mynewskill

DOLLY

the Dreamy Diplodocus

Complete Digital Crochet Amigurumi Pattern



DIGITAL DOWNLOAD ONLY - NO PHYSICAL ITEM WILL BE SHIPPED

Skill level: Confident beginner / Intermediate | US crochet terminology

1. Digital Download Notice

This product is a digital crochet pattern for making Dolly the Dreamy Diplodocus. It is not a finished amigurumi, plush toy, or physical product. No physical item will be shipped.

IMPORTANT

Read the complete construction overview, placement guidance, and assembly sequence before beginning. Keep the beginning-of-round marker in place so that the body, limbs, tail, and spots can be oriented consistently during assembly.

Pattern at a glance

- Main colour: deep plum / berry purple.
- Contrast colour: soft lavender for spots and toe nubs.
- The design uses a separate body, long neck, head, muzzle, four legs, tail, decorative spots, and twelve toe nubs.
- Main pieces are worked in continuous spiral rounds unless a setup ring is specifically stated.
- The finished right side of the crochet fabric faces outward.

2. Finished Measurements

The following measurements are design targets, not guaranteed finished dimensions. They assume a firm amigurumi fabric made with medium-weight yarn and the suggested hook size.

Part	Calculated target	Approx. inches
Overall standing height	34-38 cm	13.5-15 in
Nose to tail tip	44-50 cm	17.5-19.75 in
Body length, chest to rump	22-25 cm	8.75-10 in
Body width at fullest point	13-16 cm	5-6.25 in
Head, crown to underside	8-9.5 cm	3.25-3.75 in
Head width	8-9 cm	3.25-3.5 in
Muzzle projection	4.5-5.5 cm	1.75-2.25 in
Neck length	18-21 cm	7-8.25 in
Front leg length	9.5-11 cm	3.75-4.25 in
Hind leg length	8.5-10 cm	3.25-4 in
Tail length	22-26 cm	8.75-10.25 in
Large / medium / small spot	3.5 / 2.5 / 1.5 cm	1.4 / 1 / 0.6 in

SIZE NOTE

If your fabric is looser than the suggested tension, Dolly will become larger and may require noticeably more yarn. If your fabric is tighter, the finished piece will be smaller and firmer.

3. Materials and Tools

Material	Recommendation	Approx. amount
Main yarn	Medium / worsted weight (#4), smooth cotton, cotton blend, or acrylic; deep plum	220-280 g / 440-560 m
Contrast yarn	Same weight; soft lavender	25-40 g / 50-80 m
Crochet hook	3.5 mm (E/4), or size that produces dense fabric	1
Polyester fibre filling	For head, neck, body, legs, muzzle, and tail	Approx. 180-250 g
Safety eyes	14 mm black or dark brown	2
Black embroidery yarn/thread	Optional embroidered-eye alternative	Small amount
Tapestry needle	Blunt tip, suitable for yarn	1
Stitch markers	Locking marker preferred	2-4
Pins	For placement before sewing	Several
Scissors	Yarn scissors	1
Measuring tape	For placement checks	1
Row counter	Optional but useful for the long neck and tail	1

SAFETY

Safety eyes and other small or rigid components may not be suitable for children under 3 years old. For an alternative without detachable safety eyes, embroider the eyes securely with black yarn or embroidery thread. Always follow the safety requirements that apply where the finished item will be used or sold.

4. Gauge and Tension

Amigurumi should be crocheted firmly enough that the filling does not show through the stitches. Do not pull so tightly that the fabric becomes stiff or difficult to work.

Reference gauge	Method	Hook
Approx. 18 sc x 20 rows = 10 x 10 cm	Single crochet worked flat; ch 1 and turn after each row; measure without stretching	3.5 mm

Exact gauge is not mandatory if you are comfortable accepting a different finished size. It does affect final dimensions and yarn usage. If gaps appear between stitches after stuffing, use a smaller hook or tighten your tension.

5. Crochet Method and Terminology

- Terminology: standard US crochet terms.
- Main pieces: continuous spiral rounds. Do not join at the end of a round unless the instruction specifically says to do so.

