LUNA THE MOON BUNNY

Complete Digital Crochet Amigurumi Pattern

DIGITAL DOWNLOAD ONLY - NO PHYSICAL ITEM WILL BE SHIPPED



Skill level: Confident Beginner / Intermediate

Terminology: Standard US crochet terms

1. DIGITAL DOWNLOAD NOTICE

IMPORTANT

This product is a written digital crochet pattern only. It is not a finished bunny, toy, kit, or physical product.

Luna is designed as a seated white moon bunny with a large round head, long floppy ears, pink inner ears and cheeks, a small yellow flower, a white pom-pom tail, and a smiling yellow star held at the centre front.

SECTION GUIDE

Part	What you will find
1-5	Digital notice, measurements, materials, gauge, terminology, abbreviations and construction overview
6-10	Complete written crochet instructions for every piece
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2. FINISHED MEASUREMENTS

The ranges below are calculated design targets using the recommended yarn, hook, and firm amigurumi tension. They are intended to help reproduce the reference proportions, not to guarantee an exact finished size.

Feature	Target metric size	Approx. imperial
Seated height to crown	23-25 cm	9-9.8 in
Overall relaxed width, ear to ear	24-27 cm	9.5-10.6 in
Head	15-16 cm wide x 13.5-14.5 cm high	5.9-6.3 x 5.3-5.7 in
Body	10-11 cm wide x 9-10 cm high	3.9-4.3 x 3.5-3.9 in
Outer ear, each	17-18.5 cm long x 6-7 cm wide	6.7-7.3 x 2.4-2.8 in
Inner ear panel, each	12-13.5 cm long x 4-4.5 cm wide	4.7-5.3 x 1.6-1.8 in
Arm, each	5.5-6.5 cm long	2.2-2.6 in
Foot / leg, each	6-7 cm long	2.4-2.8 in
Tail	4.5-5.5 cm diameter	1.8-2.2 in
Star accessory	8.5-10 cm tip to tip	3.3-3.9 in
Flower	4-4.5 cm across	1.6-1.8 in

SIZE NOTE

If your work is noticeably larger or smaller, first compare yarn thickness and hook size. A denser tension usually produces a smaller, firmer plush; a looser tension usually produces a larger, softer plush.

3. MATERIALS AND TOOLS

Item	Recommended specification	Approx. amount
White yarn	Super bulky / weight 6 chenille or plush yarn, smooth enough to see stitches	180-220 g
Pink yarn	Matching weight chenille / plush yarn for inner ears and cheeks	20-30 g
Yellow yarn	Matching weight chenille / plush yarn for star and flower	35-45 g
Black yarn / thread	Smooth yarn or embroidery floss for mouth, brows and star face	2-3 g / small scrap
Crochet hook	4.5 mm (US 7), or size that gives dense fabric	1
Safety eyes	16 mm black safety eyes	2
Stuffing	Polyester fibre filling	Approx. 150-200 g
Tapestry needle	Blunt yarn needle suitable for chenille yarn	1
Stitch markers	Locking markers for BOR, CF and temporary placement	2-4
Pins	For checking ear, limb, cheek and accessory placement before sewing	As needed
Scissors + measuring tape	Standard craft tools	1 each
Row counter	Optional but helpful for repeated straight rounds	Optional

SAFETY WARNING

Safety eyes and other small or rigid components may be unsuitable for children under 3 years old. For an alternative without safety-eye hardware, embroider the eyes securely with black yarn or embroidery floss. Avoid buttons, beads, wire, or other hard components when they are not appropriate for the intended user. Always supervise use according to the materials you choose.

No craft wire, pipe cleaners, felt inserts, or internal reinforcement are required for this design.

4. GAUGE, TENSION AND CROCHET METHOD

Amigurumi fabric should be firm and dense enough that stuffing does not show between stitches. If large gaps appear, move down 0.5 mm in hook size before changing the pattern.

PRACTICAL GAUGE

Approximately 12 sc x 13 rows = 10 x 10 cm / 4 x 4 in using a 4.5 mm hook, worked flat in single crochet. Gauge is a sizing reference only; it does not guarantee an exact finished measurement.

