PIP THE RED PANDA

Complete Digital Crochet Amigurumi Pattern

DIGITAL DOWNLOAD ONLY - NO PHYSICAL ITEM WILL BE SHIPPED



Skill level: Con ident Beginner to Intermediate | US crochet terminology

2. Digital Download Notice

Please read before starting your project.

THIS IS A DIGITAL PATTERN

You are purchasing/using instructions to crochet and assemble Pip the Red Panda. This file does not include a finished amigurumi, toy, kit, yarn, hook, or any physical item. No physical item will be shipped.

What is inside this PDF

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3. Finished Measurements

Calculated design targets using the recommended materials and a firm amigurumi tension.

Feature	Target metric	Target imperial
Overall seated height	19-22 cm	7.5-8.7 in
Overall width across feet	15-18 cm	5.9-7.1 in
Front-to-back depth, body only	9-11 cm	3.5-4.3 in
Head width	12-14 cm	4.7-5.5 in
Head height	10-12 cm	3.9-4.7 in
Body height, base to neck	8-10 cm	3.1-3.9 in
Arm length	5.5-6.5 cm	2.2-2.6 in
Foot/leg length	5-6.5 cm	2.0-2.6 in
Ear height	4.5-5.5 cm	1.8-2.2 in
Muzzle width	5-6 cm	2.0-2.4 in
Tail length, along centre line	15-18 cm	5.9-7.1 in
Tail base diameter	5.5-6.5 cm	2.2-2.6 in

SIZE NOTE

These ranges are design targets only. Chenille/plush yarns vary greatly in thickness. A denser fabric or smaller hook usually makes a smaller Pip; a looser fabric, thicker yarn or heavier stuffing usually makes a larger Pip.

Proportion targets

Head should read as deliberately oversized and rounded, approximately wider than the seated torso.

Body should be compact and pear-shaped, with a dark brown lower half and orange upper chest/neck area.

Feet should sit forward and slightly outward so the amigurumi balances in a seated pose.

Tail should be thick, gently tapered and visibly striped, sweeping behind the body toward Pip's left side.

Muzzle should project softly from the face without becoming cone-shaped.

4. Materials and Tools

Quantities are approximate design allowances; actual usage varies with tension and yarn brand.

Material	Recommendation	Approx. amount
Yarn - orange	Super bulky #6 plush/chenille polyester	125-150 g / 70-90 m
Yarn - dark brown	Same yarn weight/fibre	90-115 g / 50-70 m
Yarn - white	Same yarn weight/fibre	35-45 g / 20-30 m
Yarn - black	Smooth yarn or embroidery yarn for mouth/optional nose	2-3 g / small scrap
Yarn - soft pink	For embroidered blush	1-2 g / small scrap
Crochet hook	4.5 mm, or size needed for dense fabric	1
Polyester fibre filling	Soft toy stuffing	120-160 g
Safety eyes	Black, 16 mm	2
Safety nose, optional	Black, 14-16 mm	1
Tapestry needle	Blunt large-eye needle	1
Stitch markers	Locking markers recommended	2-4
Pins	For temporary placement	Several
Scissors	Sharp craft scissors	1
Measuring tape	Flexible tape	1
Row/round counter, optional	Useful for long spiral sections	1

CHILD SAFETY

Safety eyes, safety noses, buttons, beads, wire and other small or rigid parts may not be suitable for children under 3 years old or for anyone who may pull or chew them loose. To avoid detachable plastic eye/nose hardware, embroider the eyes and nose securely with smooth black yarn and bury all ends deeply inside the head. Suitability for a child depends on the completed item's construction and the safety requirements that apply in your location.

Yarn selection

Use all three main colours from the same yarn line when possible so the fabric density and finished scale stay consistent.

If using a thinner yarn, reduce the hook size to keep the fabric dense; the finished amigurumi will be smaller.

Avoid yarn that sheds heavily if the finished item is intended for frequent handling.

5. Gauge and Tension

Target gauge: approximately 11 sc x 11 rows = 10 x 10 cm / 4 x 4 in using a 4.5 mm hook, worked flat in single crochet before stuffing. Gauge is a size guide only; it does not guarantee the exact finished dimensions.

Crochet firmly enough that the stuffing does not show through the stitches.

If large gaps appear when the fabric is stretched lightly, move down one hook size.

If the fabric is painfully stiff and difficult to insert the hook into, move up one hook size.

6. Crochet Method and Terminology

Terminology: US crochet terms.

Main 3D pieces are worked in continuous spiral rounds. The dark eye patches, white cheek sweeps and white muzzle are also worked in continuous rounds around a foundation chain; do not turn or join these pieces. Do not join at the end of a continuous round unless the instruction specifically says to do so. The white brow spots are worked as one joined round. The chest patch and all ear layers are worked in turned rows; ch 1 to turn and do not count the turning chain as a stitch.

Place a beginning-of-round (BOR) marker in the first stitch of every round and move it up after each completed round.

Standard yarn-over single crochet is intended. If you prefer yarn-under amigurumi stitches, use them consistently; the surface texture and finished size may differ slightly.

Keep the normal right side of the crochet facing outward on all stuffed pieces.

Use invisible decreases on stuffed pieces whenever practical for a cleaner surface.

7. Abbreviations

Abbreviation	Meaning
MR	magic ring
ch	chain
sl st	slip stitch
sc	single crochet
inc	increase: work 2 sc in the same stitch
inv dec	invisible decrease: work the front loops of the next 2 sts together as 1 sc
st / sts	stitch / stitches
rnd / rnds	round / rounds
row / rows	row / rows
FO	fasten off
BOR	beginning of round

8. Construction Overview

Right and left are always described from Pip's point of view unless stated otherwise.

