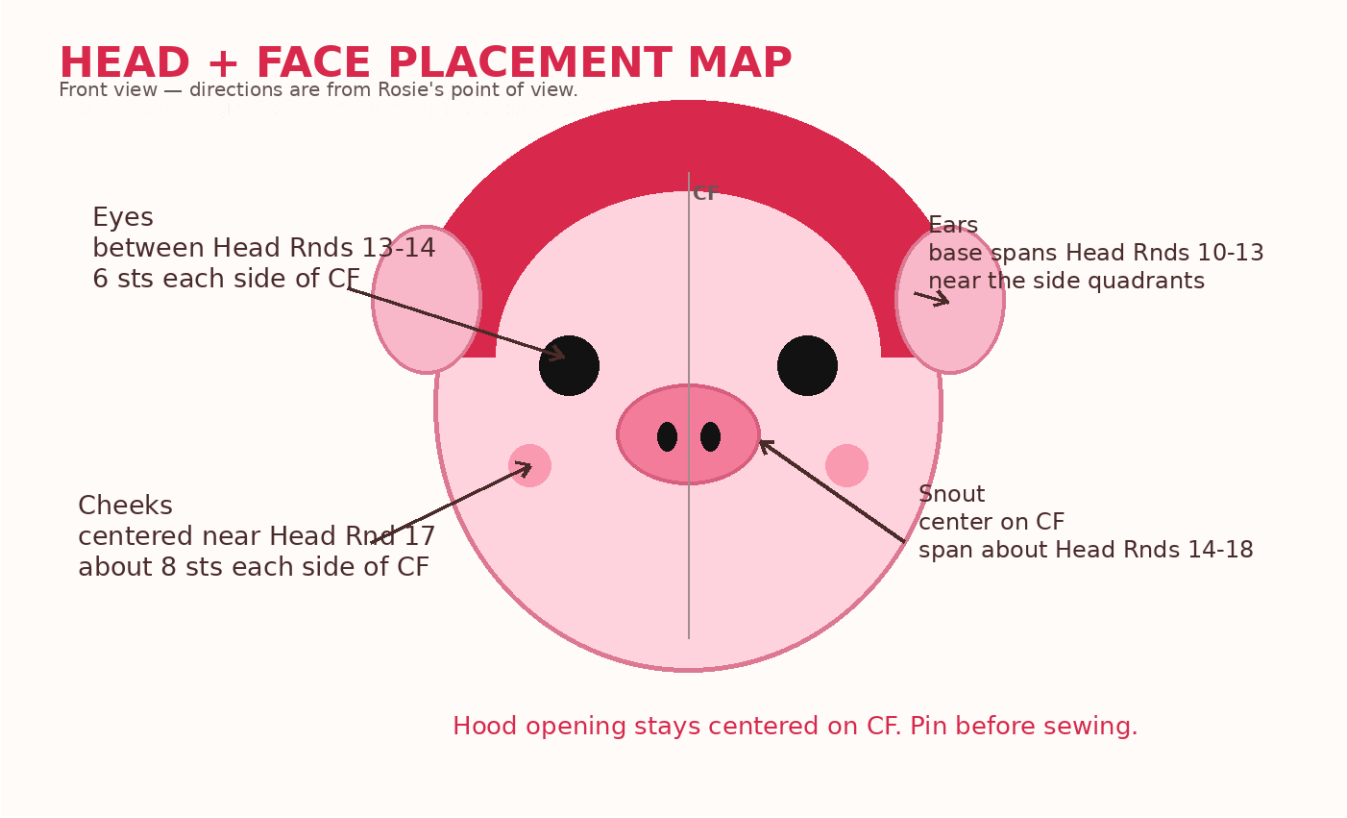
D. Colour Changes

No in-round colour changes are required in the main pieces. Each major colour area is crocheted as a separate piece. This keeps the strawberry hood, pig face and accessories clean and avoids visible jogs in the plush fabric.

E. Facial and Hood Embroidery

- Nostrils: with black smooth yarn, make 2 short vertical satin-stitch ovals on the snout, equally spaced from CF.
- Eyebrows: with black smooth yarn, make one shallow 2-3 cm curved line above each eye around Head Rnds 11-12. Mirror the curves.
- White seeds: distribute the elongated stitches over the hood crown, sides and back; keep the face opening and brim cord clear.
- Secure all embroidery ends on the wrong side whenever possible and bury them before final assembly.