- BOR marker: place a marker in the first stitch of every round and move it up after each completed round.
- Setup rings for the neck and tail: join the foundation chain once to make a ring, then work the listed rounds in a continuous spiral.
- Single crochet style: regular yarn-over single crochet is intended. Yarn-under single crochet may be used if preferred, but it can change the texture and size.
- Finished side: the usual right side of amigurumi crochet faces outward.
- Do not count the setup slip stitch or chain as a stitch unless an instruction explicitly says otherwise.

6. Abbreviations and Special Stitches

Abbreviation	Meaning
MR	magic ring
ch	chain
sl st	slip stitch
sc	single crochet
inc	increase: work 2 sc in the same stitch
inv dec	invisible decrease: work the front loops of the next 2 stitches together as 1 sc
BLO	back loop only
st / sts	stitch / stitches
rnd / rnds	round / rounds
rep	repeat
FO	fasten off
BOR	beginning of round

COUNTING RULE

The stitch count shown at the end of each round is the number of working stitches in that round. The BOR marker, setup slip stitch, and fastening-off tail are never counted as stitches.

7. Construction Overview

Piece	Qty	Stuffed?	Construction / role
Body	1	Firmly	Worked from chest end toward rump; closed at rear.
Neck	1	Firmly at base, moderately near head	Open at both ends; sewn to body and underside/back of head.
Head	1	Firmly	Round head with safety eyes installed before closing.
Muzzle	1	Moderately	Open-backed oval muzzle sewn to lower front of head.
Front legs	2	Firmly	Open at top for sewing to body.
Hind legs	2	Firmly	Open at top for sewing to body.
Tail	1	Light to moderate	Open at base, tapering to a closed tip.
Toe nubs	12	Unstuffed	Three small lavender nubs sewn across each foot.
Large spots	3	Unstuffed	Flat lavender circles.

Piece	Qty	Stuffed?	Construction / role
Medium spots	4	Unstuffed	Flat lavender circles.
Small spots	6	Unstuffed	Flat lavender circles.

Right and left are described from the amigurumi's point of view. When Dolly faces away from you, Dolly's right side is on your right. The body BOR is treated as the underside line. The head BOR is treated as centre back. Pin all major pieces before sewing and inspect from the front, back, top, underside, and both sides.

1. Crochet the body and leave the body fully closed after stuffing.
2. Crochet the neck and leave both ends open.
3. Crochet the head; install the eyes while the inside is accessible; stuff and close the head.
4. Crochet the muzzle and leave its back opening accessible. Do not stuff it yet; filling is added during attachment after the muzzle has been pinned to the head.
5. Crochet and stuff the four legs; leave their top openings unclosed.
6. Crochet and lightly stuff the tail; leave the base open.
7. Crochet all spots and toe nubs.
8. Pin the neck to the body and head, then sew securely.
9. Attach the muzzle first, adding a small amount of filling before closing its seam. Then attach the legs and tail, followed by the toe nubs and decorative spots.
10. Make final alignment and balance checks before burying all remaining yarn tails.

8. Complete Written Crochet Pattern

A. Body - make 1 in main colour

Work in a continuous spiral. The initial MR is the chest/front end. As the rounds progress, the piece extends toward the rump. Keep the BOR marker along the underside.

