HALLOWEEN AMIGURUMI COLLECTION

# Milo the Mummy Mouse

Complete Digital Crochet Amigurumi Pattern



**Skill level:** Confident beginner / intermediate

**Terminology:** Standard US crochet terms

**DIGITAL DOWNLOAD ONLY - NO PHYSICAL ITEM WILL BE SHIPPED**

Calculated design targets - final size varies with yarn, hook, tension, stuffing and technique.

READ THIS FIRST

# Digital download notice

**Digital pattern only.** This PDF gives written crochet and assembly instructions for making Milo. It is not a finished amigurumi or physical toy, and no physical item will be shipped.

## What you are making

Milo is a seated gray mouse with large round ears, pink inner ears, a soft pink tail and nose, cream mummy bandages, embroidered whiskers, and a small pumpkin held between the paws.

The design target is based on the supplied digital reference. The instructions are written so the distinctive silhouette and color placement can be reproduced with ordinary amigurumi methods.

## Important context

No physical prototype or test crochet was used. Measurements in this pattern are calculated design targets, not guarantees.

Final size can change with yarn brand, hook size, tension, stuffing density and personal crochet technique.

## Before you begin

- Read the complete pattern once before crocheting.
- Use a stitch marker to track the beginning of each spiral round, but do not use that marker as a permanent centre-back line.
- Install safety eyes before the head is closed. If the finished item is intended for a young child, use the embroidered-eye alternative and follow local safety requirements.
- Pin every sewn component and check the mouse from the front, back, both sides and bottom before committing to the seam.
- Keep all facial features and stuffing-access points available until the relevant step is complete.

**Design note:** The cream bandages are crocheted as separate flat strips and sewn on last. This makes the wrapped look easier to control and keeps the face visible.

DESIGN TARGETS

# Finished measurements and visual target

**18-20 cm**
seated height / 7.1-7.9 in

**14-16 cm**
ear-to-ear width / 5.5-6.3 in

**10-11 cm**
body depth / 3.9-4.3 in

## Calculated finished targets

| Feature | Target |
|---|---|
| Head width, excluding ears | 8.5-9.5 cm / 3.3-3.7 in |
| Ear diameter | 5.5-6.5 cm / 2.2-2.6 in |
| Arm length | 5-6 cm / 2-2.4 in |
| Foot length | 4-5 cm / 1.6-2 in |
| Visible tail length | 15-17 cm / 5.9-6.7 in |
| Pumpkin diameter | 4.5-5.5 cm / 1.8-2.2 in |
| Bandage width | 1-1.5 cm / 0.4-0.6 in |

## Proportion targets

- Head slightly wider than the upper body.
- Large ears sit high and wide, with a visible gray rim around the pink inner circle.
- Muzzle projects forward but remains softly rounded.
- Feet are chunky and angle forward so the paw pads can be seen.
- Tail exits from the mouse's left-back side and curves outward.
- Bandages look layered and irregular, not evenly striped.

## Supplied visual reference




Front | Side | Back | Bottom

These images are the supplied digital visual target. They are not photographs of a physically tested sample.

SUPPLIES

# Materials and tools

## Yarn

Use medium / worsted weight (#4) yarn. Smooth cotton, cotton-acrylic or a low-fuzz acrylic gives the clearest stitch definition.

| Color | Approx. amount | Use |
|---|---|---|
| Stone gray | 90-110 g | Head, body, muzzle, ears, limbs |
| Warm ivory / cream | 60-75 g | Mummy bandages |
| Dusty pink | 18-25 g | Inner ears, nose, tail, paw pads |
| Pumpkin orange | 12-18 g | Pumpkin |
| Olive green | 3-5 g | Pumpkin stem |
| Black | Small amount | Pumpkin face / eye alternative |
| Brown or charcoal | Small amount | Whiskers |

## Tools and notions

- 3.5 mm crochet hook, or size needed for dense amigurumi fabric
- Polyester fiberfill, about 60-80 g
- Two 14 mm black safety eyes
- Tapestry needle
- Locking stitch markers
- Long pins
- Scissors
- Measuring tape
- Optional row counter

**Eye alternative:** Instead of safety eyes, embroider two filled black circles approximately 13-14 mm wide at the same placement. Add a tiny white yarn highlight if desired.

