WILLA THE WITCH BUNNY

Complete Digital Crochet Amigurumi Pattern



DIGITAL DOWNLOAD ONLY - NO PHYSICAL ITEM WILL BE SHIPPED

Skill level: Intermediate | US crochet terminology | Worked mostly in continuous spiral rounds

Contents

Section	Contents
1	Digital Download Notice
2	Finished Measurements
3	Materials and Tools
4	Gauge and Tension
5	Crochet Method and Terminology
6	Abbreviations
7	Construction Overview
8	Complete Written Crochet Pattern
9	Placement Maps and Surface Details
10	Stuffing and Shaping
11	Assembly Instructions
12	Sewing Methods
13	Final Visual Checklist
14	Troubleshooting
15	Printing and Customer Notes

Digital Download Notice

Important: This product is a digital crochet pattern. It is not a finished amigurumi or physical toy, and no physical item will be shipped.

- The customer must crochet, stuff, and assemble the item using the written instructions.
- All finished measurements are calculated design targets based on the reference proportions and the stated yarn/hook combination.

Finished Measurements

Feature	Calculated target
Seated bunny height, without hat	Approx. 20-22 cm / 7 7/8-8 5/8 in
Overall height, with witch hat	Approx. 29-32 cm / 11 3/8-12 5/8 in
Overall width, ear-to-ear at relaxed drape	Approx. 17-20 cm / 6 3/4-7 7/8 in
Body depth	Approx. 10-12 cm / 4-4 3/4 in
Head width	Approx. 9-10.5 cm / 3 1/2-4 1/8 in
Outer ear length	Approx. 15-17 cm / 5 7/8-6 3/4 in
Foot length	Approx. 5-5.5 cm / 2-2 1/8 in

Feature	Calculated target
Cape length from neckline	Approx. 11-13 cm / 4 3/8-5 1/8 in
Hat height from brim to tip	Approx. 13-15 cm / 5 1/8-5 7/8 in
Hat brim diameter	Approx. 14-16 cm / 5 1/2-6 1/4 in
Broom length	Approx. 19-21 cm / 7 1/2-8 1/4 in

Materials and Tools

Material / tool	Recommendation
#4 medium / worsted yarn - cream	Approx. 110 g; head, body, ears, arms, feet, tail, muzzle
#4 medium / worsted yarn - black	Approx. 55 g; witch hat and edging
#4 medium / worsted yarn - deep purple	Approx. 50 g; cape, hat band, neck ties
#4 medium / worsted yarn - soft pink	Approx. 15 g; inner ears, nose/paw-pad embroidery
#4 medium / worsted yarn - tan/golden beige	Approx. 15 g; broom bristles and broom collar
#4 medium / worsted yarn - medium brown	Approx. 10 g; broom handle and mouth embroidery
#4 medium / worsted yarn - golden yellow	Approx. 5 g; hat buckle
Crochet hook	3.25 mm / US D-3, or size needed for dense amigurumi fabric
Safety eyes	2 x 10 mm black safety eyes
Stuffing	Polyester fibre filling, approx. 90-120 g
Tools	Tapestry needle, stitch markers, pins, scissors, measuring tape, row counter if helpful
Optional broom stiffener	A short length of soft craft cord or chenille stem may be enclosed inside the broom handle only if desired; omit for a fully soft version

Safety: Safety eyes, rigid inserts, beads, buttons, wire, and similar small or rigid components may not be suitable for children under three. For a no-detachable-eye option, embroider the eyes securely with black yarn or embroidery thread. Always follow local safety requirements for the intended use.

Yarn allowance: the amounts above are calculated estimates and include a practical margin. Keep 10-15% extra yarn available when substituting brands or changing gauge.

Gauge and Tension

Target gauge: approximately 17 sc x 18 rnds = 10 cm / 4 in in continuous spiral single crochet using a 3.25 mm hook and #4 yarn, measured over a stuffed or gently blocked amigurumi fabric sample.

- Use firm, dense tension so the stuffing does not show through the stitches.
- If large gaps appear between stitches, move down one hook size before starting the main pieces.
- If the fabric is very stiff and difficult to work into, move up 0.25-0.5 mm.
- Exact gauge affects final size, yarn usage, accessory fit, and the proportions between the head, body, and hat; it does not guarantee an exact finished measurement.

