TOBY THE TIGER

Complete Digital Crochet Amigurumi Pattern



DIGITAL DOWNLOAD ONLY - NO PHYSICAL ITEM WILL BE SHIPPED

SKILL LEVEL
Intermediate

TERMINOLOGY
US crochet terms

A chunky seated tiger with a large round head, cream muzzle and belly, black stripes, blush cheeks and a curved striped tail.

1. DIGITAL DOWNLOAD NOTICE

Please read before starting

DIGITAL PATTERN ONLY

This product contains crochet instructions for making Toby the Tiger. It is not a finished amigurumi or physical toy, and no physical item will be shipped. You must crochet, stuff and assemble the pieces yourself.

Finished measurements - design targets

Part	Centimetres	Inches
Seated height	24-27 cm	9.5-10.6 in
Overall width incl. hind paws	20-23 cm	7.9-9.1 in
Body depth	14-16 cm	5.5-6.3 in
Head	14-16 cm wide x 13-15 cm high	5.5-6.3 x 5.1-5.9 in
Body	10-12 cm wide x 11-13 cm high	3.9-4.7 x 4.3-5.1 in
Muzzle	7-8.5 x 4.5-5.5 cm	2.8-3.3 x 1.8-2.2 in
Ear diameter	5-6 cm	2-2.4 in
Arm length	8-9.5 cm	3.1-3.7 in
Hind leg/paw length	8-10 cm	3.1-3.9 in
Tail length	11-13 cm	4.3-5.1 in
Belly patch	9-11 x 5-6.5 cm	3.5-4.3 x 2-2.6 in
Cheek diameter	2-2.5 cm	0.8-1 in

SIZE NOTE

If your stitches are noticeably smaller or larger than the gauge guide, the whole amigurumi will scale down or up. Keep the same hook, yarn family and tension across all pieces for consistent proportions.

2. MATERIALS, TOOLS & GAUGE

Yarn and colours

Colour	Recommended yarn	Approx. amount
Orange	Super bulky #6 plush/chenille polyester	130-150 g / approx. 140-165 m
Cream	Super bulky #6 plush/chenille polyester	55-65 g / approx. 60-72 m
Black	Super bulky #6 plush/chenille polyester	45-55 g / approx. 50-60 m
Pink	Super bulky #6 plush/chenille polyester	5-8 g / approx. 6-9 m
Dark brown	Embroidery yarn or smooth worsted yarn	2-3 g / approx. 4-6 m
Black embroidery	Smooth black embroidery yarn for the mouth; also suitable for optional eye highlights	Small amount

Tools

4.5 mm crochet hook, or size needed to make a firm fabric with your chosen plush yarn.

Approx. 120-160 g polyester fibre filling.

2 x 18 mm black safety eyes, or embroidered-eye alternative.

Tapestry needle suitable for plush yarn and a smaller embroidery needle if using smooth thread.

Stitch marker for beginning of round (BOR), plus removable markers and contrasting scrap yarn for physical centre-front/centre-back guides.

Pins, scissors, measuring tape and optional row counter.

SAFETY WARNING

Safety eyes and other small rigid components may not be suitable for children under 3 years old. For a child-safe version, embroider the eyes and nose securely and avoid beads, buttons, wire or other detachable rigid parts. Always check every seam and yarn tail before use.

Gauge and tension

Target gauge: approximately 7 sc x 7 rows = 5 x 5 cm / 2 x 2 in using a 4.5 mm hook and super bulky plush yarn. Work the comparison swatch flat in sc, turning after each row; ch 1 does not count as a stitch. Gauge is a sizing guide only.

TENSION

For amigurumi, use firm, dense tension so the filling does not show. If stuffing is visible, use a smaller hook before adding more stuffing.

3. CROCHET METHOD & ABBREVIATIONS

METHOD

US crochet terminology is used throughout. Unless a section says otherwise, pieces are worked in continuous spiral rounds without joining or turning. Place a stitch marker in the first stitch of every round and move it after each completed round. The marker tracks round starts only; it is not a fixed vertical placement axis. Standard yarn-over single crochet is intended. Keep the normal finished/right side facing outward.