Piece	Qty	Construction / stuffing
Head	1	Orange sphere; stuffed firmly; leave 24-st neck opening.
Body	1	Dark brown lower body changing to orange upper body; stuffed firmly; leave 24-st neck opening.
Dark eye patches	2	Dark brown flat ovals; unstuffed; safety eyes pass through them and the head.
White brow spots	2	Small white flat discs; unstuffed.
White cheek sweeps	2	Small white flat ovals; unstuffed.
Muzzle	1	White oval; lightly padded during sewing.
Outer ears	2	Dark brown flat triangles; unstuffed.
White inner ears	2	White flat triangles; unstuffed.
Brown ear centres	2	Small dark brown triangles; unstuffed.
Arms	2	Dark brown tubes; lightly stuffed.
Legs/feet	2	Dark brown rounded pieces; moderately stuffed.
Tail	1	Striped tapered tube; lightly to moderately stuffed.
Orange chest patch	1	Flat tapered panel; unstuffed.

Orientation

Head: BOR is treated as centre back. Centre front (CF) is the point directly opposite BOR.

Body: keep BOR at centre back throughout. The body colour-change seam and tail attachment are therefore hidden at the back.

Tail: keep BOR along the underside so stripe steps are less visible.

The head and body each finish with a 24-st opening and are sewn together stitch-for-stitch.

Recommended assembly order

1) Crochet the head; install the dark eye patches and eyes before stuffing is complete.
2) Add the remaining facial features and ears.
3) Crochet and stuff the body; add the chest patch.
4) Join the head and body openings.
5) Attach legs, then arms.
6) Crochet, stuff and attach the tail.
7) Add blush/mouth details, balance the seated pose and bury all yarn tails.

9. Complete Written Crochet Pattern

All stitch counts shown at the end of each round/row have been digitally count-checked.

A. Head - orange - make 1

Rnd/Row	Instruction	Sts
1	With orange, work 6 sc in MR.	6
2	Inc in each st around.	12
3	(Sc in next st, inc in next st) 6 times.	18
4	(Sc in next 2 sts, inc in next st) 6 times.	24
5	(Sc in next 3 sts, inc in next st) 6 times.	30
6	(Sc in next 4 sts, inc in next st) 6 times.	36
7	(Sc in next 5 sts, inc in next st) 6 times.	42
8	(Sc in next 6 sts, inc in next st) 6 times.	48
9	(Sc in next 7 sts, inc in next st) 6 times.	54
10	(Sc in next 8 sts, inc in next st) 6 times.	60
11-19	Sc in each st around.	60
20	(Sc in next 8 sts, inv dec) 6 times.	54
21	(Sc in next 7 sts, inv dec) 6 times.	48
22	(Sc in next 6 sts, inv dec) 6 times.	42
23	(Sc in next 5 sts, inv dec) 6 times.	36
24	(Sc in next 4 sts, inv dec) 6 times.	30
25	(Sc in next 3 sts, inv dec) 6 times.	24

PAUSE FOR THE FACE AFTER RND 19

Keep the 60-st head open. Pin the 2 dark eye patches over the front so they are mirrored. Using each patch tail, sew the outer edge of the patch flat to the head while the opening is still accessible. Then insert each 16 mm safety eye through the centre area of its patch and through the head between Rnds 14 and 15, about 4 stitches to each side of CF (about 8 stitches between eye centres). Fit the washers inside the head before continuing. If using embroidered eyes, sew the patches now, complete the head, and embroider the eyes later.

After Rnd 22, begin stuffing the crown and sides firmly without stretching the stitches. Continue adding small amounts through Rnd 25. Keep the final 24-st opening accessible for joining to the body. FO, leaving a 60 cm / 24 in tail for the head-body seam. Do not close the opening.

B. Body - dark brown lower body / orange upper body - make 1

Rnd/Row	Instruction	Sts
1	With dark brown, work 6 sc in MR.	6
2	Inc in each st around.	12
3	(Sc in next st, inc in next st) 6 times.	18
4	(Sc in next 2 sts, inc in next st) 6 times.	24
5	(Sc in next 3 sts, inc in next st) 6 times.	30
6	(Sc in next 4 sts, inc in next st) 6 times.	36
7	(Sc in next 5 sts, inc in next st) 6 times.	42
8-10	Sc in each st around.	42
11	(Sc in next 5 sts, inv dec) 6 times.	36
12	Change to orange; sc in each st around.	36
13	(Sc in next 4 sts, inv dec) 6 times.	30
14-16	Sc in each st around.	30
17	(Sc in next 3 sts, inv dec) 6 times.	24
18-20	Sc in each st around.	24

BODY COLOUR CHANGE

On the final yarn-over of the last stitch of Rnd 11, finish the sc with orange. Cut dark brown, secure the tail on the inside, and continue with orange from Rnd 12. Keep BOR at centre back.

Stuff the lower body firmly enough to create a stable seated base, but keep the very bottom relatively flat. Add stuffing gradually through Rnds 14-20. Stop with the final 24-st opening unclosed. FO, leaving a 50 cm / 20 in tail if you prefer to use the body tail for joining; otherwise the head tail may be used.

