OLLIE THE OWL

Witchy Halloween Amigurumi

Complete Digital Crochet Amigurumi Pattern



DIGITAL DOWNLOAD ONLY - NO PHYSICAL ITEM WILL BE SHIPPED

Skill level: Confident beginner / Intermediate • US crochet terminology

Designed digitally from the supplied visual reference. No physical prototype or test crochet was used.

1. Digital Download Notice

IMPORTANT

This product is a digital crochet pattern. It is not a finished amigurumi or physical toy, and no physical item will be shipped. You will crochet and assemble Ollie yourself using the instructions in this PDF.

- Finished measurements in this pattern are calculated design targets for digital reproduction, not physically guaranteed dimensions.
- Final size can vary with yarn, hook size, tension, stuffing density, and individual crochet technique.
- No physical prototype, sample, or test crochet was made for this pattern.
- The pattern uses standard US crochet terminology and primarily continuous spiral rounds.
- Read the construction overview before starting so the eye installation and later assembly remain accessible.

Pattern at a glance

Design	Round brown owl with oversized cream eye patches, cream belly, mustard beak and feet, side wings, small rear tail, and a black witch hat with purple band and gold buckle.
Suggested yarn	Medium #4 / worsted cotton-acrylic or smooth acrylic for clear stitch definition.
Recommended hook	3.5 mm (E-4), or the size needed for a dense amigurumi fabric.
Working method	Continuous spiral rounds for most 3D pieces and circular flat pieces; turned rows for flat strips and other pieces where specifically stated; joined rounds only where specifically instructed.
Estimated overall height	About 21-22 cm / 8.25-8.75 in including the hat.
Main assembly concept	Eye patches and safety eyes are installed before the body opening becomes too small; all remaining details are attached after the body is stuffed and closed.

Orientation rule

Right and left are always described from Ollie's own point of view unless the pattern explicitly says “viewer”. The beginning-of-round marker is a bookkeeping marker and must not be treated as a permanent physical centre-back line.

2. Finished Measurements

The following are calculated design targets when using the recommended yarn, hook, and a firm amigurumi tension. Your finished dimensions may differ.

Overall height	21-22 cm / 8.25-8.75 in, including witch hat
Owl body height	14-15 cm / 5.5-6 in
Maximum body width	10.5-11.5 cm / 4.1-4.5 in
Body depth	9.5-10.5 cm / 3.75-4.1 in
Eye patch diameter	Approx. 5-5.5 cm / 2-2.2 in each
Belly patch	Approx. 6-6.5 cm / 2.4-2.6 in across
Wing length	Approx. 6-6.5 cm / 2.4-2.6 in
Foot size	Approx. 2.5 x 1.8 cm / 1 x 0.7 in each
Hat brim diameter	Approx. 12.5-13.5 cm / 4.9-5.3 in
Hat cone height	Approx. 8-9 cm / 3.1-3.5 in before bending the tip

Proportion target

- The owl body should read as a broad rounded oval, not a narrow cylinder.
- The two cream eye patches should nearly meet at the centre front and dominate the upper face.
- The cream belly patch should form a broad round-to-soft-oval lower-front panel and continue onto the lower underside behind the feet without wrapping onto the side wings.
- The hat brim should project beyond the body width and sit at a slight angle, lower over Ollie's right side (viewer left).
- The feet should remain small and close to the lower centre front so the silhouette stays compact.

3. Materials and Tools

Yarn A - Chestnut Brown	Medium #4 / worsted, approx. 70-80 g / 130-150 m for body, wings, ear tufts, and tail.
Yarn B - Warm Cream	Approx. 25-30 g / 45-55 m for eye patches and belly.
Yarn C - Black	Approx. 30-35 g / 55-65 m for hat, plus a small amount if embroidering eyes.
Yarn D - Witch Purple	Approx. 8-10 g / 15-20 m for hat band.
Yarn E - Golden Ochre	Approx. 10-12 g / 18-22 m for beak, feet, and buckle.
Hook	3.5 mm (E-4) recommended; adjust only enough to obtain a dense fabric.
Eyes	2 x 16 mm black safety eyes, or embroidered black oval eyes as an alternative.
Stuffing	Polyester fibre filling, approx. 45-60 g depending on firmness.
Notions	Tapestry needle, locking stitch markers, pins, scissors, measuring tape, and optional row counter.

Small-part safety

Safety eyes and other detachable or rigid components may not be suitable for children under three years old. For items intended for young children, use embroidered eyes instead of detachable safety-eye components and follow applicable local safety requirements.

4. Gauge, Tension, and Crochet Method

Gauge and tension

Amigurumi fabric should be firm and dense enough that stuffing does not show between stitches. A practical target gauge is approximately 18 sc x 20 rounds = 10 x 10 cm / 4 x 4 in using a 3.5 mm hook, measured on a firmly stuffed or blocked sample of single crochet. Exact gauge affects finished size and yarn usage; it does not guarantee exact final dimensions.