Rnd / Row	Instruction	Sts
1	6 sc in MR.	6
2	Inc in each st around.	12
3	(Sc in next st, inc) 6 times.	18
4	(Sc in next 2 sts, inc) 6 times.	24
5	(Sc in next 3 sts, inc) 6 times.	30
6	(Sc in next 4 sts, inc) 6 times.	36
7	(Sc in next 5 sts, inc) 6 times.	42
8	(Sc in next 6 sts, inc) 6 times.	48
9	(Sc in next 7 sts, inc) 6 times.	54
10	(Sc in next 8 sts, inc) 6 times.	60
11	Sc in each st around.	60
12	Sc in each st around.	60
13	Sc in each st around.	60
14	Sc in each st around.	60
15	Sc in each st around.	60
16	Sc in each st around.	60
17	Sc in each st around.	60
18	Sc in each st around.	60
19	Sc in each st around.	60
20	Sc in each st around.	60
21	Sc in each st around.	60
22	Sc in each st around.	60
23	Sc in each st around.	60
24	Sc in each st around.	60
25	(Sc in next 8 sts, inv dec) 6 times.	54
26	Sc in each st around.	54
27	(Sc in next 7 sts, inv dec) 6 times.	48
28	Sc in each st around.	48
29	(Sc in next 6 sts, inv dec) 6 times.	42
30	Sc in each st around.	42
31	(Sc in next 5 sts, inv dec) 6 times.	36

Rnd / Row	Instruction	Sts
32	(Sc in next 4 sts, inv dec) 6 times.	30
33	(Sc in next 3 sts, inv dec) 6 times.	24
34	(Sc in next 2 sts, inv dec) 6 times.	18
35	(Sc in next st, inv dec) 6 times.	12
36	Inv dec 6 times. FO, close the remaining opening, and secure.	6

STUFFING

Begin firm stuffing after Rnd 28 while the opening is still comfortable to reach. Shape the body into a long rounded oval rather than a ball. Keep the underside slightly flatter than the back. Add smaller amounts of filling after Rnds 31-35 and close without overpacking the final tip.

B. Neck - make 1 in main colour

The neck is an open tube. It is wider at the body end and narrower near the head. Do not stuff so hard that the tube loses its gentle forward curve.

SETUP RING

Ch 30 loosely, leaving a 60 cm / 24 in starting tail for sewing the base to the body. Without twisting the chain, sl st in the first ch to form a ring. The joining sl st does not count. Place a marker in the first sc of Rnd 1 and continue in a spiral.

Rnd / Row	Instruction	Sts
1	Sc in each st around.	30
2	Sc in each st around.	30
3	Sc in each st around.	30
4	Sc in each st around.	30
5	Sc in each st around.	30
6	Sc in each st around.	30
7	Sc in each st around.	30
8	Sc in each st around.	30
9	(Sc in next 3 sts, inv dec) 6 times.	24
10	Sc in each st around.	24
11	Sc in each st around.	24
12	Sc in each st around.	24
13	Sc in each st around.	24
14	Sc in each st around.	24
15	Sc in each st around.	24
16	Sc in each st around.	24

Rnd / Row	Instruction	Sts
17	Sc in each st around.	24
18	Sc in each st around.	24
19	Sc in each st around.	24
20	Sc in each st around.	24
21	Sc in each st around.	24
22	Sc in each st around.	24
23	Sc in each st around.	24
24	Sc in each st around.	24
25	Sc in each st around.	24
26	Sc in each st around.	24
27	Sc in each st around.	24
28	Sc in each st around.	24
29	Sc in each st around.	24
30	Sc in each st around.	24
31	Sc in each st around.	24
32	Sc in each st around.	24
33	Sc in each st around.	24
34	Sc in each st around.	24
35	Sc in each st around.	24
36	Sc in each st around.	24
37	Sc in each st around.	24
38	Sc in each st around. FO, leaving a long tail for sewing the head end.	24

STUFFING

Stuff the lower 10-12 rounds firmly, the middle section firmly but still bendable, and the upper 6-8 rounds moderately. Keep both ends open. The neck should stand tall with a soft forward sweep at the top rather than a rigid right angle.

C. Head - make 1 in main colour

Work in a continuous spiral. The BOR will become centre back. The muzzle is added later to the lower front.