C. Orange chest patch - make 1

Rnd/Row	Instruction	Sts
1	Ch 2; work 2 sc in 2nd ch from hook. Turn.	2
2	Ch 1; inc in each st. Turn.	4
3	Ch 1; inc, sc in next 2 sts, inc. Turn.	6
4	Ch 1; sc across. Turn.	6
5	Ch 1; inc, sc in next 4 sts, inc. Turn.	8
6-8	Ch 1; sc across. Turn.	8
9	Ch 1; inv dec, sc in next 4 sts, inv dec. Turn.	6
10	Ch 1; inv dec, sc in next 2 sts, inv dec.	4

FO, leaving a 40 cm / 16 in sewing tail. Do not stuff. Gently block by hand into a soft tapered diamond. The narrow Row 1 end points toward the neck; the Row 10 end points toward the lower belly.

D. Arms - dark brown - make 2

Rnd/Row	Instruction	Sts
1	Work 6 sc in MR.	6
2	Inc in each st around.	12
3	(Sc in next st, inc in next st) 6 times.	18
4-7	Sc in each st around.	18
8	(Sc in next st, inv dec) 6 times.	12
9-10	Sc in each st around.	12

Lightly stuff only the lower two-thirds. Leave the final round open and fairly flat for sewing. FO, leaving a 40 cm / 16 in tail.

E. Legs / Feet - dark brown - make 2

Rnd/Row	Instruction	Sts
1	Work 6 sc in MR.	6
2	Inc in each st around.	12
3	(Sc in next st, inc in next st) 6 times.	18
4	(Sc in next 2 sts, inc in next st) 6 times.	24
5-7	Sc in each st around.	24
8	(Sc in next 2 sts, inv dec) 6 times.	18
9-10	Sc in each st around.	18

Moderately stuff, keeping the outer end rounded and the attachment edge softer. FO, leaving a 45 cm / 18 in tail. Before sewing, gently flatten each leg so it reads as a forward-facing paw rather than a vertical cylinder.

PAIR CHECK

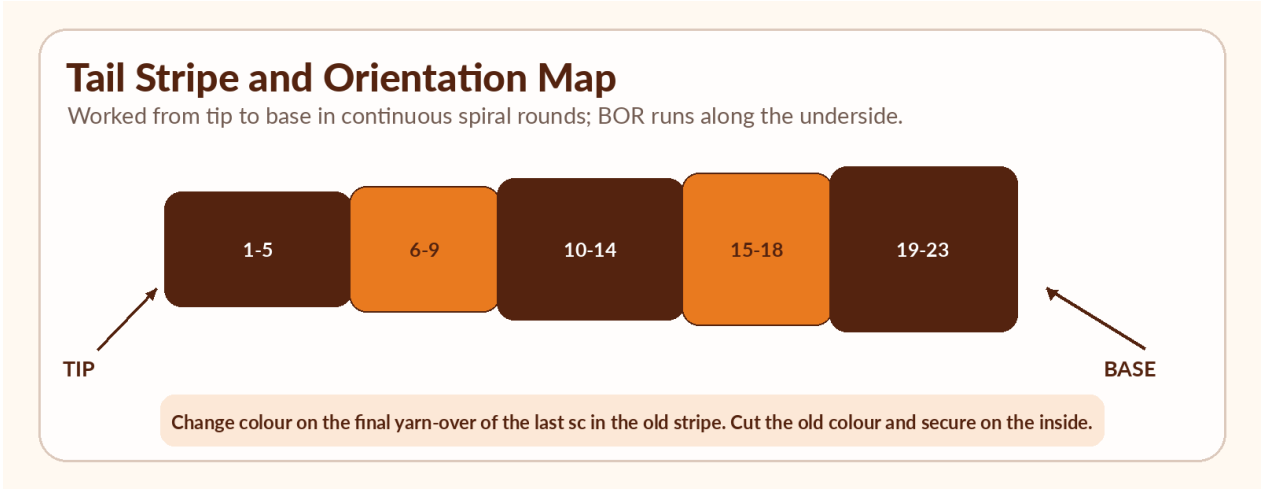
Make sure both arms and both legs have matching round counts, stuffing firmness and overall length before attaching them. Correct small differences now, before sewing.

F. Striped tail - make 1

Rnd/Row	Instruction	Sts
1	With dark brown, work 6 sc in MR.	6
2	Inc in each st around.	12
3	(Sc in next st, inc in next st) 6 times.	18
4	Sc around.	18
5	(Sc in next 2 sts, inc in next st) 6 times.	24
6	Change to orange; sc around.	24
7-9	Sc around.	24
10	Change to dark brown; (sc in next 3 sts, inc in next st) 6 times.	30
11-14	Sc around.	30
15	Change to orange; sc around.	30
16-18	Sc around.	30
19	Change to dark brown; sc around.	30
20-23	Sc around.	30

Colour allocation: dark brown Rnds 1-5, 10-14 and 19-23; orange Rnds 6-9 and 15-18. Change to orange on the final yarn-over of Rnd 5; change to dark brown on the final yarn-over of Rnd 9; change to orange on the final yarn-over of Rnd 14; change to dark brown on the final yarn-over of Rnd 18. Cut the old colour and secure the tail on the inside. Keep BOR on the underside of the tail.

Stuff as you go from about Rnd 9 onward. Keep the tip softly rounded, the centre moderately stuffed and the base firm enough to hold shape without becoming rigid. FO after Rnd 23, leaving an 80 cm / 32 in tail for attachment. Leave the 30-st base open.



