FINN THE TURTLE

Complete Digital Crochet Amigurumi Pattern



DIGITAL DOWNLOAD ONLY - NO PHYSICAL ITEM WILL BE SHIPPED

Skill level: Confident Beginner | US crochet terminology | Worked mainly in continuous spiral rounds

A soft chibi turtle with a rounded green head, cream belly, raised brown spiral shell, tiny tail, rosy cheeks and a seated pose.

2. DIGITAL DOWNLOAD NOTICE

This product is a digital crochet pattern for making Finn the Turtle. It is not a finished amigurumi, toy, kit, or physical product. No physical item will be shipped.

IMPORTANT SIZE NOTE

If you substitute a different yarn weight, keep the same hook-to-yarn relationship: use a hook small enough to make a dense fabric that hides stuffing. The entire turtle will scale up or down with your yarn and hook choice.

Pattern at a glance

Feature	Design target
Look	Chibi seated turtle with oversized head and compact body
Main method	Continuous spiral single crochet
Assembly	Separate head, body, belly patch, shell, flippers, hind feet, tail and cheeks
Special texture	BLO shell rounds create raised spiral/concentric ridges
Face	Safety eyes or embroidered eyes, embroidered brows and smile, crocheted pink cheeks

3. FINISHED MEASUREMENTS

Calculated design targets using the recommended super-bulky chenille yarn and firm amigurumi tension.

Part	Target metric	Target imperial
Overall seated height	20-22 cm	7.9-8.7 in
Overall width	17-19 cm	6.7-7.5 in
Overall front-to-back depth	15-17 cm	5.9-6.7 in
Head	12.5-14 cm wide x 11-12.5 cm high	4.9-5.5 x 4.3-4.9 in
Body (without shell)	8-9.5 cm wide x 9-10.5 cm high	3.1-3.7 x 3.5-4.1 in
Shell	11.5-13 cm across x 3.5-4.5 cm projection	4.5-5.1 x 1.4-1.8 in
Front flippers	8-9 cm long	3.1-3.5 in
Hind feet	4-5 cm long	1.6-2.0 in
Tail	3-4 cm long	1.2-1.6 in
Belly patch	Approx. 6 x 8 cm	Approx. 2.4 x 3.1 in
Cheeks	Approx. 2-2.5 cm across	Approx. 0.8-1.0 in

These are design targets only. The reference proportions are more important than forcing an exact measurement. Aim for a head that is clearly wider than the body, a shell that is wider than the green torso from the back, and front flippers long enough to reach the sitting surface.

4. MATERIALS AND TOOLS

Material / tool	Recommended specification
Green yarn	Super bulky / #6 chenille or plush yarn, approx. 110-130 g / 90-115 m
Brown yarn	Super bulky / #6 chenille or plush yarn, approx. 55-70 g / 45-60 m
Cream yarn	Super bulky / #6 chenille or plush yarn, approx. 15-20 g / 12-18 m
Pink yarn	Super bulky / #6 chenille or plush yarn, approx. 5-10 g / 4-8 m
Black embroidery yarn	Small quantity of #4 worsted yarn or 6-strand embroidery floss for brows and smile
Crochet hook	5.0 mm (H-8) recommended; adjust smaller/larger as needed for dense fabric
Safety eyes	2 x 16-18 mm black safety eyes with washers
Stuffing	Polyester fibre filling, approx. 80-120 g depending on firmness
Notions	Tapestry needle, locking stitch markers, pins, scissors, measuring tape, optional row counter

CHILD-SAFETY WARNING

Safety eyes and any rigid or small components may be unsuitable for children under 3 years old. For an alternative without safety-eye hardware, embroider the eyes securely with black yarn or embroidery floss and avoid buttons, beads, wire, or other hard components. Always supervise use according to the materials you choose.

No craft wire, pipe cleaners, felt, or internal reinforcement are required for this design.

5. GAUGE AND TENSION

Amigurumi should be crocheted with firm, dense tension so that the stuffing does not show through the fabric. The recommended hook is intentionally smaller than many yarn-label suggestions for super-bulky plush yarn.

Gauge check	Target
Method	Single crochet worked in continuous spiral rounds
Hook	5.0 mm (H-8)
Target gauge	Approx. 14 sc x 15 rounds = 10 x 10 cm / 4 x 4 in
How to check	Make a small unstuffed spiral tube or use the first 10-12 rounds of the head as a practical check.
Correct fabric	Dense, flexible, no visible stuffing gaps when gently stretched.

Exact gauge is not mandatory if you are happy with a different final size. A tighter gauge usually produces a smaller, firmer amigurumi and may use more yarn; a looser gauge usually produces a larger, softer amigurumi and may reveal stuffing.