Colour changes

When changing colour in a spiral, work the final stitch of the old colour until 2 loops remain on the hook, then complete the final yarn-over with the new colour. Keep BOR on the underside or back of limbs whenever practical. No slip stitch or chain is counted unless specifically stated.

Abbreviations

Abbreviation	Meaning
MR	magic ring
ch	chain
sl st	slip stitch
sc	single crochet
inc	increase: work 2 sc in the same stitch
inv dec	invisible decrease: work the front loops of the next 2 stitches together as 1 sc
st/sts	stitch/stitches
rnd/rnds	round/rounds
FO	fasten off
BOR	beginning of round
CF	physical centre front
CB	physical centre back

Orientation

Right and left are described from Toby's point of view. For the head and body, establish physical CF and CB with removable guide threads independent of BOR. When checking placement, imagine you are looking out from Toby's face.

4. CONSTRUCTION OVERVIEW

Piece	Qty	Colour	Stuffing	Finish
Head	1	Orange	Firmly stuffed	24-st open neck
Body	1	Orange	Firmly stuffed	24-st open neck
Muzzle	1	Cream	Lightly padded	Sewn to head
Outer ears	2	Black	Unstuffed	Cream inner ear added
Inner ears	2	Cream	Unstuffed	Sewn onto outer ear
Cheeks	2	Pink	Unstuffed	Flat discs
Belly patch	1	Cream	Unstuffed	Flat oval
Arms	2	Cream/orange/black	Paw firm, arm light	Open top
Hind legs	2	Black/orange	Moderately stuffed	Open top
Tail	1	Black/orange	Lightly stuffed	Open base

Recommended assembly order

1. Complete the head, insert the eyes, stuff it and add the muzzle, cheeks, ears and head stripes.
2. Complete and stuff the body. Establish physical CF/CB, then sew on the belly patch and body stripes.
3. Join head to body, aligning physical CF to physical CF and physical CB to physical CB.
4. Attach the hind legs, then the arms.
5. Attach the tail at lower physical CB and add the small shaping tack described in the tail placement section.
6. Make final symmetry, stuffing and balance checks from the front, back, top, bottom and both sides.
7. Remove temporary guides, secure all seams and bury every yarn tail.

ORIENTATION

Keep the head and body guide threads in place until all major pieces are attached. Remove them only after the final symmetry check.

5. HEAD - MAKE 1 IN ORANGE

Worked from crown to neck in continuous spiral rounds

Rnd/Row	Instruction	Sts
1	6 sc in MR.	6
2	Inc in each st around.	12
3	(Sc in next st, inc) 6 times.	18
4	(Sc in next 2 sts, inc) 6 times.	24
5	(Sc in next 3 sts, inc) 6 times.	30
6	(Sc in next 4 sts, inc) 6 times.	36
7	(Sc in next 5 sts, inc) 6 times.	42
8	(Sc in next 6 sts, inc) 6 times.	48
9	(Sc in next 7 sts, inc) 6 times.	54
10	(Sc in next 8 sts, inc) 6 times.	60
11-18	Sc in each st around.	60
19	(Sc in next 8 sts, inv dec) 6 times.	54
20	(Sc in next 7 sts, inv dec) 6 times.	48
21	Sc in each st around.	48
22	(Sc in next 6 sts, inv dec) 6 times.	42
23	(Sc in next 5 sts, inv dec) 6 times.	36
24	(Sc in next 4 sts, inv dec) 6 times.	30
25	(Sc in next 3 sts, inv dec) 6 times.	24

EYES - PAUSE AFTER RND 18

Add a small amount of filling to the crown so the head takes shape without becoming firm. Choose the intended physical front independently of BOR. Run a removable contrasting-yarn guide vertically along physical CF and a second guide directly opposite at physical CB. Insert 18 mm safety eyes between Rnds 14 and 15, with the eye centres about 5 stitches to each side of physical CF (about 10 stitches apart total). Check from the front before securing the washers. For embroidered eyes, mark these positions and embroider after stuffing.

FINISH HEAD

After Rnd 25, stuff the head firmly but evenly. Keep the muzzle area softly rounded rather than packed hard. FO with a 45 cm / 18 in yarn tail and leave the 24-st neck opening open for joining to the body.