G. Dark eye patches - dark brown - make 2

Rnd/Row	Instruction	Sts
Foundation	Ch 5. Work around both sides of the chain.	-
1	2 sc in 2nd ch from hook, sc in next 2 ch, 4 sc in last ch; working along underside, sc in next 2 ch, 2 sc in the same ch as the first 2 sc.	12
2	Inc in next 2 sts, sc in next 2 sts, inc in next 4 sts, sc in next 2 sts, inc in next 2 sts.	20

FO, leaving a 35 cm / 14 in sewing tail. Do not stuff. Gently stretch each patch into a vertical oval. The safety-eye post should pass through the patch near its centre and then through the head.

H. White cheek sweeps - make 2

Rnd/Row	Instruction	Sts
Foundation	Ch 4. Work around both sides of the chain.	-
1	2 sc in 2nd ch from hook, sc in next ch, 4 sc in last ch; working along underside, sc in next ch, 2 sc in the same ch as the first 2 sc.	10

FO with a 25 cm / 10 in tail. Do not stuff. These small ovals sit just outside and slightly below the eyes.

I. White brow spots - make 2

Rnd/Row	Instruction	Sts
1	Work 6 sc in MR; sl st to the first sc and FO.	6

Leave a 20 cm / 8 in tail. Pull the ring closed and gently stretch the small disc into an oval.

J. White muzzle - make 1

Rnd/Row	Instruction	Sts
Foundation	Ch 5. Work around both sides of the chain.	-
1	2 sc in 2nd ch from hook, sc in next 2 ch, 4 sc in last ch; working along underside, sc in next 2 ch, 2 sc in the same ch as the first 2 sc.	12
2	Inc in next 2 sts, sc in next 2 sts, inc in next 4 sts, sc in next 2 sts, inc in next 2 sts.	20
3	Sc in each st around.	20

FO, leaving a 45 cm / 18 in tail. The slight sidewall from Rnd 3 gives the muzzle a soft projection. Add only a small pinch of stuffing while sewing it to the head.

K. Outer ears - dark brown - make 2

Rnd/Row	Instruction	Sts
1	Ch 2; work 2 sc in 2nd ch from hook. Turn.	2
2	Ch 1; inc in each st. Turn.	4
3	Ch 1; inc, sc in next 2 sts, inc. Turn.	6
4	Ch 1; inc, sc in next 4 sts, inc. Turn.	8
5	Ch 1; sc across.	8

FO, leaving a 35 cm / 14 in tail for attaching the completed ear to the head.

L. White inner ears - make 2

Rnd/Row	Instruction	Sts
1	Ch 2; work 2 sc in 2nd ch from hook. Turn.	2
2	Ch 1; inc in each st. Turn.	4
3	Ch 1; inc, sc in next 2 sts, inc.	6

FO with a 25 cm / 10 in sewing tail.

M. Brown inner-ear centres - make 2

Rnd/Row	Instruction	Sts
1	Ch 2; work 2 sc in 2nd ch from hook. Turn.	2
2	Ch 1; inc in each st.	4

FO with a 20 cm / 8 in sewing tail.

EAR LAYERING

Centre one white inner-ear triangle on each dark brown outer ear, leaving an even brown border. Sew it flat. Centre the small brown triangle on top of the white layer with its point facing upward. Sew it flat. The finished ears remain completely unstuffed.

10. Stitch-Count Validation

Use these checkpoints to catch an error early. No calculations are required.

Piece	Key checkpoints
Head	Rnd 1: 6 | Rnd 5: 30 | Rnd 10: 60 | Rnd 19: 60 | Rnd 25: 24
Body	Rnd 1: 6 | Rnd 7: 42 | Rnd 11: 36 | Rnd 13: 30 | Rnd 20: 24
Arm	Rnd 1: 6 | Rnd 3: 18 | Rnd 8: 12 | Rnd 10: 12
Leg/foot	Rnd 1: 6 | Rnd 4: 24 | Rnd 8: 18 | Rnd 10: 18
Tail	Rnd 1: 6 | Rnd 3: 18 | Rnd 5: 24 | Rnd 10: 30 | Rnd 23: 30
Eye patch	Rnd 1: 12 | Rnd 2: 20
Muzzle	Rnd 1: 12 | Rnd 2: 20 | Rnd 3: 20
Chest patch	Rows 1-10: 2, 4, 6, 6, 8, 8, 8, 8, 6, 4

IF YOUR COUNT DOES NOT MATCH

Stop and undo to the last round or row with the correct count. Do not compensate by adding or skipping stitches randomly; that can shift the face, limbs or tail placement.

Digital verification note

Every shaped round/row in this document has been digitally checked so the repeat consumes the available stitches and produces the stated final count. This digital count check does not replace a physical test crochet and does not guarantee identical tension, stuffing behaviour or finished dimensions.

11. Shaping and Proportions

Practical visual checkpoints for matching the supplied red-panda concept.

Head: should remain broadly spherical, with a soft lower cheek area rather than a pointed chin.

Face: eyes sit wide apart; the muzzle is centred and lower than the eyes; the white and brown face markings should mirror each other.

Ears: sit high on the head and angle slightly outward, not straight sideways.

Body: lower brown section forms the seated base; orange upper section stays visible between the arms.

Arms: rounded, short and held close to the front/sides of the chest.

Feet: broader than the arms and positioned low and forward, creating a stable chibi seated stance.

Tail: visibly thick and ringed; its base is broad, and the tip is softly rounded rather than needle-pointed.

Overall silhouette: the head is the dominant shape; the body and limbs should not become long or lanky.