6. CROCHET METHOD AND TERMINOLOGY

- Terminology: US crochet terms throughout.
- Main pieces are worked in continuous spiral rounds. Do not join with a slip stitch at the end of each round unless the pattern specifically says to do so.
- Place a locking marker in the first stitch of every round. Move the marker up after each completed round.
- The beginning of round (BOR) should remain at the back or underside whenever possible. Slight spiral drift is normal; use the placement maps rather than the yarn join as the only visual reference.
- Keep the RS facing outward and the WS inside. Do not turn spiral rounds.
- Belly patch is worked as a continuous oval around both sides of a foundation chain. It is not turned.
- Standard yarn-over single crochet is fully acceptable. For a tighter X-shaped amigurumi stitch similar to the reference, experienced makers may use yarn-under for the first pull-through consistently. Do not switch techniques mid-piece.

COUNTING RULE

The stitch count shown in parentheses is the number of live crochet stitches at the end of that round. The BOR marker, yarn tails, and surface slip stitches used for shell decoration are not counted as extra live stitches unless explicitly stated.

7. ABBREVIATIONS

Abbreviation	Meaning
MR	magic ring
ch	chain
sl st	slip stitch
sc	single crochet
inc	increase: work 2 sc in the same stitch
inv dec	invisible decrease: insert through the front loops of the next 2 stitches and complete them together as 1 sc
BLO	back loop only
FLO	front loop only
st / sts	stitch / stitches
rnd / rnds	round / rounds
FO	fasten off
BOR	beginning of round
CF	centre front
CB	centre back
RS	right/finished side
WS	wrong/inside side

Unless otherwise stated, instructions inside parentheses are repeated the stated number of times. Example: (sc in next 3 sts, inc) 6 times means work 3 sc, then 1 increase, and repeat that 4-stitch sequence a total of 6 times.

8. CONSTRUCTION OVERVIEW

Piece	Qty	Stuffing / finish	Assembly role
Head	1	Firmly stuffed; leave 18-st neck opening	Sewn 1:1 to Body Rnd 17 opening
Body	1	Firmly stuffed; leave 18-st neck opening	Central torso
Cream belly patch	1	Unstuffed flat oval	Sewn to CF of body
Front flippers	2	Lightly stuffed in lower half; flattened at top	Sewn to upper side body
Hind feet	2	Lightly stuffed; flattened at attachment edge	Sewn low on sides, behind flippers
Tail	1	Very lightly stuffed	Sewn at CB, below shell
Shell	1	Lightly stuffed only while attaching	Domed brown back shell with raised ridges
Cheeks	2	Unstuffed flat discs	Sewn below eyes
Face details	-	Embroidery / safety eyes	Completed before or immediately after head-body joining

Right and left are described from Finn's point of view. When you look at Finn from the front, Finn's right side appears on your left.

Recommended assembly order: complete face -> attach belly patch -> stuff head and body -> join head to body -> attach tail -> attach hind feet -> attach shell -> attach front flippers -> final shaping and symmetry check.

9. COMPLETE WRITTEN CROCHET PATTERN

All stitch counts in parentheses have been digitally checked for consistency.

A. Head - Make 1 - *Green yarn; continuous spiral; BOR kept at centre back*

Round	Instruction	Sts
Rnd 1	6 sc in MR.	6
Rnd 2	Inc in each st around.	12
Rnd 3	(Sc in next st, inc) 6 times.	18
Rnd 4	(Sc in next 2 sts, inc) 6 times.	24
Rnd 5	(Sc in next 3 sts, inc) 6 times.	30
Rnd 6	(Sc in next 4 sts, inc) 6 times.	36
Rnd 7	(Sc in next 5 sts, inc) 6 times.	42
Rnd 8	(Sc in next 6 sts, inc) 6 times.	48
Rnd 9	(Sc in next 7 sts, inc) 6 times.	54
Rnds 10-15	Sc in each st around.	54 each
Rnd 16	(Sc in next 7 sts, inv dec) 6 times.	48
Rnd 17	(Sc in next 6 sts, inv dec) 6 times.	42
Rnd 18	(Sc in next 5 sts, inv dec) 6 times.	36
Rnd 19	(Sc in next 4 sts, inv dec) 6 times.	30
Rnd 20	(Sc in next 3 sts, inv dec) 6 times.	24
Rnd 21	(Sc in next 2 sts, inv dec) 6 times.	18

Safety-eye pause: after Rnd 15 and before the opening becomes too small, place the eyes between Rnds 12 and 13. With BOR at CB on the 54-st rounds, CF lies opposite the marker near the midpoint between sts 27 and 28. Place the two eye posts approximately between sts 21-22 and sts 34-35. Check from the front before adding washers. If using embroidered eyes, skip the hardware and embroider after stuffing.

Stuff the head firmly but do not stretch the stitches. Shape the crown and cheeks into a soft rounded oval. After Rnd 21, FO leaving a 70 cm / 28 in tail. Leave the 18-st neck opening accessible for joining to the body.

Face embroidery and cheeks

Eyebrows: with black embroidery yarn, make one small relaxed arc above each eye over Head Rnds 10-11. Each brow should span about 3 stitches and curve slightly upward toward the outer side.

Smile: center a shallow U-shaped smile on CF. Place the two upper endpoints near the gap between Head Rnds 14-15, about 3 stitches to either side of CF; place the lowest point near Head Rnd 16 on CF. Use 2-3 small backstitches or couching stitches so the curve stays smooth.