6. BODY - MAKE 1 IN ORANGE

Worked from base upward in continuous spiral rounds

Rnd/Row	Instruction	Sts
1	6 sc in MR.	6
2	Inc in each st around.	12
3	(Sc in next st, inc) 6 times.	18
4	(Sc in next 2 sts, inc) 6 times.	24
5	(Sc in next 3 sts, inc) 6 times.	30
6	(Sc in next 4 sts, inc) 6 times.	36
7	(Sc in next 5 sts, inc) 6 times.	42
8	(Sc in next 6 sts, inc) 6 times.	48
9-11	Sc in each st around.	48
12	(Sc in next 6 sts, inv dec) 6 times.	42
13-14	Sc in each st around.	42
15	(Sc in next 5 sts, inv dec) 6 times.	36
16-17	Sc in each st around.	36
18	(Sc in next 4 sts, inv dec) 6 times.	30
19-20	Sc in each st around.	30
21	(Sc in next 3 sts, inv dec) 6 times.	24
22	Sc in each st around.	24

BODY ORIENTATION AND STUFFING

Before final stuffing, keep the base broad and flat. Stuff the lower body firmly enough to support the seated shape, then use slightly less filling near the neck opening. Choose the smoothest side as physical CF independently of BOR and add removable CF/CB guide threads. FO with a 50 cm / 20 in yarn tail. Leave all 24 neck stitches open.

SEATED BASE

If the base starts to dome, remove a little filling from the centre of the lowest rounds and redistribute it toward the side walls.

7. FACE & BELLY PIECES

A. Muzzle - make 1 in cream

Rnd/Row	Instruction	Sts
Start	Ch 7. Work around both sides of the foundation chain.	-
1	Sc in 2nd ch from hook and next 4 ch, 3 sc in last ch; working along opposite side, sc in next 4 ch, 2 sc in same ch as first sc.	14
2	Inc in first st, sc in next 4 sts, inc in next 3 sts, sc in next 4 sts, inc in next 2 sts.	20
3	Sc in next st, inc, sc in next 4 sts, (sc in next st, inc) 3 times, sc in next 4 sts, (sc in next st, inc) 2 times.	26
4	Sc in each st around.	26

FO with a 40 cm / 16 in sewing tail. Do not stuff as a separate closed piece. When sewing to the head, add a very small pinch of filling under the centre before closing the last 2-3 cm / 1 in so the muzzle projects softly.

B. Cheeks - make 2 in pink

Rnd/Row	Instruction	Sts
1	6 sc in MR.	6
2	Inc in each st around.	12

Sl st in next st, FO with a 20 cm / 8 in sewing tail. Leave flat and unstuffed.

C. Belly patch - make 1 in cream

Rnd/Row	Instruction	Sts
Start	Ch 10. Work around both sides of the foundation chain.	-
1	Sc in 2nd ch from hook and next 7 ch, 3 sc in last ch; working along opposite side, sc in next 7 ch, 2 sc in same ch as first sc.	20
2	Inc in first st, sc in next 7 sts, inc in next 3 sts, sc in next 7 sts, inc in next 2 sts.	26
3	Sc in next st, inc, sc in next 7 sts, (sc in next st, inc) 3 times, sc in next 7 sts, (sc in next st, inc) 2 times.	32
4	Sc in each st around.	32

Sl st in next st, FO with a 45 cm / 18 in sewing tail. Leave flat and unstuffed.

8. EARS - MAKE 2 SETS

A. Outer ear - black

Rnd/Row	Instruction	Sts
1	6 sc in MR.	6
2	Inc in each st around.	12
3	(Sc in next st, inc) 6 times.	18
4	(Sc in next 2 sts, inc) 6 times.	24

Sl st in next st. FO with a 35 cm / 14 in sewing tail. Leave flat and unstuffed.

B. Inner ear - cream

Rnd/Row	Instruction	Sts
1	6 sc in MR.	6
2	Inc in each st around.	12
3	(Sc in next st, inc) 6 times.	18

Sl st in next st. FO with a 25 cm / 10 in sewing tail. Sew one inner ear centred on each black outer ear, leaving the outer round visible as a black border.

SHAPE THE EARS

After the inner ear is attached, pinch the lower edge of each ear into a shallow cup and secure the pinch with 2-3 small stitches. The ears should remain unstuffed. Make the pinches as mirror images so both ears tilt outward evenly.