Crochet Method and Terminology

- US crochet terminology is used throughout.
- Amigurumi pieces are worked in continuous spiral rounds unless a section specifically says rows or joined work.
- Place a beginning-of-round (BOR) marker in the first stitch of each round and move it after every completed round.
- The BOR is a working marker, not a permanent centre-back coordinate. Before placing facial features, rotate the stuffed head so the spiral jog sits toward the back and mark physical centre front (CF) and centre back (CB) with removable guide threads.
- Use yarn-over single crochet or yarn-under single crochet consistently; yarn-under produces a slightly denser, more squared stitch appearance.
- The right side of the crochet fabric faces outward on all stuffed pieces.
- Flat rows are turned after every row unless stated otherwise.

- Right and left always refer to Willa the bunny's own point of view.

Abbreviations

Abbreviation	Meaning
MR	Magic ring
ch	Chain
sl st	Slip stitch
sc	Single crochet
hdc	Half double crochet
inc	Increase: work 2 sc in the same stitch
dec	Invisible decrease: work the front loops of the next 2 stitches together as 1 sc
BLO	Back loop only
FLO	Front loop only
st / sts	Stitch / stitches
rnd / rnds	Round / rounds
row / rows	Row / rows
rep	Repeat
FO	Fasten off
BOR	Beginning of round
CF	Physical centre front guide
CB	Physical centre back guide

Construction Overview

Willa is built as separate crocheted components and assembled in a controlled sequence so facial placement, stuffing, and accessory fit remain accessible.

Component	Construction
Head	Stuffed, closed sphere; eyes are installed before the final decrease rounds.
Muzzle	Separate shallow oval, lightly stuffed and sewn to the lower face.
Outer ears	Two long cream tubes, left unstuffed and flattened.
Inner ears	Two flat pink oval panels sewn to the front face of the outer ears.
Body	Stuffed from the lower base upward; the 24-st neck opening remains open for sewing to the closed head.
Feet	Two stuffed rounded paws; pink paw pads are embroidered before attachment.
Arms	Two lightly stuffed narrow limbs, flattened at the shoulder end. Each hand has one small pink central palm pad and three smaller pink pads embroidered before attachment.
Tail	One small stuffed sphere.
Cape	Worked flat in purple rows, finished with black edging and purple ties; worn over the finished body.

Component	Construction
Hat	Black cone and brim worked in one continuous piece; the purple band and gold buckle are added separately.
Broom	Crocheted brown handle with tied yarn bristles and a crocheted tan collar.

Recommended order: complete head and facial features -> ears -> body -> join head/body -> feet -> arms -> tail -> cape -> hat -> broom -> final shaping and symmetry checks.

Access rule: Do not close the head until the eyes are installed and final head stuffing is complete. Do not close or bury a seam if the next step still requires access for stuffing adjustment or placement checking.

Complete Written Crochet Pattern

All stitch counts below were digitally checked for arithmetic consistency. Make the stated quantity of each piece before assembly.

A. Head - make 1 in cream

Rnd / Row	Instruction	Count
1	MR 6 sc.	6
2	Inc in each st around.	12
3	(Sc 1, inc) 6 times.	18
4	(Sc 2, inc) 6 times.	24
5	(Sc 3, inc) 6 times.	30
6	(Sc 4, inc) 6 times.	36
7	(Sc 5, inc) 6 times.	42
8	(Sc 6, inc) 6 times.	48
9-16	Sc in each st around.	48
17	(Sc 6, dec) 6 times.	42
18	(Sc 5, dec) 6 times.	36
19	(Sc 4, dec) 6 times.	30
20	(Sc 3, dec) 6 times.	24
21	(Sc 2, dec) 6 times.	18
22	(Sc 1, dec) 6 times.	12
23	Dec 6 times. FO, close the final opening, secure, and bury the tail.	6

Eye timing: after Rnd 18, pause before further decreases. Stuff the crown and upper face enough to evaluate symmetry, then install the safety eyes between Rnds 12 and 13, approximately 9-10 stitches apart measured hole-centre to hole-centre. Re-check from the front and top before locking the washers. Continue stuffing firmly but without stretching the stitches. Add the last small tufts before Rnd 22.