SHAPE BEFORE YOU SEW

Stuff each part and pin it in place before committing to the seam. Small placement changes have more visual impact than minor differences in overall size.

Avoid abrupt distortion

Do not overstuff the final rounds of the head or body openings; extra bulk can create a hard ridge at the neck seam.

Do not pack the arms solid. Slightly softer upper arms settle more naturally against the body.

Keep the tail flexible enough to bend into a gentle sweep; a rigid tail is difficult to position behind the seated body.

12. Colour Changes and Surface Details

Body colour block

Dark brown is used through Body Rnd 11. Orange begins at Body Rnd 12 and continues through Rnd 20.

Make the change at centre back (BOR). Finish the last yarn-over of Rnd 11 with orange, cut dark brown and secure the tail inside.

The separate orange chest patch extends the orange colour visually down into the dark brown seated base.

Tail stripes

Dark brown: Rnds 1-5, 10-14, 19-23.

Orange: Rnds 6-9, 15-18.

Change colour at the underside BOR. Cut the old colour after each stripe rather than carrying it through the whole tail.

If the colour-change step is visible, rotate the tail so the BOR sits against the body/underside during attachment.

Face details

Dark brown eye patches are sewn before final stuffing is complete; the safety-eye posts pass through the patches and the head.

White cheek sweeps and brow spots are sewn flat after the head is stuffed.

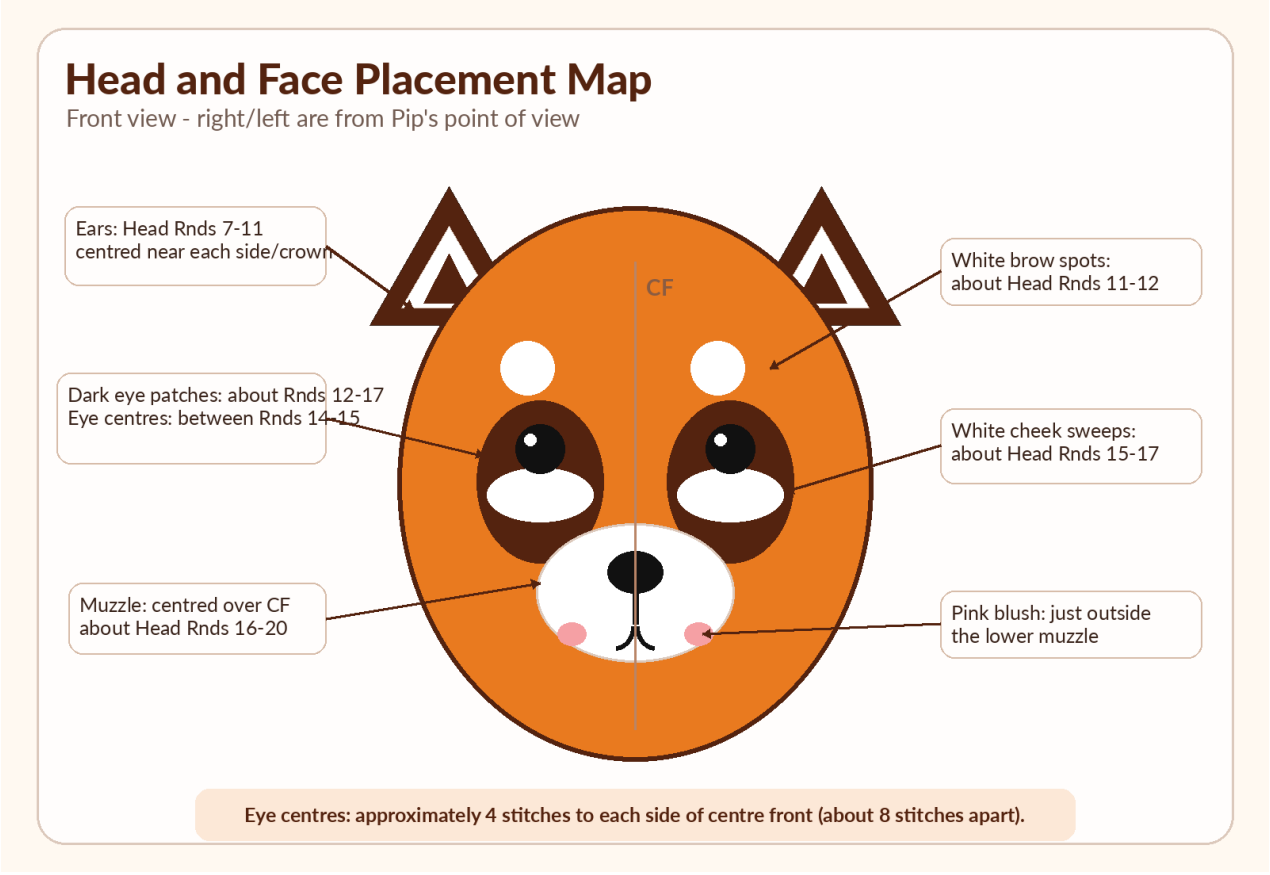
Muzzle is white and lightly padded. If using the black safety nose, install it in the upper centre of the muzzle before the final section of the muzzle seam is closed. Otherwise, embroider a filled triangular nose after the muzzle is sewn in place.

Embroider a short vertical black line from the nose, then two small curved smile stitches.

Add 3-4 short pink satin stitches on each side of the lower muzzle for the blush shown in the reference.