15. PLACEMENT MAPS - HEAD AND FACE



Feature	Vertical placement	Horizontal placement	Visual check
Eyes	Between Head Rnds 13-14	Centers 6 sts each side of CF; about 12 sts center-to-center	Check level before fitting washers
Eyebrows	Around Head Rnds 11-12	Centered directly over each eye	Shallow mirrored curve, 2-3 cm long
Snout	Span about Head Rnds 14-18	Centered on CF	Pin oval horizontally; lightly stuffed
Cheeks	Centered near Head Rnd 17	About 8 sts each side of CF	Keep level and leave a visible pale-pink gap between each cheek and the snout.
Ears	Base spans Head Rnds 10-13	Near side quadrants, about 13-14 sts each side of CF	Attach after hood is fitted; tilt slightly outward
Hood opening	Centered on face	24-st hood opening aligned to CF	Lower side edges end around jaw level

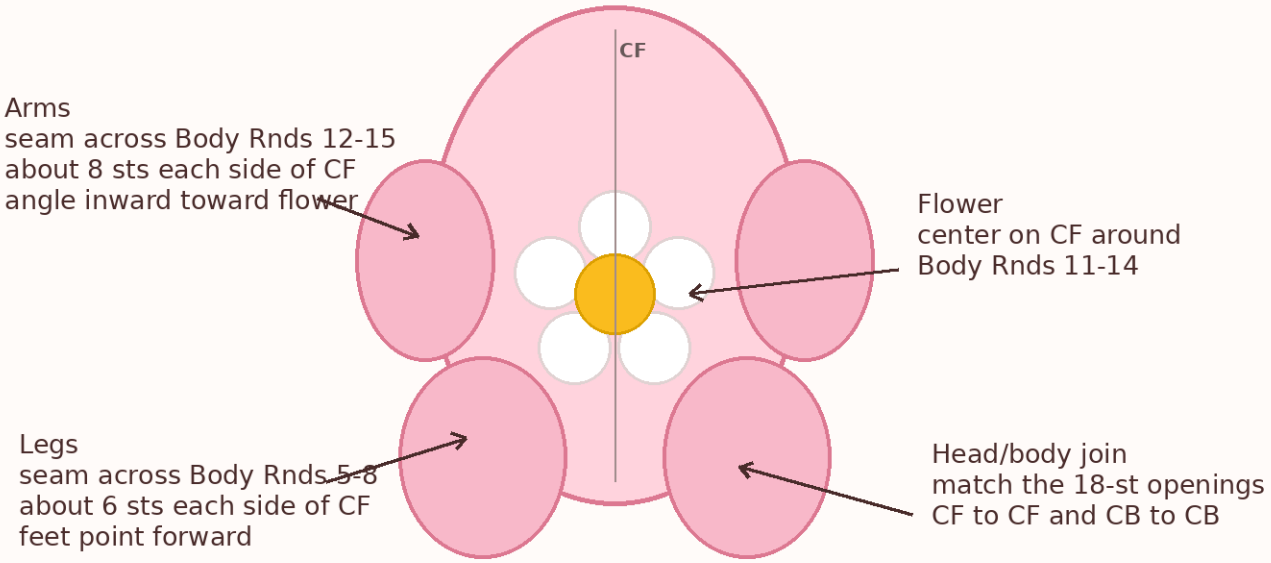
VIEWING ORIENTATION

All right/left directions are from Rosie's point of view. Re-check the face after stuffing because plush yarn can shift the apparent center line.