- **Terminology:** standard US crochet terms.
- Head, body, outer ears, arms, legs and tail are worked in continuous spiral rounds unless a section says otherwise.
- Place a stitch marker in the first stitch of every spiral round and move it up after every round. This marker is the BOR.
- Flat inner-ear panels are turned after every row.
- Cheeks, flower and star panels use joined rounds where stated; joining slip stitches and chains do not count as stitches unless specifically stated.
- Recommended stitch style: yarn-under to draw up the single-crochet loop, then yarn-over to complete the stitch for a compact X-shaped texture. Normal yarn-over single crochet is also acceptable if the fabric remains dense.
- Keep the right side of the crochet fabric facing outward on all 3D pieces.

ABBREVIATIONS

Abbreviation	Meaning
MR	Magic ring
ch	Chain
sl st	Slip stitch
sc	Single crochet
hdc	Half double crochet
inc	Increase: work 2 sc into the same stitch
dec	Invisible decrease: insert the hook through the front loops of the next 2 stitches and complete them together as 1 sc
sc3tog	Single crochet 3 together: draw up a loop through each of the next 3 stitches, yarn over, pull through all 4 loops
st / sts	Stitch / stitches
rnd / rnds	Round / rounds
row / rows	Row / rows
rep	Repeat
FO	Fasten off
BOR	Beginning of round
CF	Centre front
CB	Centre back

5. CONSTRUCTION OVERVIEW

Piece	Qty	Worked as	Stuffing / finishing
Head	1	Spiral rounds	Firmly stuffed; safety eyes installed before decreases close access
Body	1	Spiral rounds	Firmly stuffed; top 24-st opening remains open for neck seam
Outer ears	2	Spiral rounds, then flattened	Unstuffed; pink inner panels sewn to front side before head attachment
Inner ear panels	2	Turned rows	Unstuffed applique
Arms	2	Spiral rounds, flattened at top	Lightly stuffed only in lower half
Legs / feet	2	Spiral rounds	Moderately stuffed and fully closed
Tail	1	Spiral rounds	Firm but soft pom-pom
Cheeks	2	One joined round	Unstuffed applique
Flower	1	Joined rounds	Unstuffed
Star panels	2	Joined rounds	Sewn together and lightly stuffed in centre

All pieces are crocheted separately and sewn together; no piece is crocheted directly onto another part.

Right and left are always described from Luna's point of view. When you look directly at the face, Luna's right side appears on your left.

ORIENTATION

Treat the Head BOR line as CB. On the 54-st widest head rounds, CF is approximately 27 stitches away from BOR. Treat the Body BOR line as CB and mark CF halfway around the body. Crown means the top MR area of the head; underside means the lower seated base of the body. Keep temporary CF markers in place until the head, body, arms, legs and star are aligned.

RECOMMENDED ASSEMBLY ORDER

1. Complete the head, install the eyes, stuff and close it.

2. Add the mouth, eyebrows and cheeks.

3. Sew pink inner panels onto the ears, attach the ears to the head, then add the flower.

4. Complete and stuff the body, leaving its top opening accessible.

5. Join the body to the head with CF and CB aligned.

6. Attach legs, then arms.

7. Complete the star, embroider its face, lightly stuff it, and secure it between the arms.

8. Attach the tail at CB.

9. Make final symmetry, balance and seam checks; remove markers and bury all tails.

ACCESS NOTE

The head must remain open until safety-eye washers are fitted. The body top remains open during the first part of the neck seam so stuffing and alignment can still be corrected. The star remains open until its light centre stuffing is added.

6. COMPLETE CROCHET PATTERN - HEAD

Use white yarn. Work in continuous spiral rounds. Move the BOR marker after every round; this BOR line will be treated as CB for facial placement.

Round	Instruction	Sts
Rnd 1	6 sc in MR.	6
Rnd 2	Inc in each st around.	12
Rnd 3	(Sc in next st, inc in next st) 6 times.	18
Rnd 4	(Sc in next 2 sts, inc in next st) 6 times.	24
Rnd 5	(Sc in next 3 sts, inc in next st) 6 times.	30
Rnd 6	(Sc in next 4 sts, inc in next st) 6 times.	36
Rnd 7	(Sc in next 5 sts, inc in next st) 6 times.	42
Rnd 8	(Sc in next 6 sts, inc in next st) 6 times.	48
Rnd 9	(Sc in next 7 sts, inc in next st) 6 times.	54
Rnds 10-18	Sc in each st around.	54 each rnd
Rnd 19	(Sc in next 7 sts, dec) 6 times.	48
Rnd 20	(Sc in next 6 sts, dec) 6 times.	42
Rnd 21	(Sc in next 5 sts, dec) 6 times.	36
Rnd 22	(Sc in next 4 sts, dec) 6 times.	30
Rnd 23	(Sc in next 3 sts, dec) 6 times.	24
Rnd 24	(Sc in next 2 sts, dec) 6 times.	18
Rnd 25	(Sc in next st, dec) 6 times.	12
Rnd 26	Dec 6 times.	6