Working method

- US crochet terminology is used throughout.
- Unless a section says otherwise, 3D pieces are worked in continuous spiral rounds. Do not join rounds with a slip stitch.
- Place a locking marker in the first stitch of every round and move it after each completed round.
- Standard yarn-over single crochet is intended. Yarn-under single crochet can be used if preferred, but it may make the fabric tighter and slightly smaller.
- Keep the normal finished side of single crochet facing outward.
- Flat pieces may be worked either in rounds or in turned rows as specified in each section. Turn only when the instruction specifically says to turn.
- The BOR marker is not a fixed centre-back coordinate. After stuffing, define physical centre front (CF) and centre back (CB) from the visible shape and use temporary guide yarn when placing features.

5. Abbreviations

MR	magic ring
ch	chain
sl st	slip stitch
sc	single crochet
dc	double crochet
yo	yarn over
bob	4-dc bobble: [yo, insert hook in indicated st, yo and pull up a loop, yo and pull through 2 loops] 4 times in the same stitch; yo and pull through all 5 loops on hook. Push the completed bobble toward the right side of the fabric. Counts as 1 stitch.
inc	increase: work 2 sc in the same stitch
dec	invisible decrease: work the front loops of the next 2 stitches together as 1 sc
st / sts	stitch / stitches
rnd / rnds	round / rounds
row / rows	row / rows
FO	fasten off
BOR	beginning of round
CF / CB	physical centre front / physical centre back, determined from the stuffed shape

6. Construction Overview

- Eye patches are crocheted separately and installed on the body before the safety-eye washers become inaccessible.
- The body is one continuous stuffed piece worked from the lower base upward and closed at the crown.
- Belly patch, ear tufts, beak, wings, feet, and tail are made separately and sewn on.
- Wings are worked with three raised bobble-texture columns, lightly stuffed only in the lower half, then flattened at the attachment edge.
- The tail is a flat six-petal crochet rosette and remains unstuffed.
- The hat consists of a flat black brim, a separate black cone, a purple band, and a small gold buckle. The cone remains unstuffed for a soft witch-hat bend.
- The hat is assembled off the owl, then tacked to the stuffed body at four points so it can be aligned before permanent attachment.

Recommended assembly order

1. Crochet the two eye patches.
2. Crochet the body through Rnd 23, define physical CF, install the eye patches and safety eyes, then finish and stuff the body.
3. Sew on the belly patch and add the beak.
4. Attach ear tufts, feet, wings, and rear tail.
5. Crochet and assemble the witch hat, band, and buckle.
6. Pin the hat in its final tilted position and tack it securely to the crown.
7. Check front, back, both sides, top, and bottom before burying all yarn tails.

Sewing methods used

Flat patches	Use a small whip stitch through the outer edge loop of the patch and one body stitch directly beneath it. Pull snugly, not tightly.
3D pieces	Use whip stitch or ladder stitch around the open attachment edge. Add one hidden stabilising stitch lower on a wing or foot only if needed for the intended angle.
Closed sculpted pieces	Pass the needle through the stuffed piece without crushing it. Secure inside the fabric and bury the tail through the stuffing.
Hat tacking	Use black yarn and four small tack points: front, back, Ollie's right, Ollie's left. Add extra hidden tacks only after the tilt is confirmed.

7. Complete Written Crochet Pattern

Before you begin the body

Make both cream eye patches first. They are installed while the body opening is still large enough to reach the safety-eye washers.

A. Eye Patches - Make 2, Yarn B (Cream)

Work in continuous spiral rounds. Keep the centre hole of the MR small but able to accept the post of the chosen safety eye.

Rnd / Row	Instruction	Count
1	MR 6 sc.	**6**
2	Inc in each st around.	**12**
3	(Sc 1, inc) 6 times.	**18**
4	(Sc 2, inc) 6 times.	**24**
5	(Sc 3, inc) 6 times. FO, leaving a 30 cm / 12 in sewing tail.	**30**

Gently flatten each patch. Do not stuff. If the centre closes too tightly for the safety-eye post, open it carefully with the tapestry needle rather than cutting the yarn.

B. Body - Make 1, Yarn A (Chestnut Brown)

Work in continuous spiral rounds from the lower base upward. Keep the BOR marker moving every round. The body stays at 60 sts through the central section to create the broad owl silhouette.

Rnd / Row	Instruction	Count
1	MR 6 sc.	**6**
2	Inc in each st around.	**12**
3	(Sc 1, inc) 6 times.	**18**
4	(Sc 2, inc) 6 times.	**24**
5	(Sc 3, inc) 6 times.	**30**
6	(Sc 4, inc) 6 times.	**36**
7	(Sc 5, inc) 6 times.	**42**
8	(Sc 6, inc) 6 times.	**48**
9	(Sc 7, inc) 6 times.	**54**
10	(Sc 8, inc) 6 times.	**60**
11-23	Sc in each st around.	**60**
24	(Sc 8, dec) 6 times.	**54**
25	(Sc 7, dec) 6 times.	**48**
26	(Sc 6, dec) 6 times.	**42**
27	(Sc 5, dec) 6 times.	**36**
28	(Sc 4, dec) 6 times.	**30**
29	(Sc 3, dec) 6 times.	**24**
30	(Sc 2, dec) 6 times.	**18**
31	(Sc 1, dec) 6 times.	**12**
32	Dec 6 times. FO, leaving a 25 cm / 10 in tail.	**6**