Rnd / Row	Instruction	Sts
1	6 sc in MR.	6
2	Inc in each st around.	12
3	(Sc in next st, inc) 6 times.	18
4	(Sc in next 2 sts, inc) 6 times.	24
5	(Sc in next 3 sts, inc) 6 times.	30
6	(Sc in next 4 sts, inc) 6 times.	36
7	(Sc in next 5 sts, inc) 6 times.	42
8	Sc in each st around.	42
9	Sc in each st around.	42
10	Sc in each st around.	42
11	Sc in each st around.	42
12	Sc in each st around.	42
13	Sc in each st around.	42
14	Sc in each st around.	42
15	(Sc in next 5 sts, inv dec) 6 times.	36
16	Sc in each st around.	36
17	(Sc in next 4 sts, inv dec) 6 times.	30
18	(Sc in next 3 sts, inv dec) 6 times.	24
19	(Sc in next 2 sts, inv dec) 6 times.	18
20	(Sc in next st, inv dec) 6 times.	12
21	Inv dec 6 times. FO and close.	6

EYES - INSTALL BEFORE RND 17

With the BOR at centre back, identify centre front opposite the BOR. Insert 14 mm safety eyes between Rnds 10 and 11, approximately 10-11 stitches apart measured across the front. Confirm that both eyes are level and equally distant from centre front before fitting the washers. For an alternative without detachable safety eyes, embroider the eyes after the head is stuffed and closed.

STUFFING

Begin stuffing after Rnd 16. Keep the crown smoothly rounded. Add filling behind the eye area so it does not collapse, but do not distort the eye spacing. Finish stuffing before Rnd 20 and close the final opening securely.

D. Muzzle - make 1 in main colour

Work around both sides of the foundation chain to form a wide oval. The piece remains open at the back and is sewn onto the head.

SETUP

Ch 7. Work Rnd 1 into both sides of the chain as described. Do not join rounds.

Rnd / Row	Instruction	Sts
1	Starting in 2nd ch from hook: sc in next 5 ch, 3 sc in last ch; rotate to work along underside of chain, sc in next 4 ch, 2 sc in final ch.	14
2	Inc in next st, sc in next 4 sts, inc in each of next 3 sts, sc in next 4 sts, inc in each of last 2 sts.	20
3	Sc in next st, inc; sc in next 4 sts; (sc in next st, inc) 3 times; sc in next 4 sts; (sc in next st, inc) 2 times.	26
4-11	Sc in each st around.	26
12	Sc in each st around. FO, leaving a long tail for sewing.	26

SHAPING

Add a small amount of filling only after the muzzle has been pinned to the head. The top should blend into the face while the front remains softly rounded and noticeably projected. Do not overstuff into a hard ball.

E. Front Legs - make 2 in main colour

Work from the foot upward. Keep the BOR at the rear of each leg during assembly.

Rnd / Row	Instruction	Sts
1	6 sc in MR.	6
2	Inc in each st around.	12
3	(Sc in next st, inc) 6 times.	18
4	(Sc in next 2 sts, inc) 6 times.	24
5	Sc in BLO around.	24
6	Sc in each st around.	24
7	Sc in each st around.	24
8	Sc in each st around.	24
9	Sc in each st around.	24
10	Sc in each st around.	24
11	(Sc in next 6 sts, inv dec) 3 times.	21
12	Sc in each st around.	21
13	Sc in each st around.	21
14	Sc in each st around.	21
15	Sc in each st around.	21
16	Sc in each st around.	21
17	Sc in each st around.	21
18	(Sc in next 5 sts, inv dec) 3 times.	18
19	Sc in each st around.	18
20	Sc in each st around.	18
21	Sc in each st around.	18
22	Sc in each st around.	18
23	Sc in each st around. FO, leaving a long tail for sewing.	18

STUFFING

Stuff the foot firmly enough to keep a flat sole, then stuff the leg firmly without stretching the stitches. Leave the top 1 round slightly softer so the leg can sit flush against the body.