Round	Instruction	Sts
Rnd 1	With pink, work 8 sc in MR. Pull ring closed.	8

FO each cheek leaving a 20 cm / 8 in sewing tail. Keep flat and unstuffed. Pin each cheek directly under its eye over Head Rnds 13-15, then sew around the outer edge with small stitches.

9. COMPLETE WRITTEN CROCHET PATTERN - CONTINUED

B. Body - Make 1 - *Green yarn; continuous spiral from bottom upward; BOR at CB*

Round	Instruction	Sts
Rnd 1	6 sc in MR.	6
Rnd 2	Inc in each st around.	12
Rnd 3	(Sc in next st, inc) 6 times.	18
Rnd 4	(Sc in next 2 sts, inc) 6 times.	24
Rnd 5	(Sc in next 3 sts, inc) 6 times.	30
Rnd 6	(Sc in next 4 sts, inc) 6 times.	36
Rnds 7-11	Sc in each st around.	36 each
Rnd 12	(Sc in next 4 sts, inv dec) 6 times.	30
Rnds 13-14	Sc in each st around.	30 each
Rnd 15	(Sc in next 3 sts, inv dec) 6 times.	24
Rnd 16	(Sc in next 2 sts, inv dec) 6 times.	18
Rnd 17	Sc in each st around.	18

Stuff the body firmly from Rnd 1 upward, keeping the bottom broad and slightly flat. Keep the top 2 rounds moderately stuffed so the neck remains easy to sew. FO after Rnd 17 leaving a 70 cm / 28 in tail. Leave the 18-st opening open.

C. Cream Belly Patch - Make 1 - *Cream yarn; flat oval; worked around both sides of foundation chain*

Round	Instruction	Sts
Foundation	Ch 7.	-
Rnd 1	Starting in 2nd ch from hook: sc in next 5 ch, 3 sc in last ch. Rotate to work along the unused loops on the opposite side of the chain: sc in next 4 ch, 2 sc in the last remaining loop.	14
Rnd 2	Inc in next st, sc in next 4 sts, inc in each of next 3 sts, sc in next 4 sts, inc in each of last 2 sts.	20
Rnd 3	Sc in next st, inc; sc in next 4 sts; (sc in next st, inc) 3 times; sc in next 4 sts; (sc in next st, inc) 2 times.	26
Rnd 4	Sc in next 2 sts, inc; sc in next 4 sts; (sc in next 2 sts, inc) 3 times; sc in next 4 sts; (sc in next 2 sts, inc) 2 times.	32
Rnd 5	Sc in each st around.	32

FO leaving a 50 cm / 20 in sewing tail. Keep the patch flat and unstuffed. Gently stretch it into an upright oval before pinning.

9. COMPLETE WRITTEN CROCHET PATTERN - CONTINUED

D. Front Flippers - Make 2 - *Green yarn; work from rounded tip to upper attachment edge*

Round	Instruction	Sts
Rnd 1	6 sc in MR.	6
Rnd 2	Inc in each st around.	12
Rnd 3	(Sc in next st, inc) 6 times.	18
Rnds 4-6	Sc in each st around.	18 each
Rnd 7	(Sc in next 4 sts, inv dec) 3 times.	15
Rnds 8-10	Sc in each st around.	15 each
Rnd 11	(Sc in next 3 sts, inv dec) 3 times.	12
Rnds 12-13	Sc in each st around.	12 each

Stuff only the lower two-thirds lightly. Leave the upper end mostly unstuffed so it lies flat against the body. After Rnd 13, flatten the opening with BOR centered at the back edge and work 6 sc across through both layers to close. FO leaving a 45 cm / 18 in sewing tail. Shape into a gentle teardrop.

E. Hind Feet - Make 2 - *Green yarn; small rounded feet*

Round	Instruction	Sts
Rnd 1	6 sc in MR.	6
Rnd 2	Inc in each st around.	12
Rnd 3	(Sc in next st, inc) 6 times.	18
Rnds 4-5	Sc in each st around.	18 each
Rnd 6	(Sc in next st, inv dec) 6 times.	12
Rnd 7	Sc in each st around.	12

Stuff lightly, flatten the opening, and work 6 sc across through both layers. FO leaving a 35 cm / 14 in sewing tail. Press each foot into a low oval rather than a round ball.

F. Tail - Make 1 - *Green yarn; tiny rounded nub*

Round	Instruction	Sts
Rnd 1	6 sc in MR.	6
Rnd 2	(Sc in next st, inc) 3 times.	9
Rnds 3-4	Sc in each st around.	9 each
Rnd 5	(Sc in next st, inv dec) 3 times.	6

Add only a pinch of stuffing. Flatten the opening and work 3 sc across through both layers. FO leaving a 30 cm / 12 in sewing tail.

9. COMPLETE WRITTEN CROCHET PATTERN - SHELL

G. Raised Spiral Shell - Make 1 - *Brown yarn; open-backed shallow dome*

Rounds 3-9 are worked in BLO. The unused front loops remain visible on the RS and create the raised spiral/concentric texture seen on the reference. Keep those loops on the outside of the shell.