EYE INSTALLATION - DO THIS BEFORE RND 19

After Rnd 18, mark CF approximately 27 sts from BOR on the 54-st round. Place the eye centres between Rnds 15 and 16, about 4 sts to each side of CF, giving roughly 8 sts centre-to-centre. Check the face from the straight front, then fit the safety-eye washers inside the head. For embroidered eyes, place removable markers at these same points and add the eyes after the head is stuffed and closed.

Stuffing: Begin adding fibre filling after Rnd 21. Build the head evenly from the crown outward, keeping the cheeks softly rounded. Stuff firmly enough to hold the round shape without stretching the stitches. Keep the final Rnds 24-26 slightly softer so the lower head can nest naturally over the body.

After Rnd 26, FO leaving a 20 cm / 8 in tail. Thread through the remaining 6 front loops, pull closed, secure, and bury the tail inside the head.

7. COMPLETE CROCHET PATTERN - BODY

Use white yarn. Work from the lower centre upward in continuous spiral rounds. Treat BOR as CB and place a removable CF marker halfway around the widest rounds.

Round	Instruction	Sts
Rnd 1	6 sc in MR.	6
Rnd 2	Inc in each st around.	12
Rnd 3	(Sc, inc) 6 times.	18
Rnd 4	(Sc in next 2 sts, inc) 6 times.	24
Rnd 5	(Sc in next 3 sts, inc) 6 times.	30
Rnd 6	(Sc in next 4 sts, inc) 6 times.	36
Rnds 7-10	Sc in each st around.	36 each rnd
Rnd 11	(Sc in next 4 sts, dec) 6 times.	30
Rnds 12-13	Sc in each st around.	30 each rnd
Rnd 14	(Sc in next 3 sts, dec) 6 times.	24
Rnds 15-16	Sc in each st around.	24 each rnd

Stuff firmly after Rnd 13, keeping the lower base broad and the top narrower. Add enough filling through Rnds 15-16 to support the head, but do not stretch the 24-st top opening.

KEEP THE TOP OPEN

After Rnd 16, FO leaving a 70 cm / 28 in sewing tail. Do not close the 24-st opening. This opening is sewn around the lower head during the neck join. Keep it accessible so the stuffing can be adjusted during the first part of assembly.

8. COMPLETE CROCHET PATTERN - OUTER EARS (MAKE 2)

Use white yarn. Each ear is worked from the rounded lower tip toward the narrower head-attachment edge. Work in a continuous spiral. Do not stuff.

Round	Instruction	Sts
Rnd 1	6 sc in MR.	6
Rnd 2	Inc in each st around.	12
Rnd 3	(Sc in next 2 sts, inc in next st) 4 times.	16
Rnds 4-9	Sc in each st around.	16 each rnd
Rnd 10	(Sc in next 6 sts, dec) 2 times.	14
Rnds 11-14	Sc in each st around.	14 each rnd
Rnd 15	(Sc in next 5 sts, dec) 2 times.	12
Rnds 16-18	Sc in each st around.	12 each rnd
Rnd 19	(Sc in next 4 sts, dec) 2 times.	10
Rnds 20-22	Sc in each st around.	10 each rnd

After Rnd 22, flatten the opening so 5 stitches sit along each layer. Sc through both layers across the base. (5 sc) FO, leaving a 50 cm / 20 in tail for attaching the ear to the head.

SHAPING

Leave the ear unstuffed. Gently flatten it with the wider lower half facing forward. The narrower 16-st maximum keeps the ear slim and floppy rather than paddle-wide. The pink applique defines the front surface. When attached, the ears should hang beside the cheeks rather than point upward.

INNER EAR PANELS - MAKE 2

Use pink yarn. Work flat in turned rows. Ch 1 at the beginning of a row does not count as a stitch.