Pause after Rnd 23 - install the eye patches and eyes

1. Flatten the open body gently and choose the smoothest side as physical CF. Mark CF with a temporary contrasting yarn strand. Mark CB directly opposite it. Do not use BOR alone as the centre line.
2. Place the eye-patch centres between Body Rnds 21-22, approximately 10 body stitches centre-to-centre. This places each eye roughly 5 stitches to either side of CF.
3. Pin both cream circles so their inner edges nearly meet. Check that the top edges are level and the outer edges stay on the front rather than wrapping onto the sides.
4. Push one 16 mm safety-eye post through the centre of each cream patch and through the brown body. Fit the washers securely inside the body.
5. Using the cream sewing tails, whip-stitch the outer edge of each patch to the body. Keep the circles flat and round; do not pull the stitches tightly enough to cup the patch.

Embroidered-eye alternative

Skip the safety-eye hardware. Finish and stuff the body, sew the cream patches in the same positions, then embroider a centred black oval approximately 14-16 mm high on each patch. Secure and bury the black yarn inside the stuffed body.

Stuffing and closing the body

Begin moderate stuffing after Rnd 26. Add filling gradually to the base and sides first, keeping the lower body broad and the front smooth beneath the eye patches. Continue stuffing after each decrease round. Before Rnd 32, make the body firm without stretching the stitches; keep the last 2 rounds slightly softer so the crown closes neatly. After Rnd 32, thread the yarn tail through the front loops of the remaining 6 sts, pull closed, secure, and bury the tail.

C. Belly Patch - Make 1, Yarn B (Cream)

Work in continuous spiral rounds. Do not join rounds. Keep the piece flat. Bobbles count as 1 stitch.

Rnd / Row	Instruction	Count
1	MR 6 sc.	6
2	Inc in each st around.	12
3	(Bob in next st, inc in next st) 6 times.	18
4	(Sc 1, bob in next st, inc in next st) 6 times.	24
5	(Sc 1, bob in next st, sc 1, inc in next st) 6 times.	30
6	(Sc 2, bob in next st, sc 1, inc in next st) 6 times. FO, leaving a 40 cm / 16 in sewing tail.	36

Do not stuff. Push every bobble toward the visible right side. Flatten the patch gently without crushing the raised clusters. The finished piece should remain a broad round-to-soft-oval belly approximately 6-6.5 cm / 2.4-2.6 in across.

D. Ear Tufts - Make 2, Yarn A (Chestnut Brown)

Work in continuous spiral rounds.

Rnd / Row	Instruction	Count
1	MR 6 sc.	**6**
2	(Sc 1, inc) 3 times.	**9**
3	Sc in each st around.	**9**
4	(Sc 1, dec) 3 times. FO, leaving a 20 cm / 8 in sewing tail.	**6**

Do not stuff. Flatten the 6-st opening into 3 matched stitch pairs. With the sewing tail, make two shallow sculpting passes from the rounded outer end toward the flattened base so the exposed end reads as three soft rounded lobes. Do not pull tightly enough to form sharp grooves.

E. Beak - Make 1, Yarn E (Golden Ochre)

Work in continuous spiral rounds from the pointed tip toward the face.

Rnd / Row	Instruction	Count
1	MR 4 sc.	**4**
2	(Sc 1, inc) 2 times.	**6**
3	Sc in each st around.	**6**
4	(Sc 2, inc) 2 times.	**8**
5	Sc in each st around. FO, leaving a 20 cm / 8 in sewing tail.	**8**

Add only a tiny pinch of stuffing so the beak projects without becoming round. Keep the opening oval and the tip pointed.

F. Wings - Make 2, Yarn A (Chestnut Brown)

Work in continuous spiral rounds. Light stuffing creates the rounded side profile visible in the reference.

Rnd / Row	Instruction	Count
1	MR 6 sc.	6
2	Inc in each st around.	12
3	(Sc 1, inc) 6 times.	18
4	(Bob in next st, sc 5) 3 times.	18

Rnd / Row	Instruction	Count
5	(Bob in next st, sc 5) 3 times.	18
6	(Bob in next st, sc 5) 3 times.	18
7	(Bob in next st, sc 5) 3 times.	18
8	(Bob in next st, sc 5) 3 times.	18
9	(Bob in next st, sc 5) 3 times.	18
10	(Sc 1, dec) 6 times.	12
11	Sc in each st around. FO, leaving a 35 cm / 14 in sewing tail.	12

After each textured round, push the three bobbles toward the outside of the wing. Keep the bobbles vertically aligned as closely as the spiral construction allows so each wing develops three raised feather-like columns. Stuff only the lower half lightly. Leave Rnds 10-11 unstuffed, then flatten the opening into 6 matched stitch pairs. Do not sew the opening closed before pinning it to the body; the sewing tail will close it as it is attached.