Embroidered-eye alternative: omit the safety eyes and, after the head is closed, embroider two compact black vertical ovals at the same placement. Add one tiny white highlight stitch to the upper outer area of each eye if desired.

B. Muzzle - make 1 in cream

Rnd / Row	Instruction	Count
Foundation	Ch 7.	-
1	Starting in 2nd ch from hook, sc in next 5 ch, 3 sc in last ch; rotate to work along underside of foundation chain, sc in next 4 ch, 2 sc in final ch.	14
2	Inc in first st, sc 4, inc in next 3 sts, sc 4, inc in next 2 sts.	20
3	Sc in each st around. FO, leaving a long sewing tail.	20

Do not stuff yet. The muzzle is lightly padded only while it is being sewn to the head so it remains softly rounded rather than projecting like a ball.

C. Body - make 1 in cream

Rnd / Row	Instruction	Count
1	MR 6 sc.	6

Rnd / Row	Instruction	Count
2	Inc in each st around.	12
3	(Sc 1, inc) 6 times.	18
4	(Sc 2, inc) 6 times.	24
5	(Sc 3, inc) 6 times.	30
6	(Sc 4, inc) 6 times.	36
7	(Sc 5, inc) 6 times.	42
8	BLO sc in each st around.	42
9-13	Sc in each st around.	42
14	(Sc 5, dec) 6 times.	36
15-17	Sc in each st around.	36
18	(Sc 4, dec) 6 times.	30
19-21	Sc in each st around.	30
22	(Sc 3, dec) 6 times.	24
23-24	Sc in each st around. FO, leaving a 60 cm / 24 in sewing tail. Keep the neck opening open.	24

Stuffing: begin after Rnd 13. Keep the base broad and flat, the lower belly firmly filled, and the upper torso moderately firm. Stop with enough flexibility at the 24-st neck opening to shape a neat circular seam against the head.

D. Outer ears - make 2 in cream

Rnd / Row	Instruction	Count
1	MR 6 sc.	6
2	Inc in each st around.	12
3	(Sc 1, inc) 6 times.	18
4	(Sc 2, inc) 6 times.	24
5-10	Sc in each st around.	24
11	(Sc 6, dec) 3 times.	21
12-17	Sc in each st around.	21
18	(Sc 5, dec) 3 times.	18
19-24	Sc in each st around.	18
25	(Sc 4, dec) 3 times.	15
26-29	Sc in each st around.	15
30	(Sc 3, dec) 3 times.	12
31-32	Sc in each st around. FO, leaving a long sewing tail.	12

Leave the ears completely unstuffed. Flatten each ear so the decrease line and BOR sit toward the rear edge. The rounded starting end is the ear tip; the 12-st final opening is the attachment base.

E. Inner ear panels - make 2 in pink

Rnd / Row	Instruction	Count
Foundation	Ch 15.	-
1	Starting in 2nd ch from hook, sc in next 13 ch, 3 sc in last ch; rotate, sc in next 12 underside loops, 2 sc in final underside loop.	30
2	Inc in first st, sc 12, inc in next 3 sts, sc 12, inc in next 2 sts.	36
3	Sc in each st around. FO, leaving a long sewing tail.	36

Pin one pink panel to the front of each flattened cream ear, leaving an even cream border. Keep the narrower end about 1-1.5 cm / 3/8-5/8 in above the ear base so the base can be sewn to the head without catching the panel. Whip stitch in place with pink yarn.

F. Feet - make 2 in cream

Rnd / Row	Instruction	Count
1	MR 6 sc.	6
2	Inc in each st around.	12
3	(Sc 1, inc) 6 times.	18
4	(Sc 2, inc) 6 times.	24
5-6	Sc in each st around.	24
7	(Sc 2, dec) 6 times.	18
8	Sc in each st around.	18
9	(Sc 1, dec) 6 times.	12
10-11	Sc in each st around.	12
12	Dec 6 times. FO, close opening, secure, and bury the tail.	6

Stuff each foot firmly through Rnd 9, then taper to moderately firm stuffing at the ankle end. Before attachment, embroider one pink central oval paw pad about 1.5 cm / 5/8 in wide and three small toe pads in an arc along the front underside. Keep both feet mirrored.