13. Placement Maps

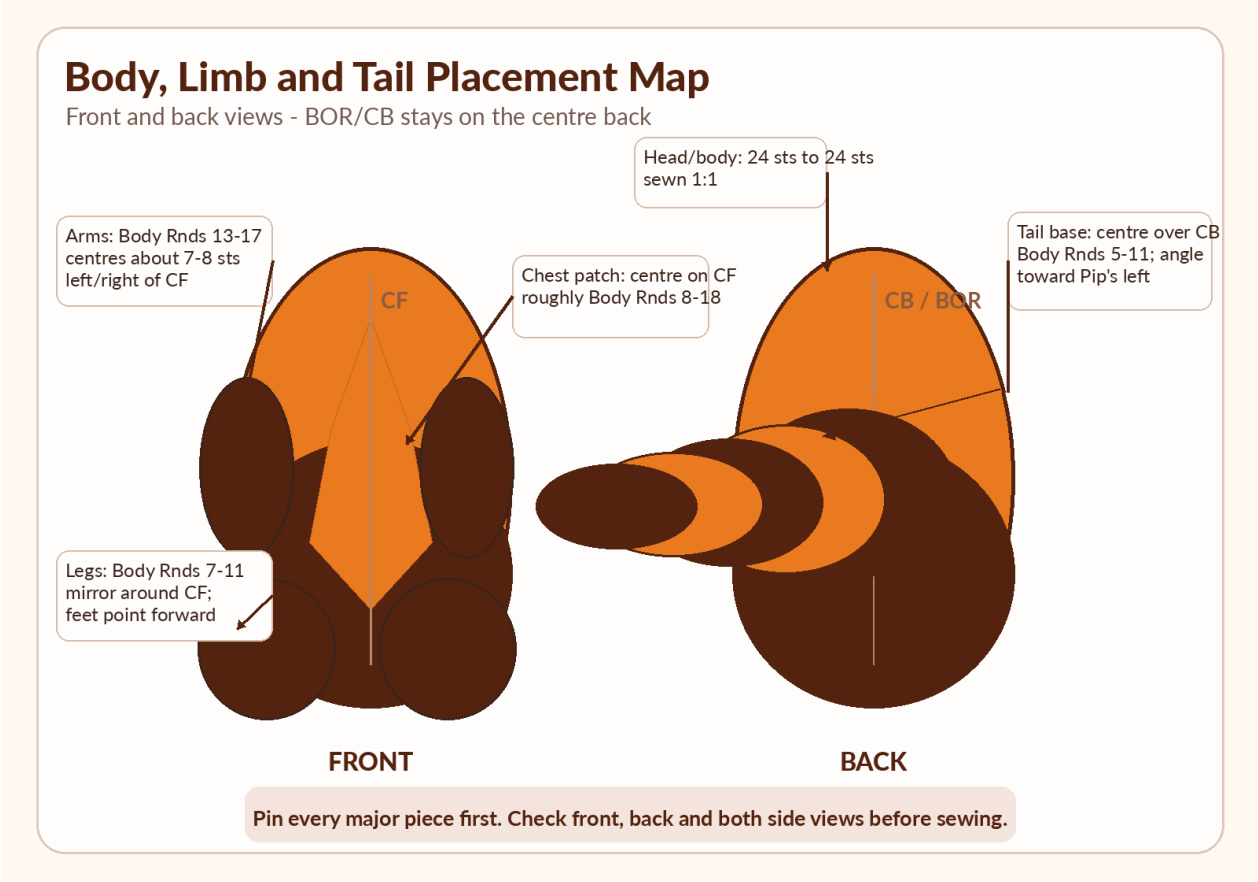
Use pins first, then compare the front, both sides and back before sewing.



HEAD COORDINATE REFERENCE

BOR = centre back. CF = directly opposite BOR. With 60 sts around Rnds 11-19, each eye centre is about 4 stitches to either side of CF, giving about 8 stitches between eye centres. Check the look after light stuffing before locking safety-eye washers.

Body and tail placement



Feature	Placement guide
Chest patch	Centre on CF. Place narrow Row 1 near Body Rnds 17-18; the broad middle sits around Rnds 11-13; lower end reaches about Rnd 8.
Arms	Attach open edges over Body Rnds 13-17, centres about 7-8 sts to each side of CF. Angle slightly inward/downward.
Legs/feet	Attach over Body Rnds 7-11, mirrored around CF. Feet project forward and slightly outward.
Tail	Centre the open base over CB/BOR across roughly Body Rnds 5-11. Angle toward Pip's left (viewer's right from the front).
Head/body	Match the 24-st head opening to the 24-st body opening 1:1. Keep head CF directly over body CF.

14. Stuffing and Shaping

Part	Stuffing level	Shaping goal
Head	Firmly, without stretching stitches	Round crown, full cheeks, soft lower face; leave neck edge slightly softer.
Body	Firm lower body; moderate upper body	Flat-ish seated base and compact torso; do not make neck opening rigid.
Muzzle	Very lightly	Soft oval projection; avoid a hard bulb.
Arms	Lightly	Rounded paws with flexible upper attachment area.
Legs/feet	Moderately	Full rounded feet that hold the seated pose.
Tail	Light to moderate	Softly rounded tip, flexible centre, supportive base.
Ears/patches/chest	None	Remain flat and clean.

When to stuff

Head: begin after Rnd 22, after eyes are installed. Add small amounts through the 24-st opening until the face is evenly supported.

Body: start once the lower brown section is established. Add more after the colour change and before joining the neck.

Arms and legs: stuff before attaching, leaving the seam edge softer so it lies flat against the body.