EAR SHAPE

Do not pull the inner-ear seam too tightly; a relaxed seam keeps the round ear silhouette visible from the front.

9. LIMBS & TAIL

A. Arms - make 2

Rnd/Row	Instruction	Sts
1	With cream, 6 sc in MR.	6
2	Inc in each st around.	12
3	Sc in each st around.	12
4	(Sc in next 4 sts, inv dec) 2 times. Change to orange on final yarn-over.	10
5	With orange, sc in each st around.	10
6	Change to black; sc in each st around.	10
7	Change to orange; sc in each st around.	10
8	Change to black; sc in each st around.	10
9-12	Change to orange; sc in each st around.	10

Stuff the cream paw firmly, then stuff the arm lightly. Flatten the open top. FO with a 35 cm / 14 in sewing tail.

B. Hind legs - make 2

Rnd/Row	Instruction	Sts
1	With black, 6 sc in MR.	6
2	Inc in each st around.	12
3	(Sc in next st, inc) 6 times.	18
4-5	Sc in each st around.	18
6-7	Change to orange; sc in each st around.	18
8	Change to black; sc in each st around.	18
9	Change to orange; sc in each st around.	18
10	(Sc in next 4 sts, inv dec) 3 times.	15
11	Change to black; sc in each st around.	15
12-13	Change to orange; sc in each st around.	15
14	(Sc in next 3 sts, inv dec) 3 times.	12
15	Sc in each st around.	12

Stuff the black paw firmly and the upper leg moderately. Flatten the open top so the foot naturally points forward. FO with a 40 cm / 16 in sewing tail.

10. TAIL - MAKE 1

Striped curved tail, lightly stuffed

Rnd/Row	Instruction	Sts
1	With black, 6 sc in MR.	6
2	(Sc in next st, inc) 3 times.	9
3-4	Sc in each st around.	9
5-7	Change to orange; sc in each st around.	9
8-9	Change to black; sc in each st around.	9
10-12	Change to orange; sc in each st around.	9
13-14	Change to black; sc in each st around.	9
15-18	Change to orange; sc in each st around.	9
19-20	Change to black; sc in each st around.	9
21-24	Change to orange; sc in each st around.	9

Lightly stuff as you go. Keep the tail flexible; overstuffing makes it too straight. FO with a 45 cm / 18 in sewing tail and leave the 9-st base open.

GENTLE CURVE WITHOUT WIRE

After sewing the tail base to the body, bend the tail upward toward Toby's left side. Use a separate strand of orange yarn to make one tiny hidden tack between Tail Rnds 16-18 and Body Rnds 13-14 on Toby's left-back side. Tighten only enough to hold the curve; do not crush the tail.

RIGHT / LEFT

From the front, Toby's left side appears on the viewer's right.

11. BLACK STRIPES & SURFACE DETAILS

EMBROIDERY METHOD

Use black plush yarn and a tapestry needle. For each stripe, bring the yarn up through a stitch gap, lay the yarn across the surface, and take it down through the next marked gap. Repeat the same path once if a fuller raised stripe is needed. Keep the yarn relaxed so the fabric does not pucker. Secure the ends inside the stuffed piece with small buried knots or woven tails.

Detail	Round(s)	Position	How to work
Forehead centre	Head Rnds 5-12	Along physical CF	One vertical stripe, about 1 stitch wide.
Forehead cross-bars	Head Rnds 7, 9, 11	Centred on physical CF	Three bars, each approx. 8 stitches wide.
Side face stripes	Head Rnds 14, 16, 18	Approx. 11-15 sts to each side of CF	Three short bars per side, 3-4 sts long; mirror left/right.
Back head centre	Head Rnds 5-17	Along physical CB	One vertical stripe.
Back head cross-bars	Head Rnds 6, 8, 10, 12, 14, 16	Centred on physical CB	Six horizontal bars, approx. 8-10 sts wide. Keep the highest and lowest bars slightly shorter than the middle bars.
Body side stripes	Body Rnds 11 and 15	On both side panels	Two short bars per side, ending before the belly patch.
Body back stripes	Body Rnds 10, 13, 16	Centred on physical CB	Three bars, approx. 10-12 sts wide.