Row	Instruction	Sts
Row 1	Ch 4; sc in 2nd ch from hook and in each remaining ch.	3
Row 2	Ch 1, turn; inc, sc in next st, inc.	5
Rows 3-9	Ch 1, turn; sc across.	5 each row
Row 10	Ch 1, turn; dec, sc in next st, dec.	3
Rows 11-15	Ch 1, turn; sc across.	3 each row
Row 16	Ch 1, turn; sc3tog across all 3 sts.	1

FO leaving a long tail. Pin each panel to the front of an outer ear with Row 1 toward the rounded lower tip and Row 16 toward the narrow base. Leave a visible white border around the pink panel. Sew around the panel edge with small whip stitches, catching only the front layer of the outer ear so the stitches do not pull through to the back.

VISUAL CHECK

The pink panel should fill most of the inner ear while leaving an even white rim. If your chenille compresses heavily, gently stretch the panel lengthwise before pinning rather than adding extra rows.

9. COMPLETE CROCHET PATTERN - ARMS, LEGS AND TAIL

ARMS - MAKE 2

Round	Instruction	Sts
Rnd 1	6 sc in MR.	6
Rnd 2	Inc in each st around.	12
Rnds 3-6	Sc in each st around.	12 each rnd
Rnd 7	(Sc in next st, dec) 4 times.	8

Lightly stuff only the lower half. Leave the upper half soft so the arms can curve around the star. Flatten the opening and sc through both layers across. (4 sc) FO leaving a 35 cm / 14 in sewing tail.

LEGS / FEET - MAKE 2

Round	Instruction	Sts
Rnd 1	6 sc in MR.	6
Rnd 2	Inc in each st around.	12
Rnd 3	(Sc, inc) 6 times.	18
Rnds 4-6	Sc in each st around.	18 each rnd
Rnd 7	(Sc in next st, dec) 6 times.	12
Rnd 8	(Sc in next 2 sts, dec) 3 times.	9
Rnd 9	(Sc in next st, dec) 3 times.	6

Stuff moderately after Rnd 7, keeping the Rnd 1-4 end rounded as the visible toe. After Rnd 9, FO leaving a 35 cm / 14 in tail. Thread through the remaining 6 front loops, pull closed, secure, and keep the closure toward the body when attaching.

TAIL - MAKE 1

Rnd 1: 6 sc in MR. (6 sts)

Rnd 2: Inc in each st around. (12 sts)

Rnd 3: (Sc in next st, inc) 6 times. (18 sts)

Rnd 4: (Sc in next st, dec) 6 times. (12 sts)

Rnd 5: Add stuffing, then dec 6 times. (6 sts) FO leaving a 30 cm / 12 in tail; close the remaining loops.

10. CHEEKS, FLOWER AND STAR ACCESSORY

CHEEKS - MAKE 2

Use pink yarn. **Rnd 1:** 8 sc in MR; sl st to the first sc. (8 sts) FO leaving a 25 cm / 10 in tail. Flatten each small circle before pinning it to the face.

FLOWER - MAKE 1

Round	Instruction	Sts / result
Rnd 1	10 sc in MR; sl st to first sc.	10 sts
Rnd 2	(Sl st in next st, 3 hdc in next st) 5 times; sl st to the first sl st.	20 worked sts; 5 petals

FO leaving a 25 cm / 10 in tail. Add 3-4 short satin stitches in yellow at the centre for the raised flower-centre look shown in the reference.

STAR PANELS - MAKE 2

Round	Instruction	Sts / result
Rnd 1	5 sc in MR; sl st to first sc.	**5 sts**
Rnd 2	Inc in each st around; sl st to first sc.	**10 sts**
Rnd 3	(Sc in next st, inc in next st) 5 times; sl st to first sc.	**15 sts**
Rnd 4	Rep 5 times: sl st in next base st, ch 4; starting in 2nd ch from hook work sl st, sc, hdc along the 3 chains; sl st in next base st; sl st in next base st.	**15 base sts used; 5 points**

STAR FACE - BEFORE JOINING PANELS

On one panel, use black embroidery yarn. Place two tiny vertical eye stitches on the centre disk, approximately 1.5-2 cm / 0.6-0.8 in apart. Add a small curved smile below them. Secure the embroidery on the wrong side of the panel before the panels are sewn together.

Place the two star panels wrong sides together. Whip stitch around the outer edge with yellow yarn. Before the final point is fully closed, add a small amount of stuffing to the centre only; keep the points soft and flat. Finish the seam, secure, and bury the tail inside the star.

11. COLOUR CHANGES AND SURFACE DETAILS

This design does not require carried colourwork or mid-round colour changes. Each main piece is worked in one colour, which keeps the finish clean and beginner-friendly.