F. Hind Legs - make 2 in main colour

Rnd / Row	Instruction	Sts
1	6 sc in MR.	6
2	Inc in each st around.	12
3	(Sc in next st, inc) 6 times.	18
4	(Sc in next 2 sts, inc) 6 times.	24

Rnd / Row	Instruction	Sts
5	Sc in BLO around.	24
6	Sc in each st around.	24
7	Sc in each st around.	24
8	Sc in each st around.	24
9	Sc in each st around.	24
10	(Sc in next 6 sts, inv dec) 3 times.	21
11	Sc in each st around.	21
12	Sc in each st around.	21
13	Sc in each st around.	21
14	Sc in each st around.	21
15	Sc in each st around.	21
16	(Sc in next 5 sts, inv dec) 3 times.	18
17	Sc in each st around.	18
18	Sc in each st around.	18
19	Sc in each st around.	18
20	Sc in each st around. FO, leaving a long tail for sewing.	18

G. Tail - make 1 in main colour

The tail is an open-base tapered tube. Keep the BOR on the underside. The long narrow tip is intentionally lightly filled so it can curve upward.

SETUP RING

Ch 30 loosely, leaving a 60 cm / 24 in starting tail for sewing. Without twisting, sl st in the first ch to form a ring. The joining sl st does not count. Mark the first sc of Rnd 1 and continue in a spiral. Keep the long starting tail at the open base.

Rnd / Row	Instruction	Sts
1	Sc in each st around.	30
2	Sc in each st around.	30
3	Sc in each st around.	30
4	Sc in each st around.	30
5	Sc in each st around.	30
6	Sc in each st around.	30
7	(Sc in next 3 sts, inv dec) 6 times.	24
8	Sc in each st around.	24
9	Sc in each st around.	24
10	Sc in each st around.	24
11	Sc in each st around.	24
12	Sc in each st around.	24
13	(Sc in next 2 sts, inv dec) 6 times.	18
14	Sc in each st around.	18
15	Sc in each st around.	18
16	Sc in each st around.	18
17	Sc in each st around.	18
18	Sc in each st around.	18
19	Sc in each st around.	18
20	Sc in each st around.	18
21	(Sc in next st, inv dec) 6 times.	12
22	Sc in each st around.	12
23	Sc in each st around.	12
24	Sc in each st around.	12
25	Sc in each st around.	12
26	Sc in each st around.	12
27	Sc in each st around.	12
28	Sc in each st around.	12

Rnd / Row	Instruction	Sts
29	Sc in each st around.	12
30	Sc in each st around.	12
31	(Sc in next st, inv dec) 4 times.	8
32	Sc in each st around.	8
33	Sc in each st around.	8
34	Sc in each st around.	8
35	Sc in each st around.	8
36	Sc in each st around.	8
37	Sc in each st around.	8
38	Sc in each st around.	8
39	Sc in each st around.	8
40	Inv dec 4 times.	4
41	Sc in each st around.	4
42	Sc in each st around.	4
43	Sc in each st around.	4
44	Sc in each st around.	4
45	FO. Thread the working tail through the remaining 4 sts and close the tip securely. The long starting tail left at the open base is used for sewing the tail to the body.	4

STUFFING AND CURVE

Stuff Rnds 1-20 moderately, Rnds 21-31 lightly, and the final narrow tip only very lightly. For a gentle upward sweep without wire, thread a strand of main-colour yarn through the underside around Rnd 33, bring it internally toward the underside around Rnd 24, and tighten only enough to create a soft curve. Knot securely and bury the ends inside the tail before attaching the base.

H. Toe Nubs - make 12 in lavender

Rnd / Row	Instruction	Sts
1	6 sc in MR.	6
2	Sc in each st around. FO, leaving a 15 cm / 6 in sewing tail.	6

Do not stuff. Flatten each tiny nub lightly between your fingers before sewing. Three nubs are used on the front edge of each foot.

I. Large Spots - make 3 in lavender

Rnd / Row	Instruction	Sts
1	6 sc in MR.	6
2	Inc in each st around.	12

Rnd / Row	Instruction	Sts
3	(Sc in next st, inc) 6 times. FO, leaving a long sewing tail.	18

J. Medium Spots - make 4 in lavender

Rnd / Row	Instruction	Sts
1	6 sc in MR.	6
2	Inc in each st around. FO, leaving a long sewing tail.	12

K. Small Spots - make 6 in lavender

Rnd / Row	Instruction	Sts
1	6 sc in MR. Sl st to first sc, FO, and leave a long sewing tail.	6

SPOT FINISH

The spots are flat appliques. Do not stuff them. Steam is not necessary. If a circle cups slightly, flatten it gently with your fingers and pin it in place before sewing around the outer edge.