Nose, mouth and smile

Satin-stitch a small horizontal dark-brown oval at the upper centre of the cream muzzle, roughly 2-2.5 cm / 0.8-1 in wide.

With black embroidery yarn, stitch a short vertical line down from the nose for about 1 cm / 0.4 in.

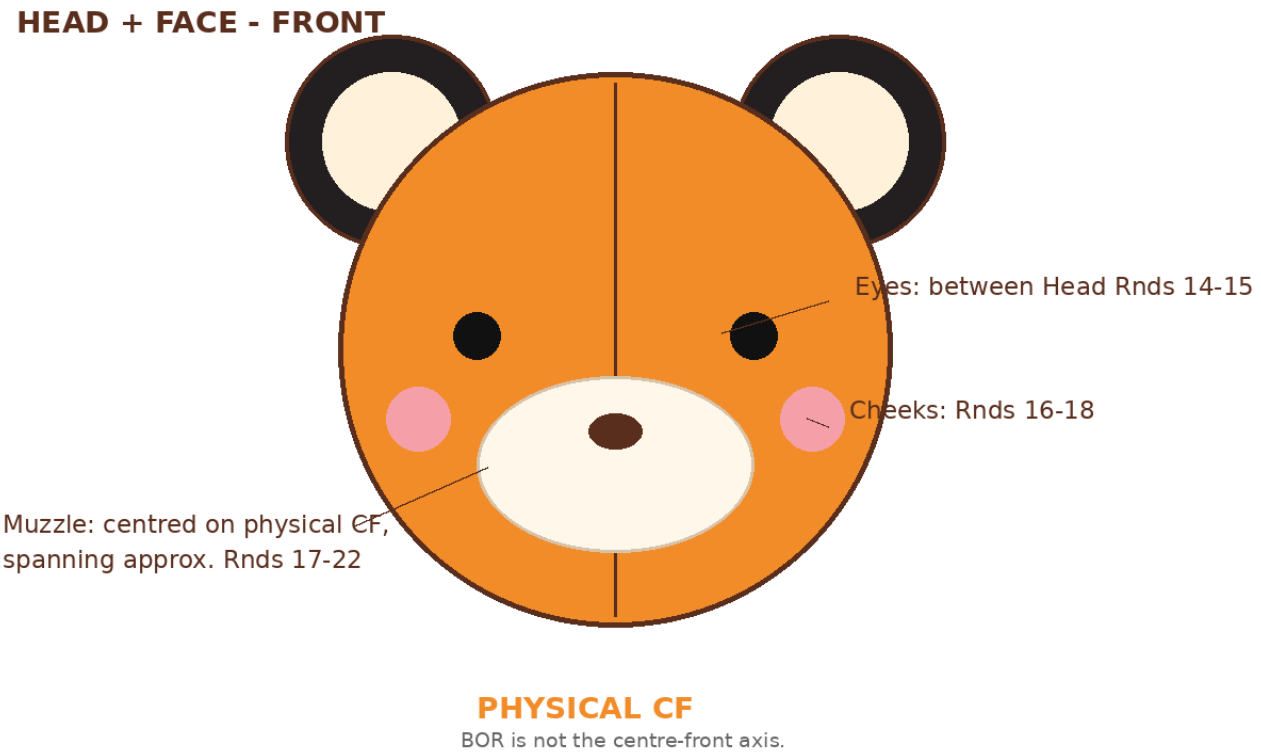
From the base of that line, stitch two shallow curved smile arms, one to each side. Keep both sides the same length.

Optional: add one tiny cream or white highlight stitch near the upper outer edge of each embroidered eye if you are not using safety eyes.

STRIPE CHECK

Pin or mark all stripes before sewing. View the head from the front, back and top to confirm that the CF and CB stripe systems remain centred.

12. PLACEMENT MAP - HEAD & FACE



Schematic only - follow the written round ranges below.