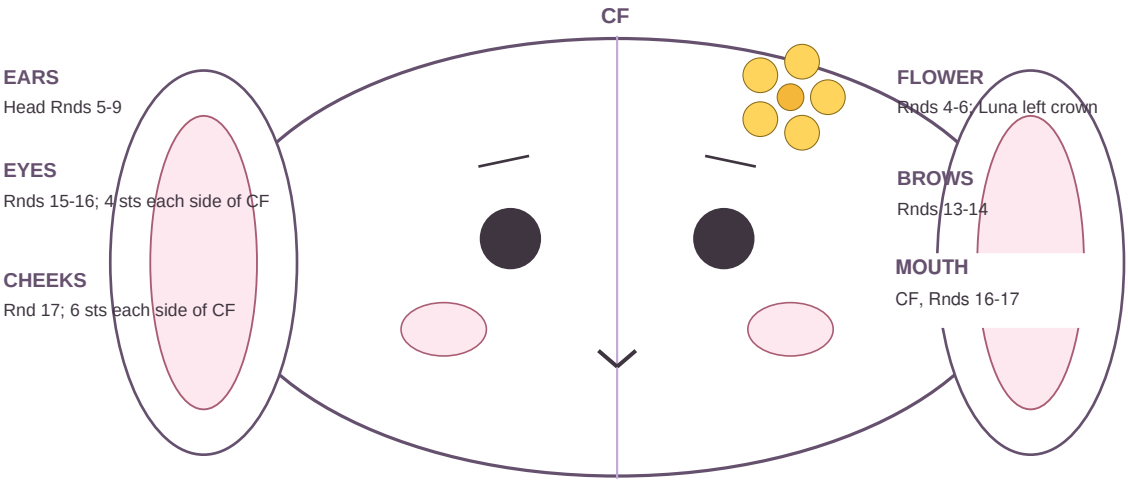
Detail	Colour / method	Placement summary
Outer head and body	White	No colour changes
Outer ears	White	No colour changes; inner panels are separate
Inner ears	Pink	Sewn onto front surface of each white ear
Cheeks	Pink	Small round appliques on lower face
Eyes	Black safety eyes or embroidery	Between Head Rnds 15-16
Eyebrows	Black embroidery	Short curved lines across Head Rnds 13-14
Mouth	Black embroidery	Small U-shaped smile at CF between Head Rnds 16-17
Flower	Yellow	Luna's left crown
Star	Yellow with black face	Held at centre front
Tail	White	Lower back at CB

EMBROIDERED-EYE ALTERNATIVE

After the head is stuffed and closed, use the eye markers placed between Rnds 15-16. Make each eye as a compact vertical oval using several satin-style passes. Keep both eyes the same height and width, secure the thread inside the head, and remove the markers only after the face is balanced.

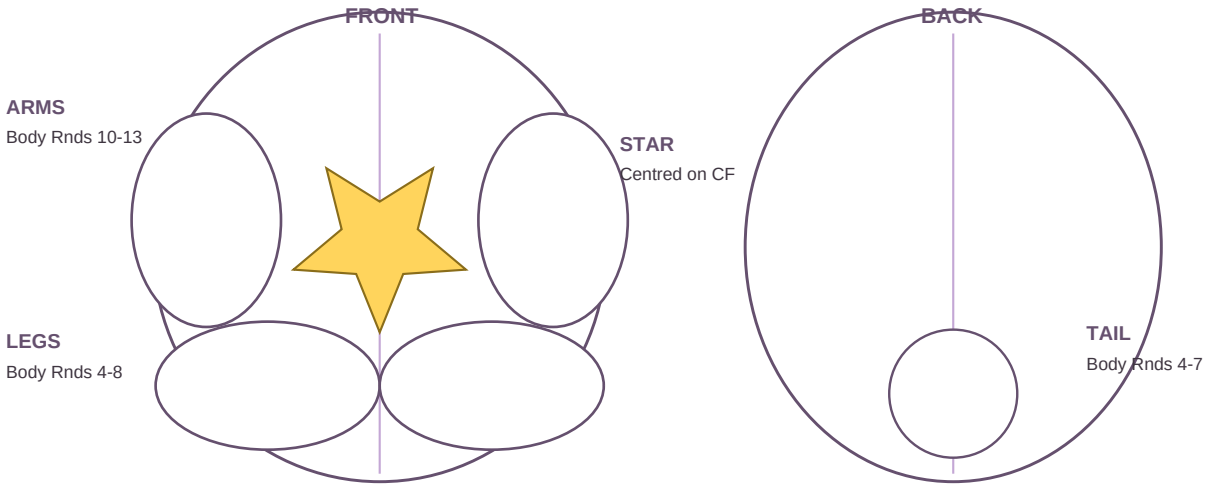
For the mouth and eyebrow details, use smooth black yarn or embroidery floss rather than plush chenille if you want crisp lines. Do not pull embroidery so tightly that it dents the head unless a shallow expression line is desired.