G. Feet - Make 2, Yarn E (Golden Ochre)

Rnd / Row	Instruction	Count
1	MR 6 sc.	**6**
2	Inc in each st around.	**12**
3-4	Sc in each st around.	**12**
5	Dec 6 times. FO, leaving a 30 cm / 12 in sewing tail.	**6**

Lightly stuff after Rnd 4. After Rnd 5, thread the sewing tail through the front loops of the remaining 6 sts and pull closed. With the same yarn, make two shallow sculpting passes from the front edge toward the centre to divide the front into three rounded toes. Do not pull tightly enough to flatten the foot.

H. Tail Rosette - Make 1, Yarn A (Chestnut Brown)

Rnd / Row	Instruction	Count
1	MR 6 sc; join to first sc with sl st only for this flat rosette.	**6**
2	Repeat in each of the 6 sts: sl st in next st, ch 3, 2 dc in the same st, ch 3, sl st in the same st. FO, leaving a 25 cm / 10 in sewing tail.	**6 petals**

Flatten the rosette and spread the six petals evenly. Do not stuff.

I. Witch Hat Brim - Make 1, Yarn C (Black)

Work a flat circle in continuous spiral rounds. Keep the circle relaxed and flat; if it cups strongly, move up 0.25-0.5 mm in hook size for the brim only.

Rnd / Row	Instruction	Count
1	MR 6 sc.	**6**
2	Inc in each st around.	**12**
3	(Sc 1, inc) 6 times.	**18**
4	(Sc 2, inc) 6 times.	**24**
5	(Sc 3, inc) 6 times.	**30**
6	(Sc 4, inc) 6 times.	**36**
7	(Sc 5, inc) 6 times.	**42**
8	(Sc 6, inc) 6 times.	**48**
9	(Sc 7, inc) 6 times.	**54**
10	(Sc 8, inc) 6 times.	**60**
11	(Sc 9, inc) 6 times.	**66**
12	(Sc 10, inc) 6 times.	**72**
13	Sl st loosely in each st around. FO and weave in tail.	**72**

The slip-stitch edging may create a slight natural curl. Keep it subtle; the brim should still read as a broad, mostly flat disc.

J. Witch Hat Cone - Make 1, Yarn C (Black)

Work in continuous spiral rounds from the tip downward. The slow early increases create the pointed top; the faster lower increases form the flared base.

Rnd / Row	Instruction	Count
1	MR 4 sc.	**4**
2	Sc in each st around.	**4**
3	(Sc 1, inc) 2 times.	**6**
4	Sc in each st around.	**6**
5	(Sc 2, inc) 2 times.	**8**
6	Sc in each st around.	**8**
7	(Sc 3, inc) 2 times.	**10**
8	(Sc 4, inc) 2 times.	**12**
9	(Sc 5, inc) 2 times.	**14**
10	(Sc 6, inc) 2 times.	**16**
11	(Sc 7, inc) 2 times.	**18**
12	(Sc 2, inc) 6 times.	**24**
13	(Sc 3, inc) 6 times.	**30**
14	(Sc 4, inc) 6 times.	**36**
15	(Sc 5, inc) 6 times.	**42**
16	(Sc 6, inc) 6 times.	**48**
17-18	Sc in each st around. FO, leaving a 45 cm / 18 in sewing tail.	**48**

Do not stuff the cone. Flatten and bend the upper tip gently toward Ollie's right (viewer left in the front view). With black yarn, make one small hidden tack between approximately Cone Rnds 3-4 and Rnds 8-9 to hold a soft bend without sharply creasing the tip.

K. Purple Hat Band - Make 1, Yarn D (Purple)

Worked flat. The finished strip wraps around the 48-st cone base just above the brim seam.