16. PLACEMENT MAPS - BODY AND ACCESSORIES

BODY + ACCESSORY PLACEMENT MAP

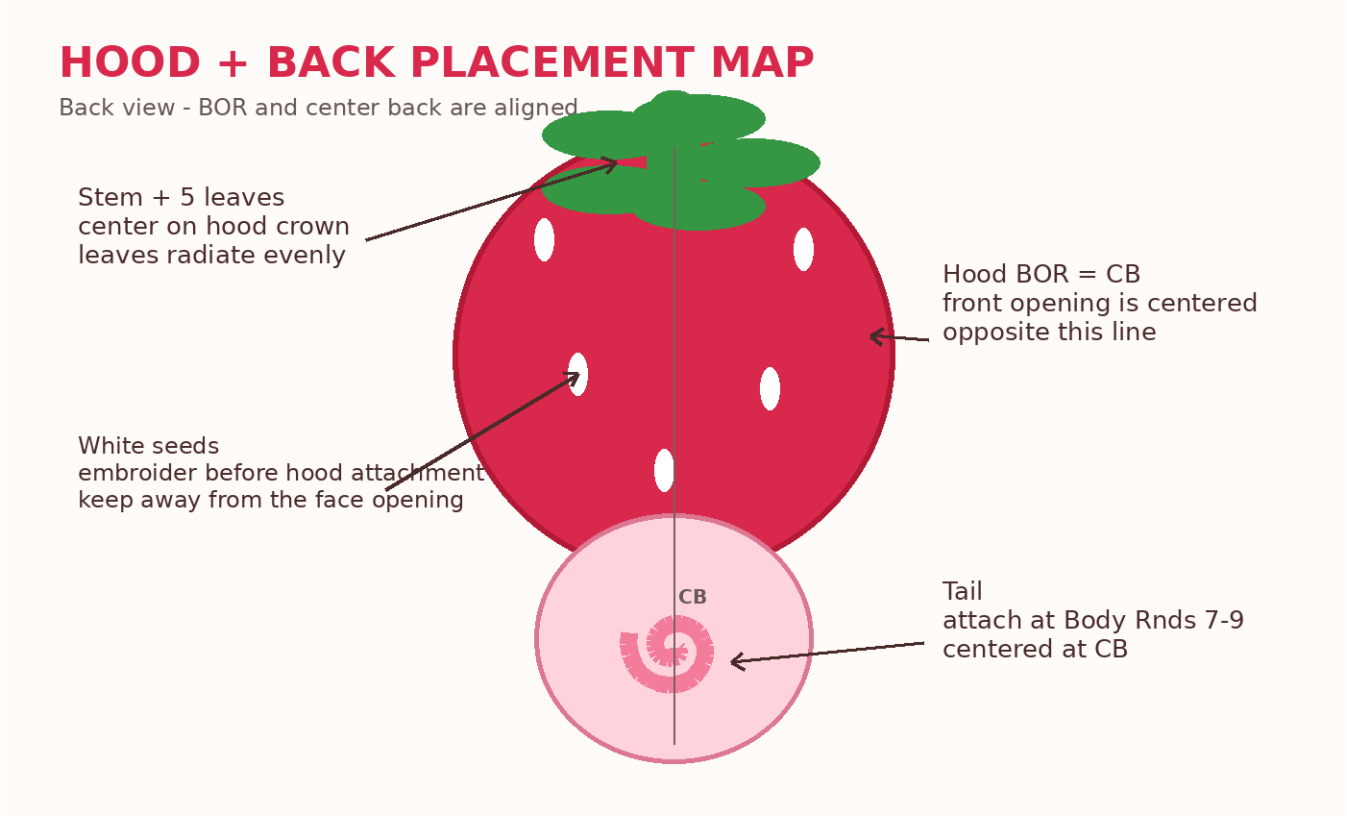
Front view - keep the body BOR at center back and carry a CF guide



Feature	Round range	Horizontal placement	Direction / check
Head/body join	18-st neck openings	CF to CF and CB to CB	Sew one stitch to one stitch around
Legs	Top seam across Body Rnds 5-8	Centers about 6 sts each side of CF	Feet point forward; keep both bases level
Arms	Top seam across Body Rnds 12-15	Centers about 8 sts each side of CF	Angle inward toward the flower
Flower	Center around Body Rnds 11-14	Centered on CF	Yellow center remains visible between arms

Pin both legs and both arms before sewing any one of them permanently. Compare the silhouette from the front, back and both side views; mirrored pieces should sit at the same height.

17. PLACEMENT MAPS - HOOD CROWN AND BACK



Feature	Placement	Direction / visual check
Hood BOR / CB	Keep the hood BOR centered at the back of the head	Front opening stays directly opposite at CF
Stem	Centered over Hood Rnds 1-2 at crown	Vertical
Five leaves	Bases grouped around the stem over Hood Rnds 2-4	Radiate front, back and diagonally; overlap slightly
White seeds	Mainly Hood Rnds 8-12	Place front, side and back seeds with irregular but balanced spacing
Tail	Body Rnds 7-9 at CB	Curl rests against the lower back; tack the inner curl if needed

Suggested Hood Seed Distribution

Use this as a practical starting point, not a rigid grid: one front pair around Hood Rnd 10 about 7 stitches to each side of CF; one side pair around Hood Rnd 9; one back pair around Hood Rnd 11 about 5 stitches to each side of CB; and 2-4 extra seeds on the lower side/back areas. Keep at least 2 stitches of red space between neighboring seeds.