Tail: begin around Rnd 9. Continue gradually; do not try to force a large wad of stuffing down from the base at the end.

FINAL SHAPE CHECK

Before closing any major seam, squeeze and roll the stuffing gently between your palms to remove hard lumps. Add small amounts rather than one large bundle.

15. Assembly Instructions

Pin first. Sew only after the face, posture and left/right balance look correct from every view.

Step	Instruction
1	Pin the dark eye patches at the Section 13 coordinates and sew each outer edge flat to the head. Then install the eyes through the centre area of the patches and the head; secure the washers inside the open head.
2	Stuff the head to a firm, even round shape. Keep the final 24-st neck opening unclosed.
3	Pin the white cheek sweeps just outside and slightly below the eyes. Mirror them carefully and sew flat with small whip stitches through the edge loops of the applique and shallow bites of the head fabric.
4	Pin and sew the white brow spots above the eyes around Head Rnds 11-12. Keep them level and slightly angled toward the ears.
5	Pin the white muzzle across CF over about Head Rnds 16-20. Sew approximately three-quarters of the way around, add a small pinch of stuffing, and leave the remaining section open.
6	If using a safety nose, insert the post through the upper centre of the muzzle, fit the washer securely on the back of the muzzle through the remaining open seam, then finish the muzzle seam. If using an embroidered nose, finish the muzzle seam first, then embroider a filled triangular nose.
7	Embroider the short vertical mouth line and two small smile curves. Add pink blush stitches outside the lower muzzle.
8	Assemble each ear: sew white inner ear to dark outer ear, then sew the small brown centre onto the white layer.
9	Pin ears across Head Rnds 7-11 near the side/crown. Angle the tips slightly outward. Compare from front and back, then sew the base rows securely to the head.
10	Stuff the body. Sew the orange chest patch centred on CF, with the narrow top end toward the neck. Keep the patch flat; do not pull its edges tight enough to pucker the body.

Assembly - continued

Step	Instruction
11	Match the 24-st head opening to the 24-st body opening. Align head CF to body CF and head BOR/CB to body BOR/CB. Place 4 temporary markers at front, back, right and left quarter points.
12	Using the long head or body tail, whip stitch the openings together 1 stitch from the head to 1 stitch from the body. After half the seam is complete, adjust stuffing through the remaining gap so the neck is supported but not hard. Finish the seam and make a second reinforcing pass if needed.
13	Pin both legs over Body Rnds 7-11. The feet should project forward and slightly outward. Check that the seated base touches the table evenly, then sew each open edge securely to the body.
14	Pin both arms over Body Rnds 13-17, approximately 7-8 sts to either side of CF. Angle them slightly down and inward toward the orange chest. Sew the open edges to the body.
15	Stuff the tail to its final shape. Pin the 30-st base over the centre back across approximately Body Rnds 5-11. The stripe BOR stays against the underside/body.
16	Angle the tail toward Pip's left (viewer's right from the front). Sew the entire base circumference to the body with small firm whip stitches. Add a second pass along the lower half of the seam if the tail feels heavy.
17	To hold the reference-like sweep without wire, bend the tail gently behind the body and add 1-2 discreet tacking stitches between the inner curve of the tail and the back/side of the body. Do not pull so tightly that the tail is flattened.
18	Place Pip in the intended seated pose on a flat surface. Adjust the leg angle and flattening, and adjust the tail angle until the body rests evenly without rolling. If the amount of stuffing in either leg needs changing, open a small section of that leg seam, adjust the stuffing, and resew before continuing.
19	Check eye level, ear height, muzzle centre, arm height, foot direction, tail direction and stripe orientation. Correct any visible asymmetry before burying tails.
20	Secure every sewing tail with several small hidden passes inside the stuffed fabric, then bring the needle out 2-3 cm away, pull gently and trim so the tail retracts inside. Remove all markers and pins.

DO NOT TRAP ACCESS

Before closing the neck, muzzle or tail seams completely, make sure all required stuffing, safety-eye washers and optional safety nose hardware are already in place.

16. Sewing Methods

Whip stitch for 3D attachments

Use for head-to-body, limbs and tail. Pass the needle through one edge stitch/loop of the attached piece, then take a shallow bite through the body directly underneath.

Tighten only until the seam sits flush. Pulling too hard can create a deep groove around the attachment.

For a heavy join such as the tail, make a second pass through the lower half of the seam after the first pass is secure.

Flat applique attachment

Use for eye patches, cheek sweeps, brow spots, ear layers and chest patch.

Take small stitches through the outer edge loops of the applique and only the surface of the base fabric so the needle does not travel through the entire stuffed piece.

Keep the applique flat. If the base fabric puckers, loosen the next few stitches and smooth the surface.

Muzzle seam

Pin the oval first. Sew three-quarters around and add a very small amount of stuffing. If using a safety nose, install the nose and washer through the remaining open section before closing the seam. Then continue the same whip stitch to close. If using an embroidered nose, close the muzzle first and embroider the nose afterward.

The seam should be snug enough to hide the edge but not so tight that the muzzle becomes sharply ridged.

Securing and burying yarn tails

After the final knot/pass, insert the needle into the stuffed part and bring it out several centimetres away.

Pull the tail gently, trim close to the surface and massage the fabric so the cut end retracts inside.

Do not leave knots or clipped yarn ends exposed on the outside of the amigurumi.