Round	Instruction	Sts
Rnd 1	6 sc in MR.	6
Rnd 2	Inc in each st around.	12
Rnd 3 - BLO	(Sc in next st, inc) 6 times.	18
Rnd 4 - BLO	(Sc in next 2 sts, inc) 6 times.	24
Rnd 5 - BLO	(Sc in next 3 sts, inc) 6 times.	30
Rnd 6 - BLO	(Sc in next 4 sts, inc) 6 times.	36
Rnd 7 - BLO	(Sc in next 5 sts, inc) 6 times.	42
Rnd 8 - BLO	(Sc in next 6 sts, inc) 6 times.	48
Rnd 9 - BLO	(Sc in next 7 sts, inc) 6 times.	54
Rnds 10-11	Sc in each st around through both loops.	54 each
Rnd 12	(Sc in next 7 sts, inv dec) 6 times.	48
Rnd 13	Sc in each st around.	48
Rnd 14 - BLO	Sc in each st around.	48

Raised outer rim: Do not turn the shell. Working Rnd 14 in BLO leaves the unused FLOs of Rnd 13 exposed on the RS. With the RS facing you, work 1 loose surface sl st into each unused FLO of Rnd 13 (48 surface sl sts). These surface slip stitches decorate the rim and do not change or occupy the live 48-st Rnd 14 shell opening. Keep them relaxed so the rim does not curl inward.

FO leaving at least 90 cm / 36 in yarn for sewing the shell to the body. Do not close the 48-st shell opening. The shell is lightly stuffed only during final attachment, with most stuffing concentrated at the centre and very little at the rim.

SHELL SHAPE CHECK

Lay the shell RS up. It should resemble a shallow bowl: a rounded centre, clearly visible raised brown ridges, and a flexible 48-st edge. If it cups too sharply, relax the surface rim stitches. If it lies completely flat, shape it by hand while adding a small amount of stuffing during assembly.

10. STITCH-COUNT VALIDATION

The following checkpoint table is provided so customers can confirm the main shaping milestones without doing calculations. If your live stitch count differs from a checkpoint, correct it before continuing.

Piece	Start	Maximum / key count	Finish / opening
Head	6	54 sts (Rnds 9-15)	18-st neck opening
Body	6	36 sts (Rnds 6-11)	18-st neck opening
Belly patch	14 after first oval round	32 sts (Rnd 4)	32 sts
Front flipper	6	18 sts	12 sts before flattening
Hind foot	6	18 sts	12 sts before flattening
Tail	6	9 sts	6 sts before flattening
Shell	6	54 sts	48-st open edge
Cheek	8	8 sts	8-st flat disc

BLO rounds and surface shell decoration do not add or remove live stitches unless an increase or decrease is explicitly written. The surface slip-stitch rim is decorative and is not part of the shell opening count.

11. SHAPING AND PROPORTIONS



Reference-view goals: front, side, back, and opposite side. The turtle should read as a compact seated character, not as a long realistic turtle.

Area	Visual target
Head-to-body ratio	Head is the dominant form and should be visibly wider than the green torso.
Face	Eyes sit low enough to leave a rounded forehead; cheeks are below the eyes; smile is small and centered.
Body	Short pear/egg shape with a broad seated base and a narrow neck.
Belly	Cream oval is tall and centered, stopping below the neck join and above the bottom edge.
Front flippers	Long teardrops that angle downward/forward and reach the sitting surface.
Hind feet	Smaller than front flippers and visible behind them at the lower sides.
Shell	Wider than the torso from the back, domed, with clear raised spiral/concentric ridges and a thick outer rim.
Tail	Tiny green nub centered below the shell.
Balance	Finn should sit on the lower body, hind feet and flipper tips without tipping strongly forward or backward.

12. COLOUR CHANGES AND SURFACE DETAILS

This design uses separate colour pieces rather than in-round colour blocks. No long strands need to be carried inside the head or body.

- Green: head, body, front flippers, hind feet and tail.
- Brown: shell only. Work the shell ridge rounds in BLO so the unused front loops remain visible as raised texture.
- Cream: separate oval belly patch sewn to the body front.
- Pink: two separate cheek discs.
- Black: safety eyes or embroidered eyes, plus brows and smile.