18. STUFFING AND SHAPING

Part	Stuffing level	Shaping goal
Head	Firmly stuffed without stretching stitches	Build fullness in cheeks and crown; keep neck opening round
Body	Moderately firm to firm	Keep base softly flat; do not make belly hard
Snout	Lightly stuffed	Soft oval projection; avoid a rigid tube shape
Ears	Very lightly stuffed	Only enough to keep soft volume; tips stay flexible
Arms	Lightly stuffed in lower two-thirds	Leave top flatter for clean seam
Legs	Moderately stuffed	Round the feet; flatten top seam
Stem	Optional tiny pinch	Only if needed to keep stem upright
Hood	Do not stuff	Shape by pinning over the head
Leaves	Do not stuff	Finger-shape into soft points
Flower petals / center	Do not stuff or barely pad center	Keep flower light enough for arms to frame
Cheeks / tail / brim cord	Do not stuff	Keep flat or naturally curled

Stuffing Timing

- Head: install safety eyes after Head Rnd 17, then begin stuffing during the decrease section.
- Body: begin stuffing after Body Rnd 15 and finish before the 18-st neck opening is joined.
- Limbs: add stuffing before flattening and closing their top edges.
- Snout: add a small amount before sewing; leave the final section of the seam open until the projection looks even, then close.
- No wire, pipe cleaners or internal reinforcement are required for this design.

DO NOT OVERSTUFF

Plush yarn stretches. If stitches begin to open or white fibrefill becomes visible, remove some stuffing rather than forcing the fabric wider.

19. ASSEMBLY INSTRUCTIONS

Step	Assembly instruction
1	Complete the head through Rnd 17. Mark CF, install or mark the eyes, fit safety-eye washers if used, then finish the head through Rnd 23 and stuff firmly.
2	Pin the snout horizontally over CF so it spans about Head Rnds 14-18. Sew around roughly three-quarters of the edge, adjust the light stuffing, then close the remaining seam.
3	Embroider the 2 nostrils on the snout. Pin the 2 small cheek circles around Head Rnd 17, with each cheek center about 8 stitches to its side of CF. Keep them level and leave a visible pale-pink gap between each cheek and the snout, then sew them flat.
4	Embroider the mirrored eyebrows above the eyes around Head Rnds 11-12. If using embroidered eyes instead of safety eyes, add them now at the marked positions.
5	Prepare the hood before it is attached: embroider the white seeds on the wrong-side-accessible hood and weave those tails securely.
6	Place the hood over the head with hood BOR aligned to head CB and the 24-st face opening centered on CF. Pin at crown, both temples, both lower side edges and CB. Re-check from front and back.
7	Using the hood tail or matching red yarn, tack the hood to the head at several small points along the crown, sides and lower back. Do not pull so tightly that the pink head distorts.
8	Sew the red chain brim cord in a shallow arc across the forehead just above the eyes. Hide each cord end inside the hood side edge.
9	Pin each ear over the hood at the side quadrants, with bases spanning roughly Head Rnds 10-13. Sew through the ear base and hood into the head so the ears are securely anchored and tilt slightly outward.
10	Arrange 5 green leaves around the hood crown with small overlaps. Sew the leaf bases only. Place the stem upright at the center and sew its open base securely over the leaf bases.
11	Finish and stuff the body. Match the 18-st head opening to the 18-st body opening, align CF to CF and CB to CB, pin four quarter points, then sew stitch-to-stitch all the way around using the long head tail.
12	Pin the legs across Body Rnds 5-8 with centers about 6 stitches to each side of CF. Check that both feet touch the surface evenly and point forward, then sew the closed top seams firmly to the body.
13	Assemble the flower and pin its yellow center on CF around Body Rnds 11-14. Sew the flower securely. Pin the arms across Body Rnds 12-15 about 8 stitches to each side of CF, angling them inward so they frame the flower; sew the arm top seams.
14	Attach the curly tail at CB across Body Rnds 7-9. Allow the curl to rest naturally against the back and add one tiny tack to the inner curl if it flips outward.
15	Set Rosie on a flat surface. Check face centering, ear height, hood symmetry, leaf direction, limb balance and flower alignment from every side. Make any small seam adjustments before burying the final tails.
16	Secure every seam, bury all yarn tails inside the nearest stuffed piece or under an applique, and remove all temporary markers and guide threads.