12. PLACEMENT MAPS - HEAD AND FACE



Feature	Placement
Eyes	Centres between Head Rnds 15-16, about 4 sts to each side of CF; roughly 8 sts centre-to-centre. Place between stitches where possible.
Eyebrows	Across Rnds 13-14, centred above each eye. Each curve is about 2-3 stitches wide.
Cheeks	Centres near Head Rnd 17, about 6 sts to each side of CF, slightly lower and farther outward than the eyes.
Mouth	Centred on CF between Head Rnds 16-17. Make a small U shape about 2-3 stitches wide.
Ear bases	Each flattened 5-sc ear base spans approximately Head Rnds 5-9. On Rnd 9, place each midpoint about 9-10 sts to either side of CF, then angle the upper edge slightly back toward the crown. Pin first and compare from front and back.
Flower	On Luna's left crown (viewer right), centred around Head Rnds 4-6, about 3-4 sts to Luna's left of CF. Keep clear of the eye and eyebrow.

13. PLACEMENT MAPS - BODY, STAR AND BACK



Feature	Placement
Neck join	Centre the Body 24-st top opening around Head Rnd 23. Align Body CF with Head CF and Body CB/BOR with Head CB/BOR.
Arms	Attach over Body Rnds 10-13, centred about 4 sts to each side of CF. Angle the lower ends inward so the hands meet the star.
Legs / feet	Attach over Body Rnds 4-8, centred about 4 sts to each side of CF. Keep a small visible gap between the inner foot edges and keep both feet level.
Star	Centre over Body CF. The top point sits just below the neck seam. Sew the back of the star to both arm tips and add one small hidden anchor stitch to the body near Body Rnd 8.
Tail	Centre on Body CB over Rnds 4-7. Keep it low enough to read as a small round pom-pom from the back and side views.

If your finished yarn compresses more or less than the target yarn, use these round ranges as the primary guide and let the pinned visual balance decide the final stitch position.

14. STUFFING AND SHAPING

Piece	Stuffing level	Visual goal
Head	Firmly stuffed without stretching stitches	Round, softly flattened at the lower neck area; no lumps or visible gaps
Body	Firm, with slightly softer top opening	Stable seated body with broad lower half and narrower neck
Outer ears	Unstuffed	Flat and flexible, hanging beside face
Arms	Lightly stuffed in lower half only	Rounded paws with flexible upper arms that can hug star
Legs / feet	Moderately stuffed	Round toes, slightly flatter attachment side
Tail	Firm but squeezable	Small spherical pom-pom
Star	Very lightly stuffed in centre only	Puffy centre with flat, defined points
Cheeks / flower / inner ears	Unstuffed	Flat appliques without puckering

• Add stuffing in small pieces instead of one large wad. This reduces lumps.

• Use the blunt end of the crochet hook or a tapestry-needle handle only to guide stuffing gently into curves; do not force the tool through stitches.

• Keep the head cheeks rounded but do not overstuff the eye area, which can spread the eyes too far apart.

• Keep the body base broad and the centre front slightly full so the star and arms sit forward naturally.

• Do not overstuff the legs. A small flattened rear side helps them sit against the body.

• Before closing or completing a seam, run a finger around the piece to redistribute any hard lumps.

NO INTERNAL REINFORCEMENT REQUIRED

This pattern is intended to sit in a soft seated pose. Wire, plastic inserts and pipe cleaners are not required and are intentionally omitted.

15. ASSEMBLY INSTRUCTIONS

1. Finish the face - With the head fully stuffed and closed, embroider the U-shaped mouth at CF between Head Rnds 16-17 and the two short eyebrows across Rnds 13-14. If using embroidered eyes, add them now. Pin the cheeks at Rnd 17, about 6 sts from CF, then sew them flat.

2. Prepare the ears - Pin each pink inner panel onto the front of its white outer ear. Sew the panel in place, leaving a clean white border. Confirm that the two ears mirror each other.