9. Placement Maps

ORIENTATION REFERENCE

BODY: initial MR = chest/front end; final closure = rump/rear end; BOR line = underside. HEAD: BOR = centre back; centre front is directly opposite. RIGHT and LEFT are Dolly's right and left.

Head and face placement

Feature	Round / position	Placement check
Eyes	Between Head Rnds 10-11	Approx. 10-11 sts apart across front; level; each eye approx. 5 sts from centre front.
Muzzle	Head Rnds 11-17	Centre the oval below and slightly between the eyes. Top edge begins around Rnd 11; lower edge finishes near Rnd 17. Long axis horizontal.
Neck-to-head seam	Head underside/back, roughly Rnds 16-20	Centre the 24-st neck opening beneath the head. Keep seam behind the muzzle so the head appears to project slightly forward.

Body, neck, legs, and tail placement

Piece	Body position	Horizontal / directional guidance
Neck base	Body Rnds 4-10, upper-front quadrant	Centre on top of chest. The 30-st opening should wrap broadly across the upper front without crossing the body underside BOR.
Front right leg	Body Rnds 9-16	Right-lower quadrant; centre about one quarter-turn right from underside BOR.
Front left leg	Body Rnds 9-16	Mirror of front right, one quarter-turn left from underside BOR.
Hind right leg	Body Rnds 23-30	Right-lower quadrant, aligned behind front right leg.
Hind left leg	Body Rnds 23-30	Mirror of hind right.
Tail base	Body Rnds 28-34, rear centre	Centre on rump and angle slightly upward. Keep the tail BOR on the underside.

BALANCE CHECK

Before sewing the legs, place Dolly on a flat surface. The four soles should form a stable rectangle. Front legs should sit slightly wider than the neck base; hind legs should sit under the fuller rear half of the body. Adjust pinning by 1-2 body rounds if needed for your stuffing density.

Decorative spot placement

Spot	Suggested position	Side / direction
Large 1	Body Rnds 13-17	Upper right back quadrant
Large 2	Body Rnds 17-21	Upper left side
Large 3	Body Rnds 21-25	Upper right-rear quadrant
Medium 1	Body Rnds 9-12	Upper left shoulder area near neck base
Medium 2	Body Rnds 15-18	Right side, below Large 1
Medium 3	Body Rnds 24-27	Left-rear side
Medium 4	Tail Rnds 8-11	Upper side near tail base
Small 1	Body Rnds 11-13	Left upper side
Small 2	Body Rnds 19-21	Lower right side
Small 3	Body Rnds 26-28	Upper rear
Small 4	Tail Rnds 14-17	Upper-left tail
Small 5	Tail Rnds 22-25	Upper-right tail
Small 6	Tail Rnds 30-33	Upper tail, before narrow tip

The spot map intentionally creates a scattered, non-mirrored arrangement like the reference concept. Keep the face and front of the long neck clear. Rotate each flat circle slightly while pinning so the overall arrangement feels natural rather than gridded.

Toe placement

Sew three lavender toe nubs along the front edge of each foot, centred across the front half of Foot Rnds 5-7. Place the middle nub at centre front and the other two evenly to its right and left. The nubs should sit low enough to touch the floor visually but should not extend under the sole.

10. Stuffing and Shaping

Part	Stuffing level	Desired shape
Body	Firm	Long rounded oval; slightly flatter underside; full back.
Neck	Firm lower section, moderate upper section	Tall and supportive with a gentle forward curve.
Head	Firm	Smooth round crown; no dents around eyes.
Muzzle	Light to moderate	Soft bulbous snout; projected but not spherical.
Front legs	Firm	Straight, sturdy columns with flat soles.
Hind legs	Firm	Slightly shorter columns with flat soles.
Tail	Moderate to light toward tip	Full at base, long tapered tip with soft upward curve.
Spots / toes	Unstuffed	Flat applique / rounded surface nubs.