## Safety note

Safety eyes and other small or rigid components may not be suitable for children under three years old. For a version without detachable safety-eye components, use embroidered eyes and secure every yarn end and seam carefully. Always follow local safety requirements for the intended use.

## Color check before starting



**Gray**
main mouse



**Cream**
bandages



**Pink**
ears / tail



**Orange**
pumpkin

CROCHET BASICS

# Method, tension and abbreviations

## Crochet method

- Standard US crochet terminology.
- All amigurumi pieces are worked in continuous spiral rounds unless a row is explicitly stated.
- Place a removable marker in the first stitch of each round and move it after every round.
- Use ordinary yarn-over single crochet unless you prefer yarn-under consistently throughout.
- The right side of the fabric faces outward.
- Bandage strips are worked flat in turned rows. The turning chain does not count as a stitch.

## Tension

Work firmly enough that stuffing does not show through the fabric, but not so tightly that increases and invisible decreases become difficult to work. An exact gauge is not required; changing yarn or hook size changes the finished dimensions and yarn usage.

## Abbreviations

| Abbrev. | Meaning |
|---|---|
| MR | magic ring |
| ch | chain |
| sc | single crochet |
| inc | work 2 sc into the same stitch |
| inv dec | invisible decrease over the front loops of the next 2 stitches |
| st / sts | stitch / stitches |
| rnd / rnds | round / rounds |
| row / rows | row / rows |
| FO | fasten off |
| BOR | beginning of round marker |

**Orientation rule:** Right and left are always from Milo's own point of view unless the text says "viewer". Because spiral rounds drift, BOR is only a round marker. After stuffing, add temporary guide yarns at the physical centre front and centre back for placement.

## Invisible decrease

Insert the hook through the front loop of the next stitch, then through the front loop of the following stitch. Yarn over and pull through both front loops, then yarn over and pull through the remaining two loops. This removes one stitch while keeping the decrease compact.

PLAN THE BUILD

# Construction overview

## Piece list

| Piece | Qty | Stuffing | Assembly note |
|---|---|---|---|
| Head | 1 | Firm | Fully closed before sewing to body |
| Muzzle | 1 | Light | Sewn to lower face |
| Nose | 1 | Very light | Sewn to muzzle tip |
| Outer ears | 2 | None | Pink inner ears sewn on first |
| Body | 1 | Firm | Top remains open at 18 sts for head join |
| Arms | 2 | Light | Open edges sewn to body |
| Feet / legs | 2 | Moderate | Angle soles forward |
| Main paw pads | 2 | None | Four toe pads embroidered above each |
| Tail | 1 | None | Curve with discreet tacking stitches |
| Bandage strips | 8 | None | Applied after full assembly |
| Pumpkin + stem | 1 each | Firm / none | Held between paws |

## Recommended assembly order

1. Crochet all gray and pink mouse pieces.
2. Insert eyes, stuff and close head; complete muzzle, nose, mouth/sculpting line, whiskers and ears.
3. Stuff body, then join head to body.
4. Attach feet, arms and tail; check seated balance.
5. Add paw pads and embroidered toes.
6. Crochet and pin all bandage strips; sew them in place only after checking the front and back.
7. Make the pumpkin, embroider its face, and place it between the paws.
8. Make final symmetry, balance and yarn-tail checks.

**Access check:** Do not close the head before the eye choice is complete. Do not sew the head to the body before the body is fully stuffed. Do not cover a seam with bandages until that seam has been inspected and secured.