3. Attach the ears - Pin each flattened 5-sc ear base across approximately Head Rnds 5-9, with its midpoint about 9-10 sts from CF on Rnd 9. Check that both ears begin at the same crown height and hang to a matching length. Whip stitch the base securely to the head.

4. Add the flower - Pin the flower on Luna's left crown, viewer right, around Rnds 4-6 and about 3-4 sts left of CF. Keep the petals clear of the eyebrow. Sew around the centre and through the bases of several petals so it cannot rotate.

5. Join head and body - Stuff the body fully but leave the top opening accessible. Align Body CF with Head CF and Body CB with Head CB. Pin the 24-st body opening around the Head Rnd 23 ring. Whip stitch around approximately three quarters of the seam. Adjust body stuffing and neck alignment through the remaining opening, then finish the seam.

6. Attach the legs - Pin the two closed feet over Body Rnds 4-8 with the rounded Rnd 1 ends facing forward and each centre about 4 sts from CF. Keep a small centre gap and make sure both feet touch the surface evenly. Sew the rear / upper portion of each foot firmly to the body.

7. Attach the arms - Pin the arms over Body Rnds 10-13, centred about 4 sts each side of CF. The lightly stuffed paw ends should turn toward each other. Sew the flattened 4-sc arm tops to the body, leaving the lower arms free enough to curve around the star.

8. Finish and place the star - Embroider the star face before joining the panels. Sew and lightly stuff the star. Centre it over Body CF, with the top point just below the neck seam. Tack the back of the star to each arm tip and add one hidden anchor stitch through the star back into the body near Body Rnd 8.

9. Attach the tail - Pin the tail at CB over Body Rnds 4-7. Check the side view so it reads as a small pom-pom rather than a lower-back bump. Sew around the tail base.

10. Final finishing - Check Luna from front, back, top, bottom and both sides. Correct any uneven limb or ear angle before securing final knots. Remove temporary CF/BOR placement markers and bury all yarn tails inside the nearest stuffed piece.

DO NOT TRAP ACCESS

The only assembly opening that must remain accessible is the body top during the neck seam. Adjust body stuffing before the final quarter of that seam is closed.

16. SEWING METHODS

Join	Recommended method	How to sew
Head to body	Whip stitch / surface seam	Pass the needle through one body-top stitch, then under a stable pair of surface loops on Head Rnd 23. Repeat around, tightening only enough to close gaps.
Ear base to head	Whip stitch	Pass through each flattened ear-base stitch and a small group of head surface loops. Keep the seam broad so the ear hangs rather than pivots from one point.
Inner ear to outer ear	Small whip stitch	Catch the edge of the pink panel and only the front layer of the white ear. Keep thread tension relaxed to avoid curling.
Cheeks / flower	Surface attachment	Use small evenly spaced stitches around the applique edge or centre. Do not pull hard enough to dent the face or crown.
Arms / legs / tail	Ladder stitch or small whip stitch	Alternate between the limb edge and body surface. Tighten gradually while checking the angle after every few stitches.
Star panels	Whip stitch	Match both star-panel edges and sew around the outside. Add light stuffing before the final point closes.
Star to arms / body	Hidden tacking stitches	Take 2-3 small stitches through the back of the star and each palm, plus one hidden centre-front anchor into the body.

• Pin every major piece before sewing. Chenille can hide a misplaced stitch until the seam is already tight.

• Use the same yarn colour as the piece being attached whenever possible.

• When a seam closes a visible gap, tighten in several gentle passes instead of one hard pull.

• Secure each seam with two small backstitches or a discreet knot, then run the tail through the stuffed piece and trim after the tail exits several centimetres away.

17. FINAL VISUAL CHECKLIST

Check	Check
[ ] Face is centred on CF and balanced from the front.	[ ] Eyes are level and the spacing reads evenly.
[ ] Mouth is centred below the eyes and both eyebrows sit at matching heights.	[ ] Cheeks are level, slightly outside the eyes and do not cover the mouth.
[ ] Both ears begin at the same crown height, hang to a similar length and show a consistent white border around the pink panels.	[ ] Flower sits on Luna's left crown and does not overlap the eye or eyebrow.
[ ] Head and body CF / CB lines are aligned; the head is not leaning to one side.	[ ] Feet touch the surface evenly and point forward.
[ ] Arms are mirrored and hold the star at the centre front.	[ ] Star face is upright and star points are not twisted.
[ ] Tail is centred on CB and sits low on the back.	[ ] No stuffing is visible through the stitches or seams.
[ ] No large crochet holes or gaps remain around sewn pieces.	[ ] No exposed knots, washers, reinforcement or loose threads are visible.
[ ] All seams are secure and all temporary markers are removed.	[ ] Luna sits in the intended stable seated pose without relying on the star or tail for support.