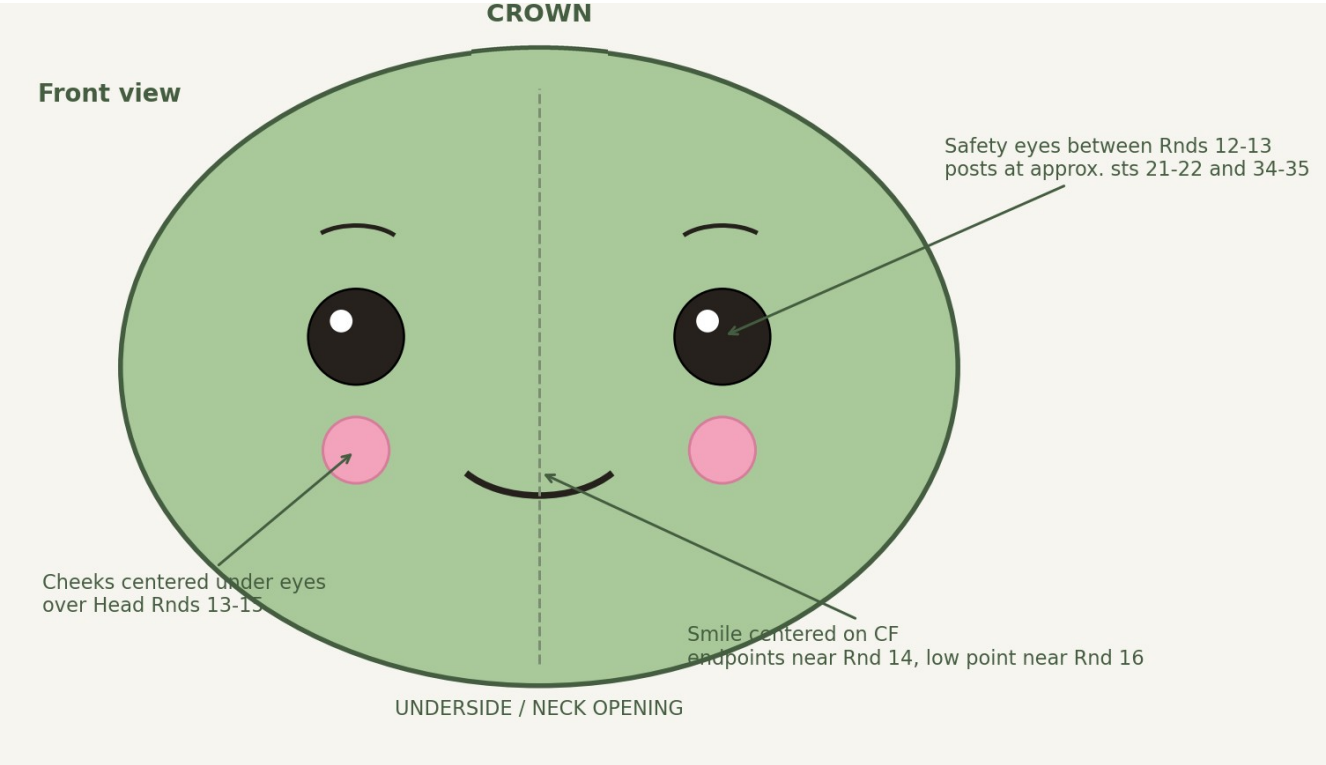
If you change yarn colours or brands, keep the contrast strong enough that the cream belly remains distinct from the green body and the brown shell remains clearly separated from the green silhouette. No colour should be carried behind the belly patch.

OPTIONAL SOFTER FACE

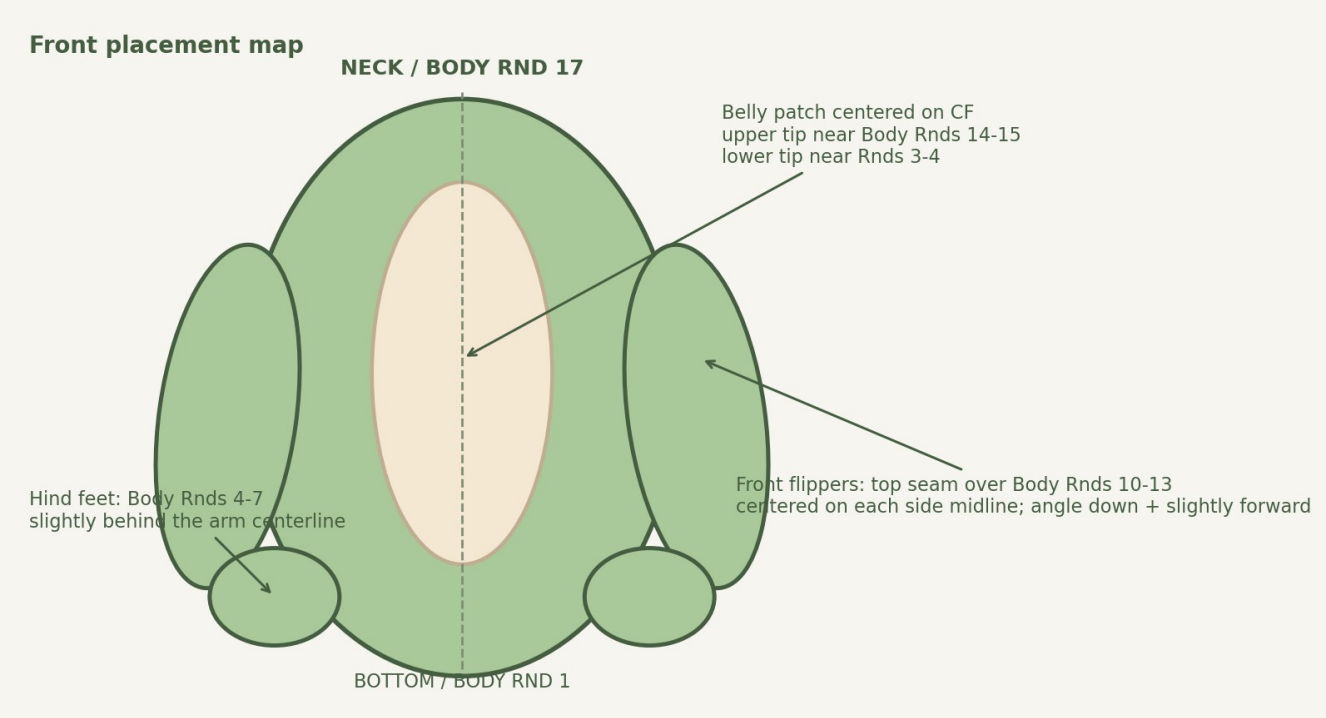
For a fully soft version, omit safety eyes. Embroider each eye as a dense black oval approximately the same visual size as a 16-18 mm safety eye. Secure the embroidery inside the head before final neck joining.