MAIN PIECE

# Head

Work in continuous spiral rounds with gray. The head is intentionally slightly larger than the upper body.

| Rnd | Instruction | Sts |
|---|---|---|
| 1 | With gray, MR 6 sc. | 6 |
| 2 | Inc in each st around. | 12 |
| 3 | (Sc 1, inc) 6 times. | 18 |
| 4 | (Sc 2, inc) 6 times. | 24 |
| 5 | (Sc 3, inc) 6 times. | 30 |
| 6 | (Sc 4, inc) 6 times. | 36 |
| 7 | (Sc 5, inc) 6 times. | 42 |
| 8 | (Sc 6, inc) 6 times. | 48 |
| 9-16 | Sc in each st around. | 48 |
| 17 | (Sc 6, inv dec) 6 times. | 42 |
| 18 | (Sc 5, inv dec) 6 times. | 36 |
| 19 | (Sc 4, inv dec) 6 times. | 30 |
| 20 | (Sc 3, inv dec) 6 times. | 24 |
| 21 | (Sc 2, inv dec) 6 times. | 18 |
| 22 | (Sc 1, inv dec) 6 times. | 12 |
| 23 | Inv dec 6 times. FO, close opening, secure and bury tail. | 6 |

**Eye timing:** After Rnd 16, pause before beginning the decrease section. Insert 14 mm safety eyes between Head Rnds 11 and 12, approximately 10-11 stitches apart from centre to centre. Check from the front before locking the washers. If using embroidered eyes, finish the head without inserting hardware and embroider after stuffing.

## Stuffing

Begin stuffing after Rnd 19. Fill the crown and cheeks firmly without stretching the stitches. Add smaller pinches as the opening narrows. Keep the lower face rounded rather than pointed. Close Rnd 23 only after eye placement and stuffing are complete.

FACE PIECES

# Muzzle, nose and ears

### Muzzle Make 1

Open edge is the 18-stitch sewing edge.

| Rnd | Instruction | Sts |
|---|---|---|
| 1 | With gray, MR 6 sc. | 6 |
| 2 | Inc in each st around. | 12 |
| 3 | (Sc 1, inc) 6 times. | 18 |
| 4-5 | Sc in each st around. FO after Rnd 5, leaving a long sewing tail. | 18 |

### Nose Make 1

Use only a tiny pinch of stuffing.

| Rnd | Instruction | Sts |
|---|---|---|
| 1 | With pink, MR 6 sc. | 6 |
| 2 | Inc in each st around. | 12 |
| 3 | Sc in each st around. | 12 |
| 4 | Inv dec 6 times. Add a tiny pinch of stuffing, FO and close. | 6 |

### Outer ear Make 2

Do not stuff.

| Rnd | Instruction | Sts |
|---|---|---|
| 1 | With gray, MR 6 sc. | 6 |
| 2 | Inc in each st around. | 12 |
| 3 | (Sc 1, inc) 6 times. | 18 |
| 4 | (Sc 2, inc) 6 times. | 24 |
| 5 | (Sc 3, inc) 6 times. | 30 |
| 6 | (Sc 4, inc) 6 times. FO with a long sewing tail. | 36 |

### Inner ear Make 2

Do not stuff.

| Rnd | Instruction | Sts |
|---|---|---|
| 1 | With pink, MR 6 sc. | 6 |
| 2 | Inc in each st around. | 12 |
| 3 | (Sc 1, inc) 6 times. | 18 |
| 4 | (Sc 2, inc) 6 times. | 24 |
| 5 | (Sc 3, inc) 6 times. FO. | 30 |

## Prepare the ears

1. Centre one pink inner ear on each gray outer ear, leaving an even gray rim. Sew around the pink edge with matching pink yarn.
2. Pinch the lower 4-5 stitches of each completed ear into a shallow fold and secure the fold with 2-3 small stitches. This gives the ear a gentle cup instead of a perfectly flat circle.
3. Keep the two folds mirrored.

## Prepare the muzzle

Stuff the muzzle lightly so it keeps a soft cone shape. Do not overfill; the open 18-stitch edge should still sit flat against the head. The nose is attached only after the muzzle is sewn in place.

## Shape the lower muzzle

After the muzzle has been sewn to the head and the pink nose has been attached, thread brown or charcoal yarn onto a tapestry needle. From directly beneath the centre of the nose, make one short vertical sculpting/mouth stitch down the centre of the muzzle, approximately 8-10 mm / 0.3-0.4 in long. Bring the yarn through the muzzle and pull only enough to create a shallow centre groove, visually dividing the lower muzzle into two softly rounded lobes. Do not pull tightly enough to flatten or sharply pinch the muzzle. Secure and bury the yarn inside the stuffed piece.