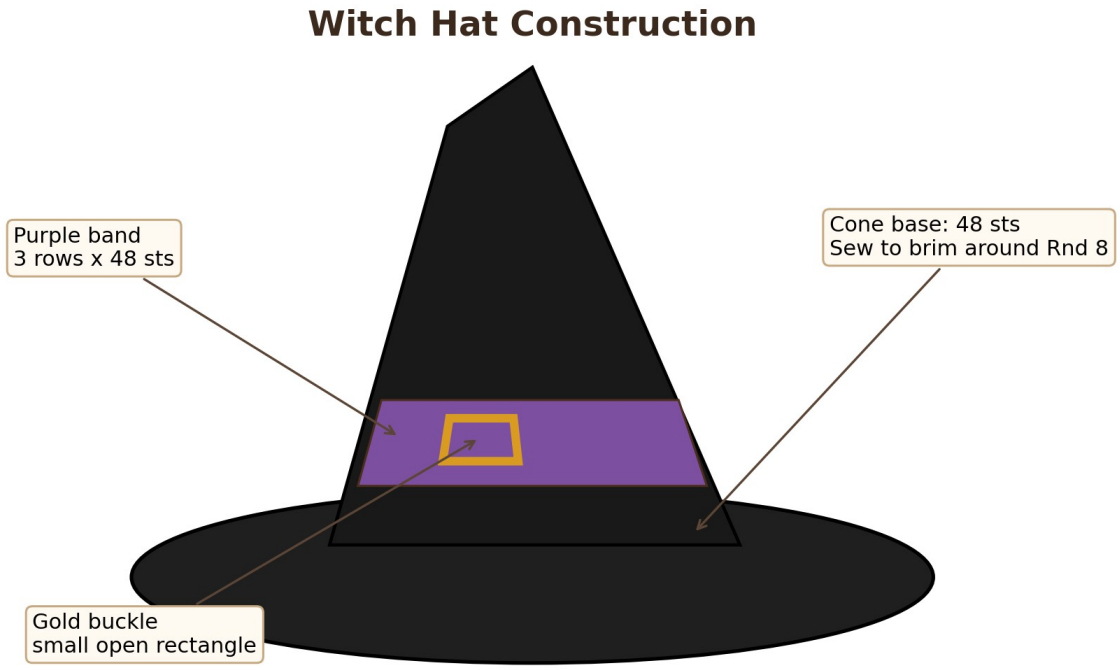
Rnd / Row	Instruction	Count
Foundation	Ch 49.	**-**
1	Starting in 2nd ch from hook, sc across. Turn.	**48**
2	Ch 1, sc across. Turn.	**48**
3	Ch 1, sc across. FO, leaving a 25 cm / 10 in sewing tail.	**48**

L. Gold Buckle - Make 1, Yarn E (Golden Ochre)

Worked flat as a small open rectangle.

Rnd / Row	Instruction	Count
Foundation	Ch 6.	**-**
1	Starting in 2nd ch from hook, sc across. Turn.	**5**
2	Ch 1, sc 1, ch 3, skip 3 sts, sc 1. Turn.	**2 sc + ch-3 space**
3	Ch 1, sc 1, work 3 sc into ch-3 space, sc 1. FO, leaving a 20 cm / 8 in sewing tail.	**5**

Block gently with your fingers into a neat rectangle. The open centre should remain visible.



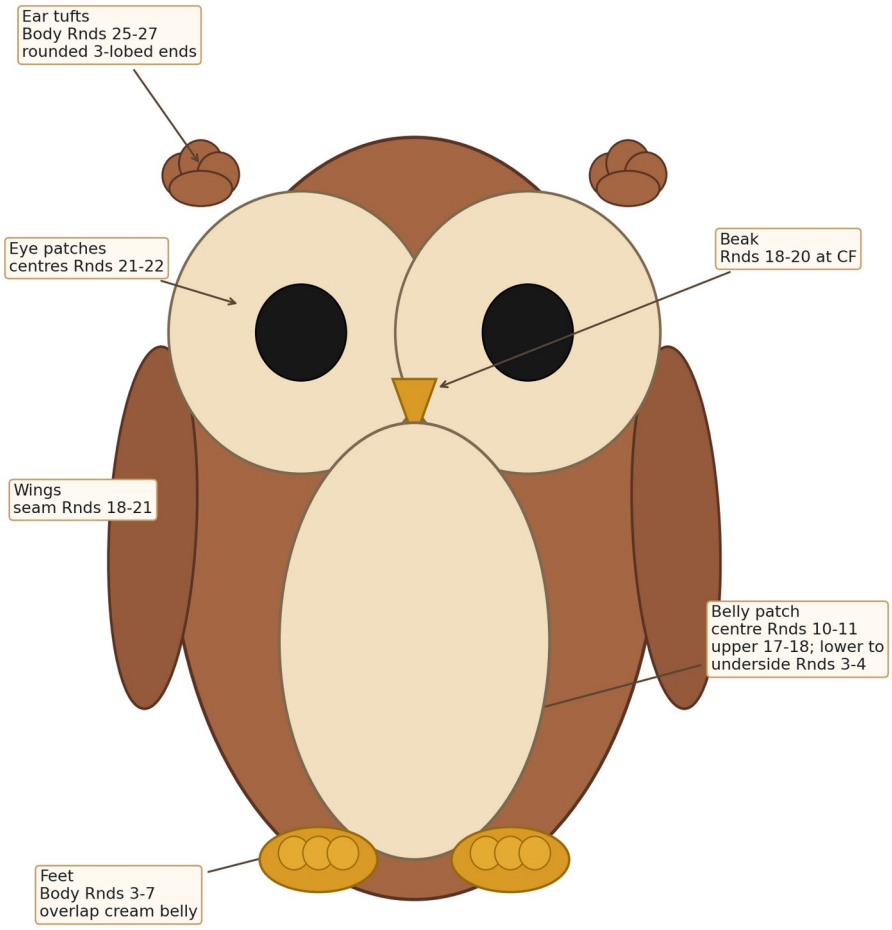
Hat construction map - the 48-st cone base is sewn to the brim around approximately Brim Rnd 8. The purple band covers the join, and the gold buckle sits on the front, slightly toward Ollie's right.