17. Final Visual Checklist

Check	Check
☐ Face is centred and balanced on the head.	☐ Eyes are level and the spacing looks even from the direct front view.
☐ Dark eye patches mirror each other and are not rotated differently.	☐ White brow spots sit at matching heights.
☐ White cheek sweeps sit outside/below the eyes at matching angles.	☐ Muzzle is centred; nose and mouth are centred on the muzzle.
☐ Pink blush marks are similar in size and height.	☐ Ears are symmetrical and angle slightly outward.
☐ Head sits directly over the body rather than leaning to one side.	☐ Chest patch is centred on CF and lies flat without puckering.
☐ Arms match in height, angle and fullness.	☐ Feet point forward/slightly outward and support a stable seated pose.
☐ Tail is attached at centre back, curves toward Pip's left and does not twist the body.	☐ Tail stripes are in the intended orange/brown sequence and the BOR seam is hidden underneath.
☐ No stuffing is visible through large crochet holes.	☐ No rigid hardware is exposed.
☐ All seams are secure and there are no loose applique edges.	☐ All yarn tails, temporary markers and pins have been removed or buried.

LAST LOOK

Photograph or view Pip from the front, back, both sides and slightly above. Camera/viewpoint changes make small alignment problems easier to notice before you consider the project finished.

18. Troubleshooting

Problem	Practical fix
Stuffing shows through	Use a smaller hook or firmer tension. Remove a little stuffing if the stitches are being stretched open.
Finished Pip is too large/small	Change hook size or yarn thickness consistently for all pieces. Do not resize only one part.
Continuous rounds twist	Keep BOR marked and check stitch count often. Spiral rounds naturally drift slightly; placement is measured from CF/CB, not from a visually straight stitch column.
Colour-change step is obvious	Keep changes at BOR on the back/underside and rotate the tail so the step faces the body.
Eyes look uneven	Before locking safety-eye washers, compare from front and above. If already locked, adjust surrounding stuffing first before remaking the head.
Muzzle is off-centre	Remove only the affected section of the seam, re-pin on CF and resew. Do not compensate by pulling one side tighter.
Head leans to one side	Open a small section of the neck seam, redistribute upper-body stuffing and resew with the quarter markers aligned.
Arms or legs differ	Compare round counts and stuffing. Remove a small amount of stuffing from the fuller piece or add to the smaller one before resewing.
One ear sits higher	Unpick only the base seam of the higher/lower ear, re-pin across the same head-round range, then resew.
Tail points the wrong way	Undo the base seam enough to rotate the tail. Reattach with BOR underneath and angle toward Pip's left.
Gaps around sewn pieces	Use smaller, more frequent whip stitches and take shallow bites of the body fabric between neighbouring stitches.
Attachment feels loose	Make a second reinforcing sewing pass through new stitch paths; avoid pulling the first seam excessively tight.
Base becomes rounded	Move a small amount of stuffing upward from the very bottom and press the base flat with your palm while shaping.
Decrease holes are visible	Use invisible decreases and keep the hook size/tension firm. Place decreases on the less visible back/underside when possible.
Tail feels rigid	Remove some stuffing from the middle section, leaving the base supported and the centre flexible enough to curve.

19. Printing and Customer Notes

DIGITAL DOWNLOAD ONLY - NO PHYSICAL ITEM WILL BE SHIPPED.

Pattern terminology: US crochet terminology.

Recommended printing: US Letter (8.5 x 11 in) at 100% / Actual Size. On A4 paper, use Fit to Printable Area if your printer cannot print the Letter page at full scale.

Measurements are calculated design targets and may vary with yarn, hook, tension, stuffing and technique.

No physical prototype or test crochet was used. Digital stitch-count verification does not replace a physical test crochet.

You may use this pattern to make finished handmade red-panda amigurumi for personal use and small-scale handmade sales.

You may not redistribute, resell, copy, translate, upload, share or reproduce this pattern file, in whole or in part, without authorization from the pattern owner.

When selling finished handmade items, use your own photographs of your finished work and do not represent the supplied digital reference image as a photograph of your finished item.

For items intended for young children, replace safety eyes/nose with securely embroidered features and follow the safety standards that apply in your location.

CUSTOMER EXPECTATION

Because this pattern is digitally designed from a visual concept and has not been physically test crocheted, makers should expect normal variation in fabric density, stuffing behaviour and exact finished proportions. The written stitch counts and assembly logic are internally checked, but individual results will vary.

Thank you for making Pip the Red Panda.

Quick Reference - Pip the Red Panda

A compact making checklist for returning customers. Full instructions in Sections 9-16 always take priority.

Piece	Colour	Count	Final opening / count
Head	Orange	1	24 sts open
Body	Brown -> Orange	1	24 sts open
Eye patches	Dark brown	2	20 sts each
Cheek sweeps	White	2	10 sts each
Brow spots	White	2	6 sts each
Muzzle	White	1	20 sts
Outer ears	Dark brown	2	8 sts final row
Inner ears	White	2	6 sts final row
Ear centres	Dark brown	2	4 sts final row
Arms	Dark brown	2	12 sts open
Legs/feet	Dark brown	2	18 sts open
Tail	Striped	1	30 sts open
Chest patch	Orange	1	4 sts final row

Assembly snapshot

Face + eyes -> muzzle + mouth/blush -> ears -> chest patch -> head/body join -> legs -> arms -> tail -> final balance check.

Head/body: 24 sts to 24 sts, CF aligned to CF and CB/BOR aligned to CB/BOR.

Tail: base at centre back, BOR underside, curve toward Pip's left.

Eyes: between Head Rnds 14-15, about 4 sts to each side of CF.



End of pattern