13. PLACEMENT MAPS

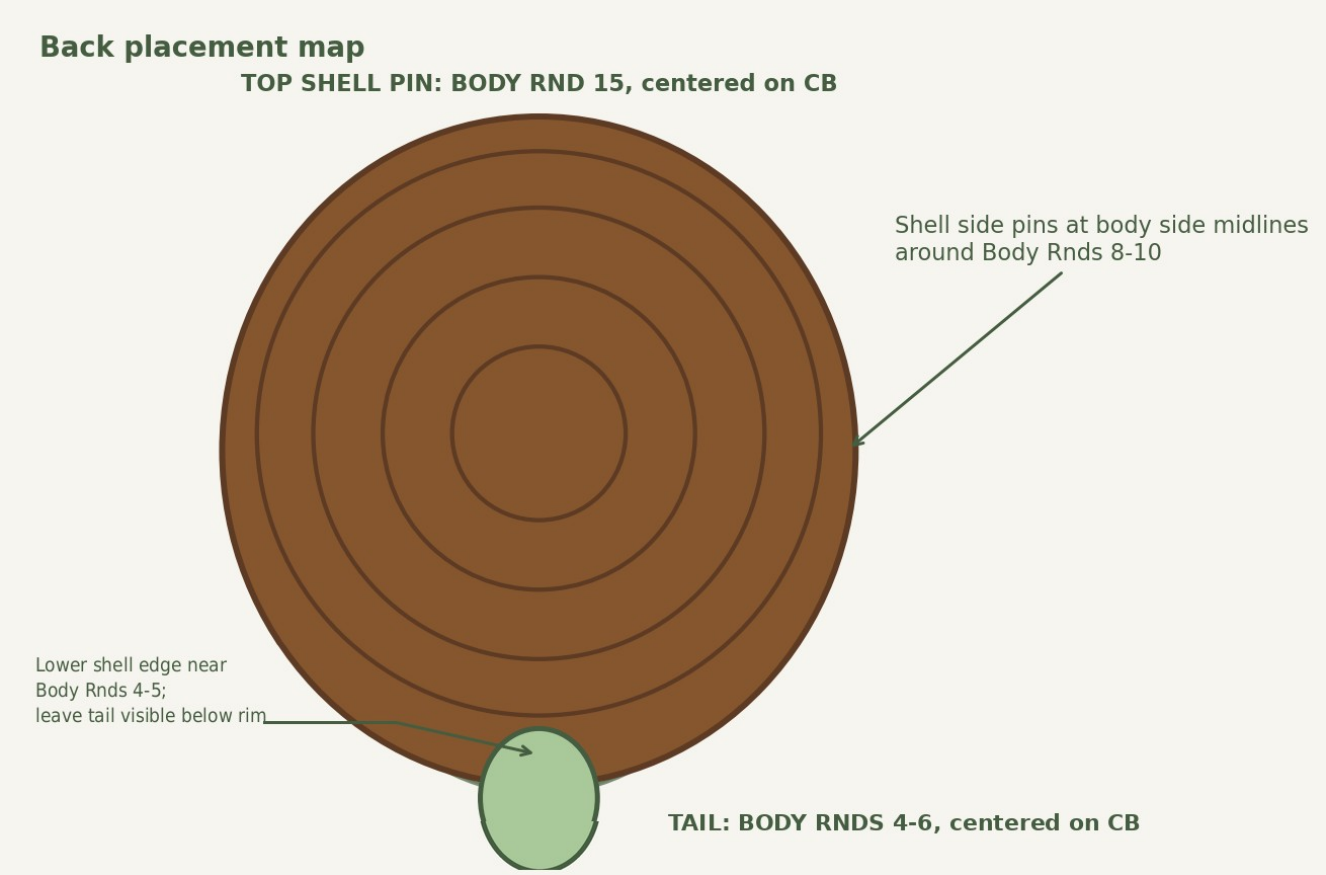
All right/left directions are from Finn's point of view. Check placement after stuffing before sewing permanently.