DO NOT TRAP ACCESS

All safety-eye hardware must be fitted before the head decrease section becomes too small. Both head and body stuffing must be complete before the neck seam is closed.

20. SEWING METHODS

Join	Recommended method
Neck - stitch-to-stitch whip stitch	Pass the needle under both loops of one head stitch and the matching body stitch. Repeat around all 18 pairs. Pull only until the openings meet; do not cinch the neck smaller.
Snout and cheeks - surface whip / applique stitch	Take small bites through the edge of the applique and the surface loops of the head. Keep each stitch close to the applique edge so the seam stays discreet.
Hood - hidden tacking stitches	Pass from the inside edge of the hood into one or two surface loops of the head and back out nearby. Use spaced anchor points rather than a tight continuous seam.
Ears and limbs - seam through closed edge	Pass through the flattened crochet seam and then through 1-2 body/head surface loops. Repeat along the full attachment edge. Add a second pass at each end for strength.
Leaves and flower - base-only attachment	Sew only the base or center area so the outer leaf tips and flower petals remain dimensional.
Tail - small anchored seam	Sew the chain base to the body at CB. Add a tiny tack at the inner curl only if needed to preserve the spiral.

Tension for Sewing

Tighten each seam only enough to remove gaps. Over-tightening can create dents in plush yarn, pull paired pieces out of alignment, or make the head lean. After every few stitches, stop and view the piece from the front and side.

Burying Tails

After knotting securely, pass the needle through the stuffed piece and bring it out 3-5 cm away. Pull gently, trim close to the surface, and let the yarn end retract inside. For unstuffed hood and leaf pieces, weave the tail through several wrong-side stitches before trimming.

21. FINAL VISUAL CHECKLIST

Check	Before you finish
[ ]	Face is centered inside the strawberry hood opening.
[ ]	Eyes are level and equally spaced from CF.
[ ]	Eyebrows mirror one another and sit above the corresponding eyes.
[ ]	Snout is centered, horizontal and softly rounded.
[ ]	Nostrils are balanced on the snout.
[ ]	Cheeks are level and sit just outside the snout.
[ ]	Hood BOR is centered at the back and the face opening is not twisted.
[ ]	Red brim cord forms a smooth shallow arc above the eyes.
[ ]	Ears sit at matching heights and angles.
[ ]	Five leaves radiate evenly around the upright stem.
[ ]	White hood seeds are balanced front-to-back and do not crowd the face opening.
[ ]	Head and body CF/CB lines are aligned; the head does not lean.
[ ]	Legs are mirrored, both feet contact the surface and Rosie sits as intended.
[ ]	Arms are mirrored and frame the flower rather than covering it.
[ ]	Flower is centered on the chest and all 5 petals are visible.
[ ]	Tail is attached at CB and curls neatly against the back.
[ ]	No stuffing shows through large holes or stretched stitches.
[ ]	No loose seams, exposed knots or unsecured yarn tails remain.
[ ]	All temporary markers and guide threads have been removed.

FINAL BALANCE CHECK

Place Rosie on a flat surface and view her from the front, back, top and both sides. Small seam shifts of only one stitch can visibly affect a symmetrical plushie, so make adjustments before the final tails are buried.