8. Placement Maps

Define physical orientation first

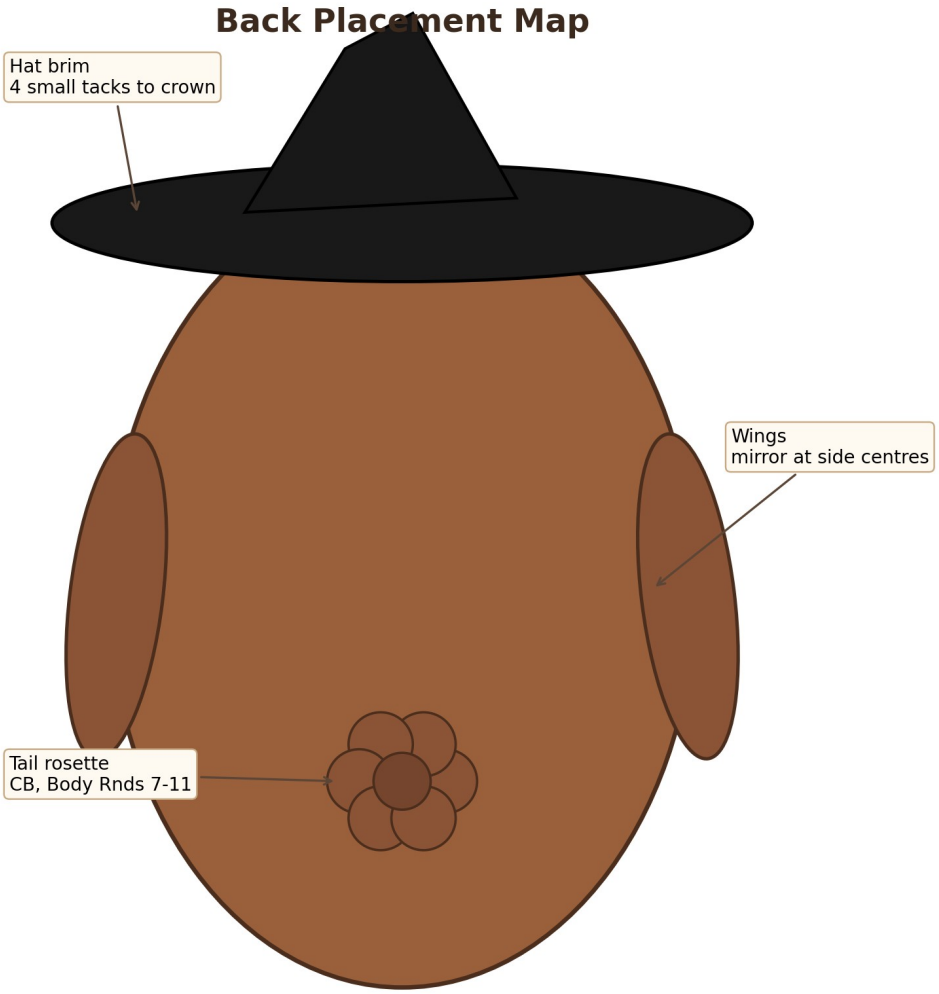
After the body is fully stuffed, place it upright on a flat surface. Mark physical CF down the centre of the face and belly; mark CB directly opposite. Add temporary side markers halfway between CF and CB. These physical guides are more reliable than the drifting spiral BOR.

Front Placement Map



Use the stuffed shape as the final guide; right/left are Ollie's own POV.

Eye patches	Centres between Body Rnds 21-22; approximately 10 body stitches centre-to-centre, or about 5 sts to each side of CF. Inner cream edges should nearly meet.
Beak	Centred at CF, base spanning approximately Body Rnds 18-20; tip points downward between the eye patches.
Belly patch	Centre on physical CF with the patch centre around Body Rnds 10-11. The upper edge should reach approximately Body Rnds 17-18 directly below the beak, while the lower portion curves onto the underside toward approximately Body Rnds 3-4.
Feet	Attach over Body Rnds 3-7 on the lower front, overlapping the lower cream belly area as shown in the reference. Leave approximately 3-4 body sts visible between the inner foot edges at CF.
Wings	Flattened 6-pair shoulder edge sits around Body Rnds 18-21 at the side centres. Lower rounded end hangs to approximately Body Rnds 9-11.
Ear tufts	Attach the flattened 3-pair bases around Body Rnds 25-27 on the upper side quadrants. The rounded three-lobed ends angle slightly outward.



Tail sits on physical centre back; do not use the spiral BOR as a fixed centre line.

Tail rosette	Centre at physical CB across approximately Body Rnds 7-11. Keep the six petals visible and the rosette level.
Wing symmetry	From the back, the two wing shoulder seams should sit at matching heights and equal distances from CB.
Hat brim	Set on the crown so the brim crosses roughly Body Rnds 28-31. Tilt slightly lower over Ollie's right side (viewer left) and slightly higher on Ollie's left, allowing the left ear tuft to remain more visible.
Hat tack points	Use front, back, right-side, and left-side tacks through the underside of the brim into the crown. Keep tacks hidden beneath the brim.