Head orientation: keep BOR at CB. On the 54-st rounds, CF is opposite BOR near the midpoint between sts 27 and 28. The two eye positions are mirrored around CF.



13. PLACEMENT MAPS - BACK AND SHELL



Feature	Placement guide
Belly patch	Center long axis on CF. Lower tip near Body Rnds 3-4; upper tip near Rnds 14-15. Pin the four cardinal points first, then ease the edge evenly.
Front flippers	Top flattened seam over Body Rnds 10-13, centered on the side midlines. Angle down and slightly forward.
Hind feet	Attach flattened seam over Body Rnds 4-7, slightly behind the flipper centerline. Keep bottoms level.
Tail	Center at CB over Body Rnds 4-6. Point slightly downward/backward.
Shell	Top pin near Body Rnd 15 at CB; bottom pin near Rnds 4-5; side pins near each side midline around Body Rnds 8-10. Rim should remain visible around both sides.

14. STUFFING AND SHAPING

Piece	Stuffing level	Shaping notes
Head	Firm	Add small tufts, rotating the piece as you fill. Keep crown smooth and cheeks gently rounded. Do not overpack the final neck rounds.
Body	Firm	Keep bottom broad and slightly flat. Maintain a short egg/pear shape. Top 2 rounds should stay moderately soft for joining.
Front flippers	Light	Stuff lower two-thirds only; keep top flat and flexible. Do not make them cylindrical.
Hind feet	Light	Enough to hold a low oval shape, not enough to become round balls.
Tail	Very light	Only a pinch so the nub keeps its shape.
Shell	Light during attachment	Concentrate a thin layer at the centre. Keep the rim almost unstuffed so it hugs the body cleanly.
Belly / cheeks	None	Keep flat.

Stuffing sequence: fully shape the head before neck joining; fully shape the body before neck joining; leave the shell unstuffed until it is mostly sewn to the back, then add small tufts through the remaining opening and close the seam.

If the bottom rounds of the body become too rounded, press the filled body down on a flat surface and redistribute stuffing upward. Do not add a rigid base insert; the intended look is soft.

15. ASSEMBLY INSTRUCTIONS

1. Complete the head through Rnd 21. Install safety eyes before the opening becomes too small, or plan embroidered eyes. Stuff and shape the head, leaving the 18-st neck opening open.

2. Embroider both eyebrows and the centered smile. Pin the two pink cheek discs under the eyes and sew around their edges. Check the face from straight front before knotting and burying the tails.

3. Complete the body through Rnd 17. Stuff firmly while keeping the base broad and the 18-st neck opening accessible.

4. Pin the cream belly patch to CF. Put the lower tip near Body Rnds 3-4 and upper tip near Rnds 14-15. Sew around the outer edge with small whip stitches through the patch edge and the top layer of body stitches. Do not pull tightly enough to pucker the body.

5. Join head to body: align the head and body 18-st openings with BOR/CB markers matching. Use the long head or body tail to whip stitch 1 head stitch to 1 body stitch around through both loops. Before the final 4-5 stitches, adjust stuffing at the neck so the head sits upright, then finish the seam securely.

6. Attach the tail at CB over Body Rnds 4-6. Keep the tail centered and angled slightly down/back. Sew through the flattened tail edge and the body fabric, taking several reinforcing stitches at both corners.

7. Pin the hind feet over Body Rnds 4-7, slightly behind each side midline. View from front and back to confirm equal height and equal forward projection. Sew the flattened edges securely.

8. Pin the shell to the back before sewing: top at Body Rnd 15/CB, bottom near Rnds 4-5, and side pins near the side midlines around Rnds 8-10. Check that the tail remains visible below the shell and that the shell is centered from the back.

9. Sew the shell rim to the body with small whip stitches, working through the live edge of the 48-st shell opening and the outer layer of body stitches. Sew about three-quarters of the way around, leaving a hand-width opening.

10. Add a thin layer of stuffing under the shell centre only. Shape a shallow dome; keep the outer rim soft. Finish sewing the shell closed, secure the yarn, and bury the tail inside the shell/body seam.

11. Pin the two front flippers over Body Rnds 10-13 at the side midlines. Their rounded tips should point down and slightly forward, and should reach or nearly reach the sitting surface. Keep the two flippers mirrored.

12. Sew each flattened flipper top to the body with firm whip stitches. Add one or two hidden anchoring stitches from the inner upper flipper edge into the body if needed to stop the flipper from swinging too far outward.

13. Set Finn on a flat surface. Adjust the hind feet, flipper tips and lower body stuffing so the character sits without a strong lean. No rigid reinforcement is required.

14. Check the shell from the back: the spiral ridges should be centered, the rim should show evenly at both sides, and the tail should emerge below the lower rim.

15. Re-check the face from straight front. If the cheeks or smile shifted during assembly, adjust them before final tail-burying.

16. Bury all remaining yarn tails inside the nearest stuffed piece, remove all temporary markers and pins, and make one final 360-degree symmetry check.