G. Arms - make 2 in cream

Rnd / Row	Instruction	Count
1	MR 6 sc.	6
2	Inc in each st around.	12
3-8	Sc in each st around.	12
9	(Sc 4, dec) 2 times.	10
10-13	Sc in each st around.	10
14	Flatten the opening and sc through both layers across the top. FO, leaving a long sewing tail.	5

Stuff only the lower two-thirds of each arm. Leave the shoulder end flat and unstuffed so it rests naturally against the body and can curve around the broom handle.

Hand pads: After stuffing each arm and before attachment, identify the palm side of the rounded hand end. Using soft pink yarn, embroider one small oval central palm pad approximately 0.8-1 cm / 5/16-3/8 in wide over Arm Rnds 2-3. Add three tiny pink pads in a shallow arc toward the hand tip over Rnds 1-2. Mirror the two hands. When the arms are positioned around the broom, keep the padded faces turned inward and slightly downward so the pads remain consistent with the bottom reference view.

H. Tail - make 1 in cream

Rnd / Row	Instruction	Count
1	MR 6 sc.	6
2	Inc in each st around.	12
3	(Sc 1, inc) 6 times.	18
4-5	Sc in each st around.	18
6	(Sc 1, dec) 6 times.	12
7	Dec 6 times. FO, close opening, secure, and leave a 30 cm / 12 in sewing tail.	6

Stuff firmly enough to keep a round pom-pom shape without stretching the stitches.

I. Cape - make 1 in deep purple

Rnd / Row	Instruction	Count
Foundation	Ch 25.	-
1	Starting in 2nd ch from hook, hdc across. Ch 1, turn.	24
2	(Hdc 3, work 2 hdc in next st) 6 times. Ch 1, turn.	30
3	Hdc across. Ch 1, turn.	30
4	(Hdc 4, work 2 hdc in next st) 6 times. Ch 1, turn.	36
5	Hdc across. Ch 1, turn.	36
6	(Hdc 5, work 2 hdc in next st) 6 times. Ch 1, turn.	42
7	Hdc across. Ch 1, turn.	42
8	(Hdc 6, work 2 hdc in next st) 6 times. Ch 1, turn.	48
9	Hdc across. Ch 1, turn.	48
10	(Hdc 7, work 2 hdc in next st) 6 times. Ch 1, turn.	54
11	Hdc across. Ch 1, turn.	54
12	(Hdc 8, work 2 hdc in next st) 6 times. Ch 1, turn.	60
13-15	Hdc across. Ch 1 and turn after Rows 13-14 only. FO after Row 15.	60

Black edging: with right side facing, join black yarn at the upper right neckline corner. Work 15 sc evenly down the first side edge, 3 sc in the bottom corner, 60 sc across the bottom edge, 3 sc in the second bottom corner, and 15 sc evenly up the other side edge. FO. (96 sc)

Ties: with purple yarn, join at one upper neckline corner, ch 36, then sl st in the 2nd ch from hook and in each remaining ch back to the neckline (35 sl sts). FO. Repeat at the opposite neckline corner. The ties should form a small bow at the centre front.

J. Witch hat - make 1 in black

Rnd / Row	Instruction	Count
1	MR 6 sc.	6
2	Sc in each st around.	6
3	(Sc 1, inc) 3 times.	9
4	Sc in each st around.	9
5	(Sc 2, inc) 3 times.	12
6	Sc in each st around.	12
7	(Sc 3, inc) 3 times.	15
8	Sc in each st around.	15
9	(Sc 4, inc) 3 times.	18
10	Sc in each st around.	18
11	(Sc 5, inc) 3 times.	21
12	Sc in each st around.	21
13	(Sc 6, inc) 3 times.	24
14	Sc in each st around.	24
15	(Sc 7, inc) 3 times.	27