> **Visual target:** The muzzle should project forward from the face while the eyes remain wide and visible on either side. The ears should sit high enough that their pink centres can be seen clearly from the front.

MAIN PIECE

# Body

Work in continuous spiral rounds with gray. Rnd 1 is the centre of the base. Keep the widest section softly rounded and the upper torso narrower.

| Rnd | Instruction | Sts |
|---|---|---|
| 1 | With gray, MR 6 sc. | 6 |
| 2 | Inc in each st around. | 12 |
| 3 | (Sc 1, inc) 6 times. | 18 |
| 4 | (Sc 2, inc) 6 times. | 24 |
| 5 | (Sc 3, inc) 6 times. | 30 |
| 6 | (Sc 4, inc) 6 times. | 36 |
| 7 | (Sc 5, inc) 6 times. | 42 |
| 8-11 | Sc in each st around. | 42 |
| 12 | (Sc 5, inv dec) 6 times. | 36 |
| 13-15 | Sc in each st around. | 36 |
| 16 | (Sc 4, inv dec) 6 times. | 30 |
| 17-19 | Sc in each st around. | 30 |
| 20 | (Sc 3, inv dec) 6 times. | 24 |
| 21-22 | Sc in each st around. | 24 |
| 23 | (Sc 2, inv dec) 6 times. | 18 |
| 24 | Sc in each st around. FO, leaving a long tail for the head join. | 18 |

**Stuffing timing:** Begin stuffing after Rnd 16. Keep the lower body firmly stuffed and the base broad. Add smaller amounts near the neck so the upper torso remains narrower. After Rnd 24, the 18-stitch opening stays open for the head join.

## Balance check

Before sewing the head on, place the body upright on a flat surface. If the base rocks, redistribute stuffing toward the lower front and sides rather than forcing more filling into the centre.

LIMBS

# Arms and feet

### Arm Make 2

Stuff the lower two-thirds lightly; keep the upper edge flexible for sewing.

| Rnd | Instruction | Sts |
|---|---|---|
| 1 | With gray, MR 6 sc. | 6 |
| 2 | Inc in each st around. | 12 |
| 3-4 | Sc in each st around. | 12 |
| 5 | (Sc 4, inv dec) 2 times. | 10 |
| 6-12 | Sc in each st around. Lightly stuff lower two-thirds. FO with long tail. | 10 |

### Foot / leg Make 2

Stuff enough to hold a rounded oval.

| Rnd | Instruction | Sts |
|---|---|---|
| 1 | With gray, MR 6 sc. | 6 |
| 2 | Inc in each st around. | 12 |
| 3 | (Sc 1, inc) 6 times. | 18 |
| 4-6 | Sc in each st around. | 18 |
| 7 | (Sc 1, inv dec) 6 times. | 12 |
| 8-9 | Sc in each st around. Stuff firmly enough to hold an oval foot shape. FO with long tail. | 12 |

## Shape the arms

After stuffing, press each arm gently so the hand end is slightly fuller than the upper arm. Keep both open edges the same width. Do not flatten the arm opening completely; sew it to the body as a shallow oval so the arm can angle forward.

## Shape the feet

Use your fingers to turn each stuffed piece into a short oval, with one broad side chosen as the sole. The sole will face mostly forward and slightly upward when attached, matching the visible-paw look of the reference.

> **Mirror check:** The two arms are identical pieces and the two feet are identical pieces. Their final left/right direction is created during pinning. Pin both members of a pair before sewing either one.

DETAILS

# Tail, paw pads and whiskers

### Tail Make 1

Leave unstuffed so it can curve.

| Rnd | Instruction | Sts |
|---|---|---|
| 1 | With pink, MR 4 sc. | 4 |
| 2 | (Sc 1, inc) 2 times. | 6 |
| 3-34 | Sc in each st around. Leave unstuffed. FO with a long sewing tail. | 6 |

## Curve the tail

After attachment, bend the tail into a loose C-shaped curl and anchor the curve with 3-4 tiny matching-pink tacking stitches where the tail touches itself or the body. This avoids rigid internal wire.