9. Stuffing and Shaping

Body	Firmly stuffed without stretching the stitches. Pack the lower sides first, then centre. Keep the base broad and stable, the front smooth, and the crown softly rounded.
Beak	Tiny pinch only. The tip stays pointed and the base stays oval.
Wings	Lightly stuff lower half only. Upper 2 rounds remain flat for a clean shoulder seam.
Feet	Lightly to moderately stuffed. Preserve a small oval shape before making the two toe grooves.
Eye patches / belly / ear tufts / tail	Unstuffed.

Hat cone	Unstuffed. Shape with a soft bend rather than packing with fibre.
Hat brim / band / buckle	Unstuffed and kept flat except for the slight natural brim curl.

Visual shaping checks before sewing

- Body sits upright without rolling strongly to one side.
- Eye patches stay flat; stuffing must not bulge beneath one patch more than the other.
- Beak points down the CF line instead of twisting left or right.
- Wings mirror each other in length, fullness, and raised feather-texture orientation.
- Feet are equal in size and their three-toe sculpting reads clearly from the front.
- Hat cone has a gentle witchy bend, not a hard fold or kink.

10. Assembly Instructions

Sequence 1 - Face and front details

1. Confirm that both cream eye patches are already secured and the eye centres are level. If using safety eyes, verify both washers are fully seated before proceeding.
2. Pin the round cream patch on CF with its centre around Body Rnds 10-11. Position the upper edge around Rnds 17-18 beneath the beak and curve the lower portion onto the underside toward Rnds 3-4. Pin all around the edge, keeping the patch flat against the body, then whip-stitch securely with cream yarn.
3. Place the beak at CF with its open 8-st base spanning approximately Body Rnds 18-20. The pointed tip faces down. Pin at top and both sides. Sew around the base with gold yarn, adjusting the tiny amount of stuffing before the last few stitches if needed.
4. Recheck face symmetry from directly in front and from above. The two eye patches should read as one balanced pair with the beak centred between them.

Sequence 2 - Ears, feet, wings, and tail

1. Pin each ear tuft by its flattened 3-pair base around Body Rnds 25-27 on the upper side quadrants. Keep the three rounded lobes facing outward. Match the two ear heights before sewing securely with brown yarn.
2. Position the feet across Body Rnds 3-7 so they overlap the lower cream belly area. Keep a 3-4 stitch gap at CF between the inner foot edges. Rotate both feet so the three sculpted toes face forward. Sew each foot securely along its rear half, leaving the toe fronts visible.
3. Pin the wings at matching side-centre positions. The flattened shoulder edges sit around Body Rnds 18-21; the rounded wing ends hang toward Rnds 9-11. Sew the 6-pair upper edge first. Add one small hidden stabilising stitch approximately 2 rounds below the shoulder only if the wing lifts away from the body.
4. Turn Ollie to the back. Pin the tail rosette at physical CB across Body Rnds 7-11. Sew around the centre ring and add one small stitch near the base of each petal if needed to keep the rosette evenly spread.
5. Check the owl from front, back, both sides, and bottom. Correct any asymmetric limb angle before burying the sewing tails.

Sequence 3 - Assemble the witch hat

1. Lay the black brim flat. Centre the 48-st open base of the cone over approximately Brim Rnd 8. Pin at four equal points, then sew the cone base to the brim with black yarn using small whip stitches.
2. Wrap the purple band around the cone directly above the brim seam. Join the short ends at the back with mattress stitch, then tack the upper and lower band edges to the cone at four to six hidden points so the band cannot twist.
3. Place the gold buckle on the front of the purple band, slightly toward Ollie's right. Sew around the outer rectangle with the gold tail, keeping the open centre visible.
4. Shape the cone tip toward Ollie's right (viewer left) and confirm the small internal black tack holds a soft bend.
5. Set the completed hat on the owl crown. Tilt the brim slightly lower over Ollie's right side and slightly higher over Ollie's left. Check that at least one ear tuft remains visible and that the eye patches are not obscured.
6. Pin the brim at front, back, right, and left. From beneath the brim, make four black yarn tacks into the crown. Recheck the angle, then add up to four extra hidden tacks between the main points if additional security is needed.

Do not trap access
Before tightening the final hat tacks, confirm all body sewing tails are already secured and buried. The hat should be the last major component attached.

11. Final Visual Checklist

☐ Face is centred and balanced on physical CF.

☐ Eye centres are level and equally spaced from CF.

☐ Cream eye patches are flat, round, and nearly meet at the centre.

☐ Beak is centred beneath the eye patches and points downward.

☐ Cream belly is centred, lies flat, extends down behind the feet onto the lower underside, and shows evenly distributed raised bobble texture.

☐ Rounded three-lobed ear tufts sit at matching heights; intentional hat coverage is the only asymmetry.

☐ Wings begin at matching shoulder heights, hang at matching angles, and show matching raised feather-texture columns.

☐ Feet face forward with visible three-toe sculpting and a small CF gap.

☐ Tail rosette is centred on the lower physical back and lies level.