Rnd / Row	Instruction	Count
16	Sc in each st around.	27
17	(Sc 8, inc) 3 times.	30
18	Sc in each st around.	30
19	(Sc 9, inc) 3 times.	33
20	Sc in each st around.	33
21	(Sc 10, inc) 3 times.	36
22	Sc in each st around.	36
23	(Sc 11, inc) 3 times.	39
24	Sc in each st around.	39
25	(Sc 12, inc) 3 times.	42
26	Sc in each st around.	42
27	(Sc 13, inc) 3 times.	45
28	Sc in each st around.	45
29	(Sc 14, inc) 3 times.	48
30	Sc in each st around.	48
31	(Sc 15, inc) 3 times.	51
32	Sc in each st around.	51
33	(Sc 16, inc) 3 times.	54
34	Sc in each st around.	54
35	FLO: (Sc 8, inc) 6 times.	60
36	(Sc 9, inc) 6 times.	66
37	Sc in each st around.	66
38	(Sc 10, inc) 6 times.	72
39	Sc in each st around.	72
40	(Sc 11, inc) 6 times.	78
41	Sc in each st around. FO and weave in.	78

Hat shaping: lightly stuff only Rnds 16-34 if extra cone volume is desired; leave the top half unstuffed. Fold the tip gently to Willa's left and tack Rnd 7 to approximately Rnd 15 with two small black yarn stitches. This creates the soft bent witch-hat silhouette without wire.

K. Purple hat band - make 1

Rnd / Row	Instruction	Count
Foundation	Ch 55.	-
1	Starting in 2nd ch from hook, sc across. Ch 1, turn.	54
2	Sc across. FO, leaving a long sewing tail.	54

Wrap the band around the cone just above the brim, approximately over Hat Rnds 33-34. Overlap the short ends by one stitch at the back and sew them together, then tack the upper and lower edges to the hat at four evenly spaced points.

L. Gold buckle - make 1

With golden-yellow yarn, ch 18 and FO, leaving 15 cm / 6 in tails at both ends. Arrange the chain into a small horizontal rectangle over the centre front of the purple band: 5 chain links across the top, 4 down the right side, 5 across the bottom, and 4 up the left side. Use the tails to tack all four corners and secure the chain frame to the band.

M. Broom handle - make 1 in medium brown

Rnd / Row	Instruction	Count
1	MR 6 sc.	6
2-28	Sc in each st around.	6
Finish	FO, leaving a 20 cm / 8 in tail. Close the final opening if desired.	6

For a soft broom, push short strands of brown yarn into the tube every 5-6 rounds as you work to give the handle body without creating a rigid insert. If an optional craft-cord or chenille-stem stiffener is used, insert it before the final round and fully enclose both ends inside the crochet tube.

N. Broom bristles and collar

Bristles: cut 34 strands of tan yarn, each approximately 14 cm / 5 1/2 in long. Bundle them evenly around one end of the brown handle so about 2 cm / 3/4 in of each strand extends above the tie point. Bind the bundle tightly to the handle with a separate tan strand, knot securely, then fold the upper ends downward into the bundle. Trim the finished bristles to approximately 5.5-6 cm / 2 1/8-2 3/8 in.

Rnd / Row	Instruction	Count
Foundation	Ch 11.	-
1	Starting in 2nd ch from hook, sc across. Ch 1, turn.	10
2	Sc across. Ch 1, turn.	10
3	Sc across. FO, leaving a long sewing tail.	10

Wrap the tan collar tightly around the bound top of the bristles. Sew the short ends together at the back of the broom and tack the collar to the handle through several stitches so it cannot slide.

Placement Maps and Surface Details

Before placing any feature, lightly stuff the relevant piece and mark physical CF and CB. Placement is checked visually after stuffing; spiral BOR alone is not used as a fixed centre line.

Feature	Round / area	Placement guidance
Eyes	Head Rnds 12-13	Centres approx. 9-10 sts apart; level horizontally; check from top and front before locking washers.
Muzzle	Head Rnds 14-18	Centre the long axis horizontally over CF. Pin the upper edge just below the eye line. Lightly stuff during the final half of the seam.
Nose	Centre of muzzle	Embroider a small pink inverted triangle/rounded heart about 1 cm wide; centre it on the upper half of the muzzle.
Mouth	Below nose on muzzle	With brown yarn, stitch one short vertical line from the nose, then two shallow curved lines forming a soft W-shaped bunny mouth.
Blush	Head Rnds 15-16	Add 2-3 short pink stitches under and slightly outside each eye; mirror both sides.
Outer ears	Head Rnds 6-10	Attach bases on upper side quadrants, one on each side, with front edges slightly nearer CF than back edges. Angle downward so ears drape beside the cheeks.