### Main paw pad Make 2

Flatten before sewing.

| Rnd | Instruction | Sts |
|---|---|---|
| 1 | With pink, MR 6 sc. | 6 |
| 2 | Inc in each st around. FO, leaving a sewing tail. | 12 |

## Toe pads

With pink yarn, embroider four small oval toe pads above each main pad. Make each toe with 3-4 short satin stitches laid side by side. Keep the four toes arranged in a shallow arc.

## Whiskers

Use brown or charcoal embroidery thread or split yarn. Add three whiskers on each side of the muzzle after the nose is attached. Bring the needle out beside the muzzle, span 2.5-3 cm / 1-1.2 in, and return close to the exit point. Secure the thread inside the head or beneath the muzzle seam. Keep whiskers soft - do not use exposed wire.

## Mouth / muzzle sculpting

After the nose and muzzle are attached, use brown or charcoal yarn to make one short vertical stitch directly beneath the nose, about 8-10 mm / 0.3-0.4 in long. Pull gently to form a shallow centre groove so the lower muzzle reads as two balanced rounded lobes. Secure and bury the yarn.

## Paw-pad placement

Centre one 12-stitch pink pad on the chosen sole of each foot. The lower edge of the pad sits slightly closer to the heel than to the toe end. Sew around the full edge with small pink stitches before embroidering the four toe pads.

CREAM WRAPS

# Mummy bandage strips

Work all bandage strips with cream yarn in turned rows. Ch 1 at the start of each new row; the turning chain does not count as a stitch. The target width is about 1-1.5 cm / 0.4-0.6 in.

| Piece | Row | Instruction | Sts |
|---|---|---|---|
| **Head strip A** | 1 | Ch 78. Sc in 2nd ch from hook and across. | **77** |
| **Head strip A** | 2-3 | Ch 1, turn. Sc in each st across. FO with long tail. | **77** |
| **Head strip B** | 1 | Ch 60. Sc in 2nd ch from hook and across. | **59** |
| **Head strip B** | 2 | Ch 1, turn. Sc in each st across. FO with long tail. | **59** |
| **Body strip A** | 1 | Ch 96. Sc in 2nd ch from hook and across. | **95** |
| **Body strip A** | 2-3 | Ch 1, turn. Sc in each st across. FO with long tail. | **95** |
| **Body strip B** | 1 | Ch 84. Sc in 2nd ch from hook and across. | **83** |
| **Body strip B** | 2-3 | Ch 1, turn. Sc in each st across. FO with long tail. | **83** |
| **Arm strip - make 2** | 1 | Ch 30. Sc in 2nd ch from hook and across. | **29** |
| **Arm strip - make 2** | 2 | Ch 1, turn. Sc in each st across. FO with long tail. | **29** |
| **Leg strip - make 2** | 1 | Ch 28. Sc in 2nd ch from hook and across. | **27** |
| **Leg strip - make 2** | 2 | Ch 1, turn. Sc in each st across. FO with long tail. | **27** |

## Strip target lengths

| Strip | Approx. target | Purpose |
|---|---|---|
| Head A | 36-39 cm / 14-15.4 in | Crown and temple wrap |
| Head B | 28-31 cm / 11-12.2 in | Lower cheek and chin wrap |
| Body A | 45-49 cm / 17.7-19.3 in | Main torso crossing wrap |
| Body B | 39-43 cm / 15.4-16.9 in | Second torso crossing wrap |
| Arm strips | 13-15 cm / 5.1-5.9 in | One wrap per arm |
| Leg strips | 12-14 cm / 4.7-5.5 in | One wrap near each ankle / lower leg |

If your chosen yarn produces a noticeably different size, use the target length as the fit guide. The strip should lie flat without stretching or compressing the stuffed piece.