16. SEWING METHODS

Join	Recommended method	How to sew
Head to body	Whip stitch through both loops	Match the 18-st openings 1:1. Pass under both loops of one head stitch and both loops of the matching body stitch. Pull snugly, not tightly.
Belly / cheeks	Surface whip stitch	Catch the outer edge loop of the flat piece and only the top layer of the body/head fabric. Keep stitches small so the edge stays flat.
Flippers / feet / tail	Whip stitch through flattened edge	Pass through both layers of the closed seam edge, then into the body. Reinforce the first and last stitches.
Shell	Whip stitch around live edge	Catch one shell edge stitch at a time and a small bite of body fabric. Keep the decorative raised rim visible and do not compress it.

Seam tension: pull each stitch only until the gap closes. Over-tightening can make the belly buckle, pinch the head-neck join, or collapse the shell rim. After securing, weave the yarn tail through the interior stuffing path for several centimetres and trim only after the tail is fully buried.

17. FINAL VISUAL CHECKLIST

- ☐ Face is centered when viewed straight on.
- ☐ Eyes are level and evenly spaced.
- ☐ Eyebrows are mirrored and sit above, not touching, the eyes.
- ☐ Cheeks sit at matching height under the eyes.
- ☐ Smile is centered on CF and forms a small relaxed U.
- ☐ Head sits level on the body with no obvious neck gap.
- ☐ Cream belly is vertical, centered, and smooth.
- ☐ Front flippers are mirrored, point down/forward, and reach the resting surface evenly.
- ☐ Hind feet sit at matching height and do not disappear completely behind the flippers.
- ☐ Shell is centered on CB and wider than the torso from the back.
- ☐ Shell ridges are visible and the outer rim is not cinched.
- ☐ Tail is centered below the shell and points slightly down/back.
- ☐ Finn sits without a strong lean and does not require rigid support.
- ☐ No stuffing shows through large gaps.
- ☐ No safety-eye washers, knots, or hard parts are exposed.
- ☐ No loose seams or unsecured yarn tails remain.
- ☐ All temporary markers and pins have been removed.

18. TROUBLESHOOTING

Problem	Practical fix
Stuffing shows through	Use a smaller hook or firmer tension. Replace large stuffing clumps with smaller tufts and avoid stretching the stitches.
Finn is too large / too small	Change yarn thickness or hook size consistently across all pieces. Keep the same stitch counts to preserve proportions.
Continuous rounds twist	Keep the BOR marker in the first stitch of every round. Mild spiral drift is normal; placement should be based on CF/CB and the stuffed shape.
Shell ridges look weak	Make sure Rnds 3-9 were worked in BLO with the unused front loops on the RS. Gently lift the ridges with your fingers after stuffing.
Shell rim curls inward	The surface slip-stitch rim is too tight. Remove and rework it more loosely, or use a slightly larger hook for that decorative round only.
Eyes look uneven	Before adding safety-eye washers, view the head from the front and top. For embroidered eyes, unpick and reposition before neck assembly.
Smile is off-centre	Use CF as the anchor. Place the low point on CF first, then build the two sides symmetrically.
Head leans to one side	Open a short section of neck seam, redistribute stuffing, match CB markers, and resew with even tension.
One flipper hangs higher	Repin both top seams on the same body round range, then confirm from front and side before sewing.
Hind feet are uneven	Align their flattened attachment edges to the same Body Rnds 4-7 and keep their lower points level on a flat surface.
Tail points sideways	Resew the flattened tail edge at CB and add a hidden anchoring stitch from tail underside into the body.
Gaps around sewn pieces	Use smaller, closer whip stitches and catch a slightly deeper bite of body fabric without pulling so hard that the fabric puckers.
Loose attachment	Add a second pass through the same seam path, offsetting the stitches slightly. Secure with several hidden locking stitches.
Flat base becomes rounded	Remove a little stuffing from the very bottom, move it upward, then press and shape the base on a flat surface.
Visible holes after decreases	Use the invisible-decrease method through the front loops and keep stuffing away from the decrease area until shaping is complete.

19. PRINTING AND CUSTOMER NOTES

- DIGITAL DOWNLOAD ONLY - no physical item will be shipped.
- Pattern terminology: US crochet terms.
- Recommended printing: US Letter or A4 at 100% / Actual Size. There are no scale-critical paper templates in this pattern, so minor printer scaling does not affect the crochet instructions.
- Personal handmade use is permitted.
- Finished handmade Finn the Turtle items may be sold in small quantities when made personally by the purchaser. Credit to the pattern name is appreciated when practical.
- Do not redistribute, resell, copy, upload, translate, share, or reproduce this pattern or its diagrams, in whole or in part, without permission.
- Do not claim the pattern itself as your own or include the PDF with finished-item sales.
- This is a digitally designed and digitally checked pattern. It has not been physically test crocheted, sampled, or verified with a real prototype.

FINAL SIZE REMINDER

All finished measurements are calculated design targets. Your finished Finn may differ because yarn thickness, hook size, tension, stuffing and technique vary between makers.

FINN THE TURTLE

Slow days, happy ways - and a shell full of small adventures.