Feature	Round / area	Placement guidance
Body to head	Body 24-st neck opening to lower head	Centre body under head; body CB aligned to head CB. Sew evenly around without compressing head shape.
Feet	Body Rnds 7-11	Attach on lower front quadrants. Soles face forward and slightly upward. Leave a small centre-front gap.
Arms	Body Rnds 15-20	Attach on side-front quadrants, angled slightly forward. Shoulder seam follows 5 flattened stitches. Rotate each arm so the embroidered palm pads face inward and slightly downward toward the broom/body.
Tail	Body Rnds 8-12 at CB	Centre at back, just above the flat base. Keep round and visible below cape hem.
Cape	Around neck below head	Tie at CF. Cape hangs over back and side body; black-edged hem should clear the tail.
Hat	Crown of head	Set brim level or with a slight playful tilt. Ears remain outside the brim. Tack in 2-4 hidden points only if permanent placement is desired.
Broom	Across front from Willa's upper right to lower left	Place the handle diagonally across the chest so the upper handle end sits toward Willa's right side (viewer left in the front view) and the bristles extend toward Willa's lower left (viewer right). Hands rest over/around the handle; secure with 1-2 removable or hidden tack stitches through each palm if desired.

Colour and surface details

- Cream is the dominant yarn for the bunny body, head, limbs, outer ears, tail, and muzzle.
- Pink is reserved for inner ears, nose, blush, and paw-pad embroidery.
- Deep purple is used for the cape, neckline ties, and witch-hat band.
- Black is used for the hat cone/brim and the cape edging.
- Gold/yellow is used only for the hat buckle.
- Brown and tan are used for the broom handle and bristles/collar.
- Keep the face clear of hat or cape stitches. The brim may overlap the forehead visually, but it should not cover the eyes.

Stuffing and Shaping

Part	Stuffing / shaping standard
Head	Firmly stuffed without stretching the stitches. Add small tufts around eyes and lower cheeks so the face stays symmetrical.
Muzzle	Very lightly stuffed while sewing. Keep softly rounded, not spherical.
Body	Firm lower belly and flat base; moderate upper torso. Do not overstuff the neck opening.
Outer ears	Unstuffed. Flatten and smooth so the pink panel faces front.
Feet	Firm at the rounded toe, moderate near the attachment side.
Arms	Lightly stuff the lower two-thirds only. Leave the shoulder end flat.
Tail	Firm, round, and compact.
Hat	Optional light stuffing in the lower cone only; top remains soft so it can bend.
Cape	Unstuffed.
Broom handle	Softly filled with yarn scraps as work progresses, or optionally reinforced as described in the accessory section.

Shaping check: After each major stuffed piece is complete, roll it gently between both hands to distribute fibre evenly. Do not pull on individual stitches or force symmetry by over-tightening assembly seams.

Assembly Instructions

1. Complete the head through Rnd 18, install the eyes, finish stuffing, complete Rnds 19-23, close the opening, and bury the yarn tail.
2. Pin the muzzle horizontally to Head Rnds 14-18. Sew around roughly half the edge with the cream tail, add a small pinch of stuffing, then finish the seam. Re-check that the muzzle is centred on CF before securing the final stitches.
3. Embroider the pink nose, brown mouth, and pink blush. If embroidered eyes are being used, add them now at the eye placement described above.
4. Finish both outer ears and sew on the pink inner-ear panels. Flatten the bases. Pin ears to Head Rnds 6-10, mirror the angles, then whip stitch each base securely to the head. Check front, top, and side views before burying the tails.
5. Complete and stuff the body. Keep the 24-st neck opening open. Sit the body on a flat surface and adjust stuffing until the base remains stable.
6. Centre the closed head over the body opening. Match head CF to body CF and head CB to body CB. Pin at four quarter points first, then add extra pins. Sew the 24-st body edge to a circular path on the lower head using small whip stitches. Before the last 3-4 cm / 1 1/4-1 1/2 in, pause and add or remove upper-body stuffing so the head sits upright. Finish the seam, secure, and bury the tail.
7. Prepare both feet, including pink paw-pad embroidery. Pin to Body Rnds 7-11 on the lower front quadrants. Sit Willa on a flat surface while pinning. Soles face forward with a small gap at CF. Sew each foot securely around the attachment area and bury the tails.
8. Pin arms to Body Rnds 15-20 on the side-front quadrants. Angle both arms slightly forward and rotate them so the embroidered palm pads face inward and slightly downward. Sew along the 5-st flattened shoulder edge, then add one small stabilising stitch 1-2 rounds below the shoulder if needed to hold the natural curve.
9. Pin the tail at CB over Body Rnds 8-12. Make sure it remains visible below the intended cape hem. Sew around the tail base and bury the yarn tail.