☐ Hat brim projects beyond the body, with a controlled tilt lower over Ollie's right side.

☐ Purple band is level and gold buckle is secure with its opening visible.

☐ Hat cone bends softly toward Ollie's right without a sharp crease.

☐ Ollie sits upright without a strong lean.

☐ No stuffing shows through the body or accessory stitches.

☐ No large crochet holes or stretched decrease gaps are visible.

☐ All seams are closed and secure without puckering the surrounding fabric.

☐ No unsecured yarn tails or temporary placement markers remain.

12. Troubleshooting

Stuffing shows through	Use a smaller hook or slightly firmer tension. Redistribute stuffing rather than forcing more fibre into the same area.
Owl is much larger or smaller	Compare your sc gauge with the target 18 sc x 20 rounds per 10 cm. Yarn thickness and tension are the main causes of size changes.
Continuous rounds look twisted	The BOR naturally spirals. Keep moving the marker every round and use physical CF/CB guides for placement instead of trying to force BOR into a straight line.
Eye patches are uneven	Remove only the patch edge stitches, leave the safety eye fixed if its centre is correct, repin the outer edge, and resew the circle flat.
Eye centres are uneven	If using safety eyes and washers are already locked, the position cannot be safely shifted without reopening. For embroidered eyes, remove the embroidery and restitch using the patch centres as guides.
Beak points sideways	Undo a few base stitches, realign the beak tip to CF, and resew while holding the cone between thumb and finger.
Belly patch is off-centre	Repin the patch centre on physical CF first, then smooth the round edge evenly so the upper edge sits beneath the beak and the lower portion curves behind the feet onto the underside.
One wing sits higher	Compare shoulder seams from the back. Move the higher wing before adding stabilising stitches.
Feet turn outward	Rotate each foot so the two sculpting grooves face forward, then sew the rear half of the foot more firmly to the body.
Tail points or folds	Flatten the rosette and add one tiny securing stitch near each petal base.
Hat brim cups too much	Use a slightly larger hook for the brim or relax tension. A gentle curl is acceptable; a deep bowl shape is not.
Hat cone collapses	Do not over-handle the tip. Add one extra hidden tack farther down the bend instead of stuffing the cone.
Hat hides an eye	Lift the brim on that side and move the side tack upward on the crown before adding extra tacks.
Gaps around sewn pieces	Use smaller, more frequent whip stitches that catch one body stitch at a time; do not pull so tightly that the fabric puckers.
Visible decrease holes	Use invisible decreases through front loops only and avoid overstuffing directly beneath decrease rounds.

13. Quick Reference - Piece Quantities and Placement

Piece	Qty	Colour	Stuffing	Main placement / use
Eye patches	2	Cream	None	Centres Body Rnds 21-22; nearly meet at CF
Body	1	Brown	Firm	Main form; worked bottom to crown
Belly patch	1	Cream	None	Bobble-textured round spiral patch; centre Rnds 10-11, upper 17-18, lower to underside 3-4
Ear tufts	2	Brown	None	Rounded 3-lobed tufts; upper side quadrants, Rnds 25-27
Beak	1	Gold	Tiny pinch	CF, base across Rnds 18-20

Piece	Qty	Colour	Stuffing	Main placement / use
Wings	2	Brown	Light lower half	Bobble-textured wings; side centres; shoulder Rnds 18-21
Feet	2	Gold	Light	Lower front, Rnds 3-7; overlap lower cream belly
Tail rosette	1	Brown	None	Physical CB, Rnds 7-11
Hat brim	1	Black	None	Crown; tacked at 4 points
Hat cone	1	Black	None	Sewn to brim around Brim Rnd 8
Hat band	1	Purple	None	Around cone base above brim seam
Buckle	1	Gold	None	Front of band, slightly toward Ollie's right

Final assembly order

Eye patches → body and eyes → belly → beak → ear tufts → feet → wings → tail → hat cone to brim → purple band → gold buckle → tack hat to crown → final symmetry check → secure and bury all tails.

14. Printing and Customer Notes

- DIGITAL DOWNLOAD ONLY - NO PHYSICAL ITEM WILL BE SHIPPED.
- This PDF uses US crochet terminology.
- Recommended print size: A4 at 100% / Actual Size. US Letter users may choose Fit to Printable Area if their printer cannot print A4 margins.
- Finished measurements are calculated design targets and may vary with yarn, hook size, tension, stuffing, and technique.
- No physical prototype or test crochet was used to prepare this digital pattern.
- You may use this pattern for personal handmade projects and may sell finished handmade Ollie owls in small quantities. Please credit the pattern design where practical.
- Do not redistribute, resell, copy, translate, upload, or share the pattern file or substantial portions of its instructions without authorization.
- Photos of your own finished handmade items may be used in your own sales listings.

Before you finish

Confirm that both eyes are secure, all seams are closed, all yarn tails are buried, all temporary markers are removed, and the hat tacks remain hidden beneath the brim.

Enjoy making Ollie the Owl!

Complete Digital Crochet Amigurumi Pattern - designed for practical customer use from the supplied visual reference.