REFERENCE SILHOUETTE

From the front, the head should dominate the body; the ears should be long, slim and floppy; the cheeks should sit just outside the eyes; the arms should hug the star close to CF; and the feet should remain visible on either side of the star.

18. TROUBLESHOOTING

Problem	Practical fix
Stuffing shows through stitches	Use a smaller hook, firmer tension or smaller pieces of stuffing. Do not keep adding filling once stitches begin to spread.
Finished bunny is too large or too small	Check yarn thickness and hook size first. Change hook by 0.5 mm for a modest size adjustment while keeping all stitch counts unchanged.
Continuous rounds twist	Keep the BOR marker in the first stitch and count every round. Reposition temporary CF guides only after the round is complete.
Visible step at a joined detail	For flower, cheeks or star, keep joining slip stitches small and hide them on the least visible side.
Eyes look uneven	Before fitting washers, view from straight front and compare both height and distance from CF. For embroidered eyes, unpick and replace rather than adding extra passes to only one side.
Mouth is off-centre	Use the CF marker as the middle of the U. Remove and restitch rather than pulling the mouth sideways with tension.
Head leans	Reopen the last few centimetres of the neck seam, redistribute body stuffing, repin CF / CB and resew with even tension.
One leg sits higher	Reposition the higher foot so its attachment begins on the same body round as the other. Check from the underside before resewing.
One ear sits higher	Compare both 5-sc ear bases against the same head-round span. Move the higher ear before tightening the seam.
Ear looks too broad or stiff	Keep the ear unstuffed and flatten it evenly. If needed, steam-free hand shape by gently rolling the ear between your palms; do not add stuffing.
Tail points sideways	Centre the tail closure on CB and spread the attachment seam evenly around the tail base.
Star twists	Use both palm tacks plus the small hidden body anchor. Keep the centre anchor loose enough that the star remains softly padded.
Gaps around sewn pieces	Add another small stitch between existing seam stitches and tighten gradually. Do not pull a single stitch hard enough to pucker the fabric.
Flat body base becomes rounded	Massage stuffing upward and outward from the centre bottom. Avoid packing a hard ball of filling directly against the MR.
Visible holes after decreases	Use invisible decreases through the front loops only and keep the same firm tension used for regular sc.

19. PRINTING AND CUSTOMER NOTES

• Digital download only - no physical item will be shipped.

• Pattern terminology: US crochet terms.

• Recommended print size: A4 or US Letter. No scale-dependent paper templates are included, so printing at 100% or Fit to Page will not change the crochet instructions.

• Finished measurements are calculated design targets and can vary with yarn, hook, tension, stuffing and technique.

• No physical prototype or test crochet was used. Digital stitch-count and instruction checks do not replace a physical test crochet.

• Personal use is permitted. You may also sell finished handmade Luna bunnies that you personally crochet in small quantities.

• Do not redistribute, resell, upload, copy, translate, share, or reproduce this pattern or its pages in whole or in part unless you have written permission from the pattern owner.

• When selling a finished handmade item, use your own product photographs and clearly state that the item was handmade by you.

QUICK REFERENCE

Piece	Final / key count	Placement
Head	Max 54 sts; eye line Rnds 15-16	Eyes 4 sts each side CF; cheeks 6 sts each side CF
Body	Max 36 sts; top opening 24 sts	Neck around Head Rnd 23
Ears	16 -> 14 -> 12 -> 10; base 5 sc	Head Rnds 5-9; midpoint about 9-10 sts each side CF on Rnd 9
Arms	12 -> 8; flattened to 4 sc	Body Rnds 10-13; about 4 sts each side CF
Legs	18 -> 12 -> 9 -> 6	Body Rnds 4-8; about 4 sts each side CF
Tail	18 -> 12 -> 6	CB, Body Rnds 4-7
Star	15-st centre; 5 points	CF, held between arms
Flower	5 petals	Luna left crown, Head Rnds 4-6

FINISH LINE

Luna is complete when the face is centred, the ears and limbs are mirrored, the star is upright at CF, the tail is centred at CB, the plush sits in a stable seated pose, and no stuffing, loose seams or unsecured yarn tails are visible.