10. Place the cape around the neck with the purple ties at CF. Tie a small bow. Arrange the cape so it falls behind the arms and clears the tail. The cape can remain removable; do not sew it to the body unless permanent styling is preferred.
11. Finish the witch hat, purple band, and gold buckle. Set the hat on the crown so the brim sits above the eyes and the ear bases remain outside the brim. For a removable hat, leave it unattached. For a permanent hat, use 2-4 small black or cream tacking stitches through the brim and crown area only.
12. Finish the broom. Lay it diagonally across the front of Willa from her upper right toward her lower left, with the bristles extending down and outward on Willa's left side. Position the handle under both palms. If a permanent pose is wanted, take one hidden cream tack stitch through each palm and around the brown handle; do not stitch through any optional rigid insert.
13. Perform final symmetry and balance checks from front, back, both sides, top, and bottom. Adjust the hat tilt, cape drape, broom angle, ears, and feet before trimming or burying any final yarn tails.

Sewing Methods

Method	How to use it
Whip stitch	Primary attachment method for ears, feet, arms, tail, muzzle, and body-to-head seam. Pass under one or two surface loops on the base piece and through the edge stitch of the attached piece. Pull snug, not tight.
Mattress-style joining	Useful for short straight seams such as the hat-band overlap or broom collar. Alternate under corresponding edge loops on each side and tighten gradually.
Surface tacking	Use tiny hidden stitches to hold the hat brim, cape, broom, or a limb curve in place. Catch only surface loops so the stitch does not travel visibly across the fabric.
Chain-frame tacking	For the gold buckle, tack chain corners and selected midpoint links to the purple band without flattening the chain texture.
Securing and burying tails	After the final knot, pass the needle through 3-5 cm / 1 1/4-2 in of stuffed fabric, exit, pull gently, and trim close so the yarn end retracts inside. Avoid burying tails where a later seam still needs adjustment.

Seam tension: tighten only until the parts meet cleanly. Over-tightening can create dents, twist the head, distort the feet, or pull the ears out of their intended angle.

Final Visual Checklist

[ ] Face is centred and balanced; the eyes sit level at matching height.

[ ] Eye spacing reads open and gentle rather than crowded.

[ ] Muzzle is centred horizontally and is not tilted.

[ ] Pink nose and brown mouth are centred on the muzzle.

[ ] Blush stitches are mirrored under the eyes.

[ ] Inner-ear panels are centred and leave an even cream border.

[ ] Ear bases are at matching heights and both ears drape naturally beside the cheeks.

[ ] Head sits upright over the body without leaning.

[ ] Arms are at matching heights and curve slightly forward.

[ ] Both front paws have one central pink palm pad and three smaller pink pads; the two hands are mirrored and the pads face inward/downward in the finished pose.

[ ] Feet are symmetrical, soles face forward, and the pink pads are visible from the underside/front angle.

[ ] Tail is centred at CB and remains visible below the cape.

[ ] Cape ties sit at CF, the bow is neat, and the hem drapes evenly.

[ ] Hat brim is not covering the eyes; purple band and gold buckle are centred at the front.

[ ] Hat tip bends softly to Willa's left and is not rigid or sharply kinked.

[ ] Broom crosses the body from Willa's upper right toward her lower left, with the bristles pointing down and outward on Willa's left side.