Add filling in small tufts rather than one large wad. Use the blunt end of a crochet hook or your fingers to move filling into narrow areas. Do not overstuff the neck or tail tip; excessive pressure can stretch stitches and make the silhouette rigid.

11. Assembly Instructions

1. Block nothing aggressively. Lay out all pieces and confirm the piece count: 1 body, 1 neck, 1 head, 1 muzzle, 2 front legs, 2 hind legs, 1 tail, 12 toe nubs, 3 large spots, 4 medium spots, and 6 small spots.
2. Pin the neck base to the upper-front body area over approximately Body Rnds 4-10. The neck should rise almost vertically, with its top leaning only slightly forward. Check from both side views before sewing.
3. Sew the neck base to the body with small whip stitches through the starting-chain edge stitches and the corresponding body stitches. Add or remove a little neck filling before closing the last 3-4 cm of the seam.
4. Pin the head to the 24-st top opening of the neck. Place the head slightly forward of the neck centreline so the muzzle area projects in front. Sew around the full opening and reinforce the rear half of the seam with a second pass if needed.
5. Pin the muzzle across Head Rnds 11-17. Check that the long oval is level. Begin sewing at the bottom centre, work around the lower and side edges, add a small amount of filling, then finish the top seam. Keep the top edge soft rather than sharply raised.
6. Pin the front legs over Body Rnds 9-16 and hind legs over Body Rnds 23-30. Set Dolly on a flat surface and adjust until all four soles sit evenly. Sew each leg around its full open top. Before the last 2-3 cm of each seam, correct stuffing if the leg leans.
7. Pin the tail base to the rear centre over Body Rnds 28-34. The first 6 tail rounds should continue the body line smoothly before the taper becomes obvious. Sew the base fully and keep the tail BOR facing down.

8. Sew three lavender toe nubs across the front of every foot. Secure each with several small stitches around its base, then bury the yarn tail inside the leg.
9. Pin all decorative spots using the placement map. Step back and check the distribution from both sides. Sew each spot around its outer edge with small surface stitches in lavender yarn.
10. If embroidered eyes are used, stitch two dense black oval eyes in the same positions given for safety eyes. Use several passes, secure on the back of the head, and bury thread ends inside.
11. Remove all placement pins and temporary markers. Make a final posture check, secure every seam, and bury all yarn tails.

12. Sewing Methods

Join	Recommended method	How to sew
Neck to body	Whip stitch / seam through both loops	Pass through both loops of each neck-edge stitch and a small bite of body fabric. Keep tension firm but not puckered.
Head to neck	Whip stitch	Match the 24-st neck opening evenly around the underside/back of the head; take small evenly spaced stitches.
Muzzle to head	Ladder stitch or small whip stitch	Catch the muzzle edge and shallow head loops alternately so the seam sits low and smooth.
Legs to body	Whip stitch	Sew around the entire open top; take deeper body bites on the upper side of the seam for stability.
Tail to body	Whip stitch	Keep the open base circular and sew evenly around it; do not flatten the base unless your stuffing requires slight shaping.
Spots	Surface attachment	Take tiny stitches around the outside edge, catching only shallow body fibres so the reverse side is not distorted.
Toe nubs	Surface attachment	Catch the base of each nub and the foot fabric with 4-6 small stitches.

SEAM TENSION

A secure seam should hold the piece firmly without creating a deep groove. If the crochet fabric puckers or the attached part sinks sharply into the body, loosen the next few stitches and redistribute the tension.