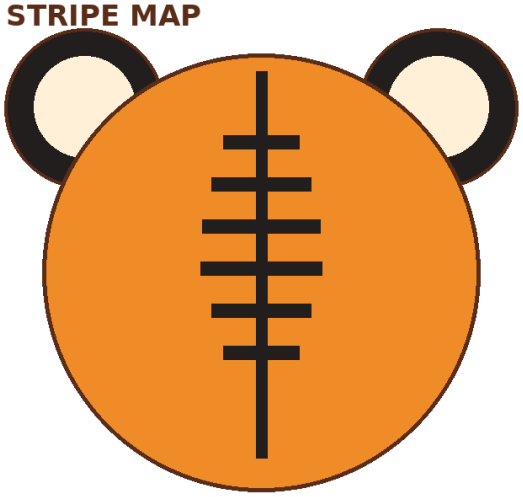
Feature	Round range	Horizontal position	Direction/check
Eyes	Between Head Rnds 14-15	Centres about 5 sts left/right of physical CF; about 10 sts apart total.	Level; check before securing washers.
Muzzle	Approx. Head Rnds 17-22	Centre long axis on physical CF; top edge just below the eyes.	Pin as a horizontal oval; lightly pad before closing seam.
Cheeks	Approx. Head Rnds 16-18	One on each side of muzzle, about 10 sts left/right of physical CF.	Mirror left/right; keep lower edges level.
Ears	Approx. Head Rnds 5-9	Bases about 15-17 sts left/right of physical CF.	Upper edges tilt slightly outward; black border visible.
Nose	Upper middle of muzzle	Centred exactly on physical CF.	Horizontal oval.
Mouth	Below nose	Vertical centre line on physical CF, then two mirrored smile curves.	Keep shallow and symmetrical.

BEFORE SEWING

Pin the muzzle, cheeks and ears. Check from the front, both 3/4 views, top and sides. The muzzle should project softly without covering the lower edges of the eyes. The ears should sit at the same height and angle.

13. PLACEMENT MAP - BACK & BODY

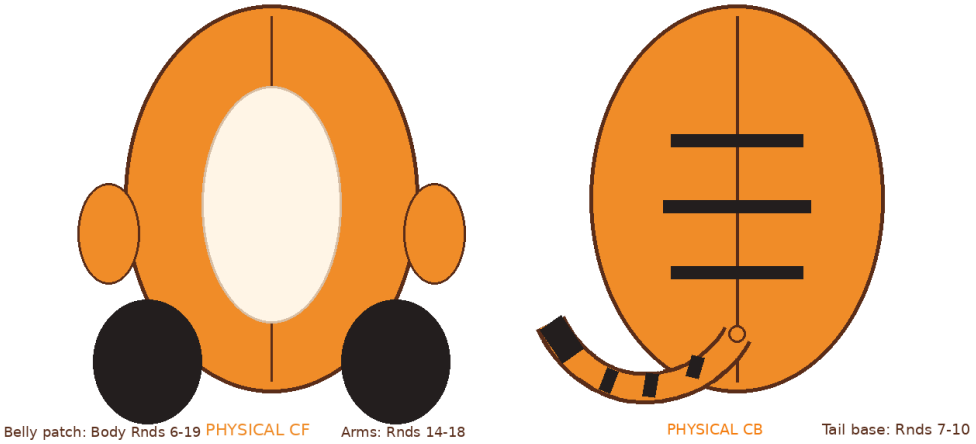
HEAD - BACK STRIPE MAP



PHYSICAL CB

Six cross-bars centred on the physical back line.

BODY PLACEMENT - FRONT AND BACK



Feature	Round range	Position	Direction/check
Belly patch	Body Rnds 6-19	Centred on physical CF; long axis vertical.	Lower edge stops above the base round so it does not fold underneath.
Arms	Body Rnds 14-18	Approx. 8-10 sts left/right of physical CF.	Angle forward so cream paws rest near the belly.
Hind legs	Body Rnds 6-12	Approx. 8-10 sts left/right of physical CF.	Feet point toward the front; black paw ends sit on the surface.
Tail base	Body Rnds 7-10	Centred on physical CB.	After sewing, curve tip toward Toby's left with one hidden tack.
Head join	Body Rnd 22 to Head Rnd 25	Align physical CF guides and physical CB guides.	Join 24 sts to 24 sts with no twist.