[ ] Willa can sit as intended on a flat surface.

[ ] No stuffing shows through the crochet fabric.

[ ] No large crochet holes, loose seams, exposed knots, or unsecured yarn tails remain.

[ ] All temporary guide threads, placement markers, and pins are removed.

Troubleshooting

Problem	Practical fix
Stuffing shows through	Use a smaller hook or slightly firmer tension. Remove excess stuffing before forcing more fibre into an already stretched area.
Finished bunny is too large or too small	Check yarn weight, hook size, and gauge. Keep the same proportional yarn/hook combination for the hat, cape, and broom so accessories still fit.
Continuous rounds twist	Keep moving the BOR marker after every round and count carefully. The spiral jog may drift; use physical CF/CB guide threads for placement rather than treating BOR as a fixed centre line.
Eyes look uneven	Before locking safety-eye washers, stuff the head lightly, set it on a table, and compare eye height from front and top views. For embroidered eyes, remove and restitch before adding the muzzle.
Muzzle looks off-centre	Remove only the affected seam section, re-pin the muzzle to CF, compare both cheeks, and resew with lower seam tension.
Head leans	Open the last small section of the neck seam if necessary, redistribute upper-body stuffing, re-centre the head, and resew evenly. Do not correct a lean by pulling one side of the seam excessively tight.
One ear sits higher	Compare base positions by counting head rounds and measuring from the crown. Remove and resew the higher base rather than stretching the opposite ear.
Feet point outward	Re-pin with the soles facing forward and the toe ends slightly lifted. Attach each foot over the same body round range.
Cape flares too strongly	Steam is not required. Gently hand-shape the fabric and reduce edge tension. If your hdc is very tall, use a slightly smaller hook for the cape.
Hat brim curls upward	Check that Rnds 35-40 were increased exactly as written. Lightly shape the brim by hand; do not over-stuff the cone.
Hat is too loose	Tack the brim to the crown at 2-4 hidden points. If dramatically oversized, remake the hat with a 0.25-0.5 mm smaller hook.
Broom handle bends too much	Add extra yarn-strand filling inside the handle or use the optional fully enclosed soft stiffener described in the materials section.
Gaps appear around sewn pieces	Use smaller, closer whip stitches and catch consistent surface loops on the base fabric. Avoid pulling so tightly that the seam puckers.
Base becomes rounded	Redistribute body stuffing upward and press the BLO base round flat against the work surface while shaping.
Visible holes at decreases	Use invisible decreases through the front loops only and keep decrease tension slightly firmer than ordinary sc.

Printing and Customer Notes

- This is a digital download crochet pattern only. No physical item will be shipped.
- The pattern uses standard US crochet terminology.
- Print at 100% / Actual Size for comfortable reading; no printable template pieces are required for this crochet pattern.

- Finished measurements are calculated design targets and may vary with yarn, hook size, tension, stuffing, and technique.
- No physical prototype or test crochet was used. Digital checking verifies stitch arithmetic and document consistency but does not replace a physical test crochet.
- You may use the pattern to make items for personal handmade use and, unless your local laws or marketplace rules require otherwise, small-scale sales of finished handmade items. Credit to the pattern designer is appreciated when practical.
- Do not redistribute, resell, copy, translate, upload, or share the pattern file or substantial portions of the written instructions without authorization.
- For best results, read the full pattern once before beginning and mark completed rounds as you work.

Digital verification completed: Round and row stitch counts, increase/decrease transitions, piece quantities, major placement ranges, accessory counts, stuffing access, and assembly order were checked for internal consistency. This is a digital verification only and is not a claim of physical testing.

Reference-matching priorities

- Keep the head noticeably rounder and visually larger than the upper torso.
- Let the long ears hang beside the cheeks with the pink panels facing mostly forward.
- Keep the feet chunky and forward-facing so the paw pads can be seen from the lower front/bottom view.
- Place the cape behind the arms and allow it to fan slightly around the body.
- Keep the hat brim broad, the purple band low on the cone, and the gold buckle centred at the front.
- Bend the soft hat tip to Willa's left and angle the broom from Willa's upper right toward her lower left for the intended witch-bunny silhouette.