13. Final Visual Checklist

- Face is centred and balanced; both eyes are level.
- Eye spacing is even and the muzzle is centred beneath the eyes.
- Muzzle sits horizontally and projects forward with a softly rounded front.
- Head sits securely above the long neck without twisting to one side.
- Neck rises from the upper-front body and has a gentle forward sweep near the head.
- Front legs are aligned with each other; hind legs are aligned with each other.
- All four feet face forward and rest evenly on a flat surface.
- Three lavender toe nubs are visible on every foot.
- Tail is centred on the rump, points backward, and curves gently upward near the narrow tip.
- Lavender spots are distributed across the body and tail without crowding the face or neck front.
- Body remains a long rounded oval rather than a sphere.
- No stuffing is visible through stretched stitches.
- No large crochet holes, loose seams, exposed knots, or unsecured yarn tails remain.
- All stitch markers and placement pins have been removed.
- Dolly stands as intended with a stable four-foot stance.

14. Troubleshooting

Problem	Practical solution
Stuffing shows through	Use a smaller hook or firmer tension. Remove some filling if the fabric is stretched.
Finished piece is too large / too small	Use a smaller / larger hook or yarn weight next time. Keep all pieces at the same gauge so proportions remain consistent.
Continuous rounds twist	Keep the BOR marker in the first stitch of every round. Mild spiral drift is normal; use placement landmarks rather than treating the marker as a perfectly vertical seam.
Eyes look uneven	Before fitting washers, compare from the front and top. For embroidery, remove the uneven eye and restitch before burying the thread.
Muzzle sits off-centre	Unpin and recentre against the midpoint between the eyes. Sew the lower centre first, then alternate left and right.
Head leans to one side	Check neck filling and seam tension. Add a small amount of filling at the weaker side before fully closing the neck-head seam.
One leg is shorter	Compare round counts and stuffing. If counts match, redistribute filling and resew the top seam slightly higher or lower by 1 body round.
Feet rock instead of sitting flat	Press the BLO foot transition outward and redistribute sole filling. Avoid overstuffing directly under the centre of the foot.
Tail points down	Rotate the tail base so its BOR is underneath, then repin with the base angled slightly upward. Retighten the internal curve-setting yarn if used.

Problem	Practical solution
Tail twists	Check that the setup chain ring was not twisted and that the BOR stays on the underside during decreases.
Spot edge gaps	Use smaller, more frequent surface stitches around the applique edge and avoid pulling too tight.
Loose attachment	Add a second sewing pass through fresh body loops; do not simply tighten the original seam until the fabric puckers.
Visible holes after decreases	Use invisible decreases through front loops and maintain firm tension. Reduce stuffing pressure near the shaped closing rounds.

15. Printing and Customer Notes

- Digital download only. No physical item will be shipped.
- This file contains instructions for crocheting and assembling the amigurumi shown as the design concept.
- Pattern terminology: standard US crochet terminology.
- Recommended printing size: A4 or US Letter at 100% / Actual Size. If your printer clips page edges, choose Fit to Printable Area.
- Finished measurements are calculated design targets and may vary with yarn, hook, tension, stuffing, and individual technique.
- No physical prototype or test crochet was used for this digital pattern.
- You may use this pattern for personal handmade projects.
- You may sell finished handmade items made from this pattern in small quantities, provided the finished item is made by you and the pattern itself is not included with the sale.
- Do not redistribute, resell, copy, upload, translate, reproduce, or share the pattern file or its written instructions without authorization.

THANK YOU

Enjoy making Dolly the Dreamy Diplodocus. Take your time with pinning and placement: the long neck, low four-legged stance, broad rounded muzzle, tapered tail, and scattered lavender spots are the key visual features of the design concept.

16. Quick Piece Index

Piece	Quantity	Main / contrast	Final stitch state
Body	1	Main	Closed to 6 sts
Neck	1	Main	30-st base / 24-st top, both open
Head	1	Main	Closed to 6 sts
Muzzle	1	Main	26-st open edge
Front legs	2	Main	18-st open tops
Hind legs	2	Main	18-st open tops
Tail	1	Main	30-st open base / 4-st closed tip
Toe nubs	12	Lavender	6-st nubs
Large spots	3	Lavender	18-st flat discs
Medium spots	4	Lavender	12-st flat discs
Small spots	6	Lavender	6-st flat discs