14. STUFFING & SHAPING

Piece	Stuffing level	Shape target
Head	Firmly stuffed without stretching stitches.	Keep cheeks and muzzle zone softly rounded; avoid a hard flat face.
Body	Firm at lower body, slightly softer near neck.	Keep base broad and flat for a seated pose.
Muzzle	Very lightly padded under centre only.	Soft oval projection; do not create a hard bump.
Arms	Paw firm, arm light.	Arms should bend naturally toward belly.
Hind legs	Paws firm, upper legs moderate.	Keep open tops flatter so feet face forward.
Tail	Lightly stuffed.	Flexible enough to curve without wire.
Ears / cheeks / belly patch	Unstuffed.	Keep flat and smooth.

Shaping checkpoints

The head should remain visibly larger than the body, with a broad forehead and rounded cheeks.
The body should taper toward the neck without becoming narrow at the lower half.
The belly patch should lie flat against the front and should not wrap around the side walls.
The hind paws should make stable contact with the surface while the body base also rests flat.
The tail should rise from the lower back and curve to one side rather than projecting straight behind.

NEEDLE SCULPTING

Needle sculpting is not required. If you prefer a slightly deeper smile, use smooth black thread after the muzzle is attached: enter at the back of the head, exit at one mouth corner, pass under the fabric to the other mouth corner, pull very gently, return to the back and secure. Use only 1-2 light passes so the muzzle is not distorted.

15. ASSEMBLY INSTRUCTIONS

1. Pin the cream inner ears onto the black outer ears and sew them flat. Shape the lower ear pinches.
2. Complete the head. Insert safety eyes at the marked positions, finish stuffing, and leave the 24-st neck opening open.
3. Pin the muzzle over Head Rnds 17-22 with its long axis horizontal and its centre on physical CF. Whip stitch around most of the edge, add a small pinch of filling under the centre, then close the remaining 2-3 cm / 1 in. Secure and bury the tail.
4. Embroider the brown nose and black mouth. Pin and sew the pink cheeks. Pin and sew both ears over Head Rnds 5-9, matching height and angle.
5. Add all head stripes using the written stripe map. Check the front, back and top before securing ends.
6. Complete and stuff the body. Pin the belly patch over Body Rnds 6-19, centred on physical CF, and whip stitch around the edge. Add body stripes.
7. Align the 24-st head opening with the 24-st body opening, physical CF to physical CF and physical CB to physical CB. Pin at CF, CB and both sides. Sew around using mattress or whip stitch through corresponding stitches. Before closing the final 3-4 stitches, adjust neck stuffing if needed, then finish the seam.
8. Pin the hind legs over Body Rnds 6-12. Confirm both black paw ends face forward and rest at the same height. Sew the flattened open tops securely to the body.
9. Pin the arms over Body Rnds 14-18, angled forward so the cream paws rest near the lower edge of the muzzle/belly area. Sew the flattened tops to the body.
10. **Sew the tail base to Body Rnds 7-10 at physical CB. Curve it toward Toby's left and add one tiny hidden shaping tack between Tail Rnds 16-18 and Body Rnds 13-14 on Toby's left-back side. Tighten only enough to hold the curve without flattening the tail.**
11. Make final symmetry and balance checks from every side. Adjust filling only if an accessible seam still allows it. Remove guide threads, secure all remaining seams and bury every yarn tail.

16. SEWING METHODS & STITCH-COUNT VALIDATION

Join	Method	How to sew
Flat applique to stuffed piece	Whip stitch	Pass under one edge stitch of the applique and through the surface stitch gap of the stuffed piece. Tighten only enough to remove gaps.
Head-to-body opening	Mattress stitch or whip stitch	Match one head stitch to one body stitch. Work around all 24 pairs without skipping or doubling stitches.
Flattened limb top	Whip stitch through both layers	Catch both front and back layers of the flattened opening and the body surface for a strong seam.
Ear base	Whip stitch	Sew the pinched lower edge to the head, then add one small hidden stitch higher on the ear if needed to hold the angle.
Tail base	Whip stitch	Sew around the open 9-st base to the lower back. Keep the seam flexible enough for the curve.