22. TROUBLESHOOTING

Problem	Practical fix
Stuffing shows through	Use a smaller hook, tighten tension slightly, or remove excess stuffing. Invisible decreases help reduce gaps.
Rosie is larger or smaller than target	Compare your yarn thickness and gauge. Thicker yarn, larger hooks and looser tension make a larger plushie.
Continuous rounds look twisted	Keep BOR marked every round. Use CF and CB guides for placement rather than trying to force the spiral seam straight.
Visible colour-change step	Main colour areas are separate pieces. If joining a new yarn tail for embroidery or seaming, hide the join on the wrong side or at CB.
Eyes are uneven	Before fitting washers, count again from CF and check from the top. With embroidered eyes, remove and re-stitch before securing ends.
Snout is off-center	Unpin or reopen a small section of the seam. Re-align its midpoint to CF and compare both side gaps before resewing.
Hood opening looks crooked	Realign hood BOR to head CB and the 24-st opening to CF. Re-pin crown, temples and lower side points before adding tacks.
Head leans to one side	Check the 18-st neck join for uneven tension and redistribute neck stuffing. Reinforce the looser side with a second small pass.
One ear sits higher	Compare each ear base against the eye line and Head Rnds 10-13. Remove only the affected attachment stitches and resew at matching height.
Arms or legs are uneven	Confirm both pieces have the same round count and stuffing amount, then match their top seams to the same body round range.
Tail points away from the back	Rotate the attachment base slightly and add one small tack to the inner curl.
Gaps appear around sewn pieces	Take smaller, more frequent stitches through the applique edge and nearby surface loops. Avoid skipping large sections.
Flat base becomes rounded	Before the neck seam is closed, remove a little lower-body stuffing and spread the remaining filling toward the sides. If Rosie is already fully assembled and stuffing must actually be removed, reopen a short section of the neck seam, adjust the filling, then resew that section securely and re-seat both legs evenly.
Leaves twist or flop	Finger-shape the leaf tips and add a discreet tack near a leaf base. Do not iron plush yarn.
Visible holes after decreases	Use invisible decreases through the front loops only and maintain firm tension. If needed, switch to a slightly smaller hook for future pieces.

23. PRINTING AND CUSTOMER NOTES

Digital Product

- This is a digital crochet pattern only. No physical item will be shipped.
- The customer must provide all yarn, tools, stuffing and finishing materials.
- The pattern uses US crochet terminology.
- Finished measurements are calculated design targets and can vary with materials and technique.
- No physical prototype or test crochet was used in developing this document.

Printing

This document is designed for A4 paper. Print at 100% / Actual Size when using A4. If printing on US Letter, choose Fit to Printable Area. There are no full-size sewing templates in this pattern, so page scaling does not change the crochet instructions or stitch counts.

Handmade Use

You may use this pattern for personal crochet projects and may sell finished handmade Rosies in small quantities when each item is made by you. Pattern credit to LetYouCraft is appreciated when practical.

Copyright and Sharing

The pattern text, layout, diagrams and instructions may not be redistributed, resold, copied, uploaded, shared, translated, republished or included in another pattern or bundle without authorization. Purchase of the digital pattern does not transfer copyright in the pattern itself.

Customer Note

Plush yarn varies significantly between brands. If your yarn is much thicker or thinner than the recommendation, prioritize the stitch counts and visual proportions, then expect the final measurements and yarn usage to change.

DIGITAL DESIGN DISCLOSURE

This pattern has been digitally checked for stitch-count coherence, piece quantities, placement logic and assembly access. Digital checking does not replace a physical test crochet, and no claim of physical testing is made.

24. QUICK REFERENCE

Item	Reference
Recommended hook	4.5 mm
Yarn	Super bulky (#6) plush / chenille
Safety eyes	18 mm, or embroidered alternative
Head maximum	54 sts
Head neck opening	18 sts
Body maximum	42 sts
Body neck opening	18 sts
Eye line	Between Head Rnds 13-14
Eye spacing	6 sts each side of CF; about 12 sts center-to-center
Snout	Centered on CF; span about Head Rnds 14-18
Cheeks	6-st flat circles near Head Rnd 17; about 8 sts each side of CF
Hood maximum	60 sts
Hood face opening	24 front sts centered on CF
Hood lower section	36 -> 34 -> 32 -> 30 sts across the back/side rows
Leg attachment	Body Rnds 5-8; centers about 6 sts each side of CF
Arm attachment	Body Rnds 12-15; centers about 8 sts each side of CF
Flower	Centered on CF around Body Rnds 11-14
Tail	Body Rnds 7-9 at CB
Leaves / stem	5 leaves around the hood crown; stem centered

Before You Finish

Rosie is complete when the face is centered inside the strawberry hood, the eyes and ears are level, the five green leaves surround an upright stem, the arms frame the chest flower, both feet support a stable seated pose, the tail curls at center back, and no stuffing, loose seams or unsecured yarn tails are visible.

PATTERN STATUS

Customer-ready digital crochet instructions. Stitch counts and shaping sequences have been digitally validated for internal consistency. Final real-world appearance may vary because no physical sample or test crochet was used.