Verified stitch-count paths

Piece	Stitch-count path
Head	6 -> 12 -> 18 -> 24 -> 30 -> 36 -> 42 -> 48 -> 54 -> 60 -> 54 -> 48 -> 48 -> 42 -> 36 -> 30 -> 24
Body	6 -> 12 -> 18 -> 24 -> 30 -> 36 -> 42 -> 48 -> 42 -> 36 -> 30 -> 24
Muzzle	14 -> 20 -> 26 -> 26
Belly patch	20 -> 26 -> 32 -> 32
Outer ear	6 -> 12 -> 18 -> 24
Inner ear	6 -> 12 -> 18
Arm	6 -> 12 -> 12 -> 10, then 10
Hind leg	6 -> 12 -> 18 -> 15 -> 12
Tail	6 -> 9, then 9
Cheek	6 -> 12

COUNT CHECK

The colour-only rounds in the arms, hind legs and tail do not change stitch count. No dedicated loop-only rounds are used in this pattern. Front loops are used only as part of the invisible decrease defined on Page 4, and each invisible decrease reduces the stitch count by exactly 1 stitch.

17. FINAL VISUAL CHECKLIST & TROUBLESHOOTING

Final visual checklist

Face centred on physical CF; eyes level and approximately 10 stitches apart.
Nose and mouth centred; smile curves match on both sides.
Muzzle horizontal and softly rounded, not tilted or overstuffed.
Cheeks level and mirrored.
Ears sit at matching heights and outward angles; black border is visible around both inner ears.
Head and body CF/CB guides align vertically at the neck join.
Arms and hind legs are paired, level and pointing in the intended direction.
Hind paws and body base contact the surface so Toby sits securely.
Tail is attached at lower physical CB and curves toward Toby's left.
Forehead, side-face, back-head and body stripes are centred/mirrored according to the map.
No visible stuffing, large gaps, loose seams or exposed knots.
All temporary markers and guide threads are removed; all yarn tails are secured and buried.

Troubleshooting

Problem	Practical fix
Stuffing shows through	Use a smaller hook or remove some filling; do not pull stitches tighter after the piece is finished.
Toby is too large/small	Keep all stitch counts the same and change hook/yarn size consistently across every piece.
Continuous rounds twist	Normal spiral drift is expected. Use BOR only for round tracking and use physical CF/CB guide threads for placement.
Colour-change step is obvious	Change colour on the final yarn-over of the preceding stitch and keep BOR toward the underside/back of the limb.
Eyes are uneven	Before securing washers, view the head straight on and count from physical CF to each eye centre.
Muzzle is off-centre	Remove pins, realign its long axis to CF and repin before sewing.
Head leans	Reopen a short section of the neck seam, redistribute neck stuffing, realign CF/CB and resew.
One limb sits higher	Compare attachment rounds and distance from CF; resew the higher piece before tightening the final knot.
One ear sits higher	Check the ear base round range and the lower pinch; resew the base at the matching height.
Tail points the wrong way	Move or remove the shaping tack and re-tack lightly toward Toby's left.
Gaps around sewn pieces	Add a few extra small whip stitches through adjacent surface gaps without cinching the fabric.
Base becomes rounded	Remove central lower-body filling and redistribute it toward the side walls; keep the body upright while adjusting.
Decrease holes are visible	Use invisible decreases through front loops only and keep tension firm but not strained.

18. PRINTING & CUSTOMER NOTES

DIGITAL DOWNLOAD REMINDER

This file is a digital crochet pattern only. No physical item will be shipped. You are responsible for crocheting, stuffing and assembling the finished amigurumi. US crochet terminology is used throughout.

Printing

Page size: A4 portrait.

For best results, print at 100% / Actual Size. Do not use “Fit to page” unless your printer requires it.

Colour printing is helpful for headings and diagrams, but the written pattern remains usable in grayscale.

Pattern use

You may use this pattern for personal handmade projects.

You may sell finished handmade Toby the Tiger amigurumi made by you in small quantities.

Do not redistribute, resell, copy, translate, upload, share or reproduce this pattern file or its written instructions without permission.

Do not claim ownership of the pattern text or diagrams.

Before you start

Read the complete pattern once before crocheting.

Check that you have all colours and enough filling before beginning assembly.

Keep the BOR marker separate from the removable physical CF/CB guides.

Pin every sewn feature before committing to the final seam.

If making the item for a young child, use embroidered facial features instead of safety eyes.

FINISHED-SIZE NOTE

All measurements are design targets for the stated yarn and hook combination. The final size may vary because of yarn brand and structure, hook size, tension, stuffing density and individual crochet technique.

Happy crocheting!