HELD ACCESSORY

# Pumpkin accessory

### Pumpkin Make 1

Stuff firmly before final closure.

| Rnd | Instruction | Sts |
|---|---|---|
| 1 | With orange, MR 6 sc. | 6 |
| 2 | Inc in each st around. | 12 |
| 3 | (Sc 1, inc) 6 times. | 18 |
| 4 | (Sc 2, inc) 6 times. | 24 |
| 5-7 | Sc in each st around. | 24 |
| 8 | (Sc 2, inv dec) 6 times. | 18 |
| 9 | (Sc 1, inv dec) 6 times. | 12 |
| 10 | Inv dec 6 times. Stuff firmly, FO and close. | 6 |

### Stem Make 1

Leave unstuffed.

| Rnd | Instruction | Sts |
|---|---|---|
| 1 | With olive green, MR 5 sc. | 5 |
| 2-4 | Sc in each st around. FO with a sewing tail. | 5 |

## Shape the pumpkin

Thread a long orange yarn tail through the centre from top to bottom. Bring the yarn around the outside and back through the centre 6 times, spacing the wraps evenly. Pull only enough to create shallow grooves, then secure the yarn.

## Jack-o'-lantern face

- Use black yarn to embroider two small filled triangles for the eyes.
- Add a tiny inverted triangle or short vertical stitch for the nose.
- Embroider a curved smile with 4-5 short backstitches; add 2-3 small vertical "teeth" stitches if desired.

## Stem

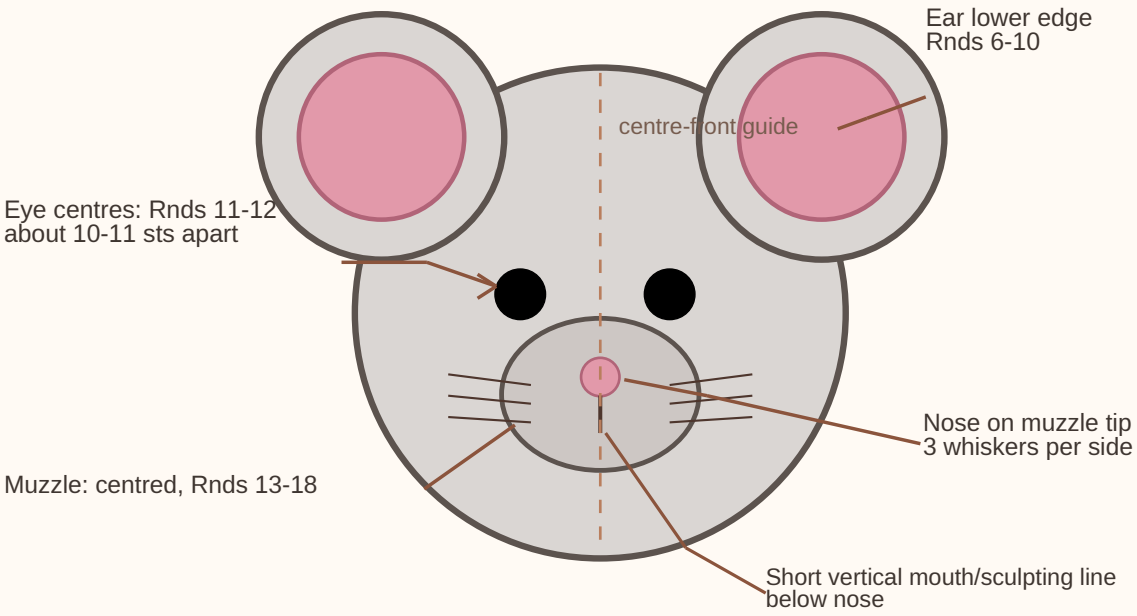
Flatten the lower edge of the green stem and sew it over the centre-top closure. Angle the stem slightly back so the face remains visible from the front.

> **Holding position:** The pumpkin should sit at the centre front, just below the muzzle, with both paws touching its sides. For a fixed display, use 1-2 discreet gray or orange tacking stitches between each paw and the pumpkin. Leave untacked if you prefer the accessory removable.

PIN BEFORE SEWING

# Head placement map

Use temporary contrasting guide yarn to mark the physical centre front after the head is stuffed. The dotted line below represents that guide. Round ranges refer to vertical position; check the final look from the front before sewing.




### Ears

Pin the lower folded edge of each ear across Head Rnds 6-10 on the side of the head. The top of each ear should rise above the crown. Keep the pink centres facing mostly forward.

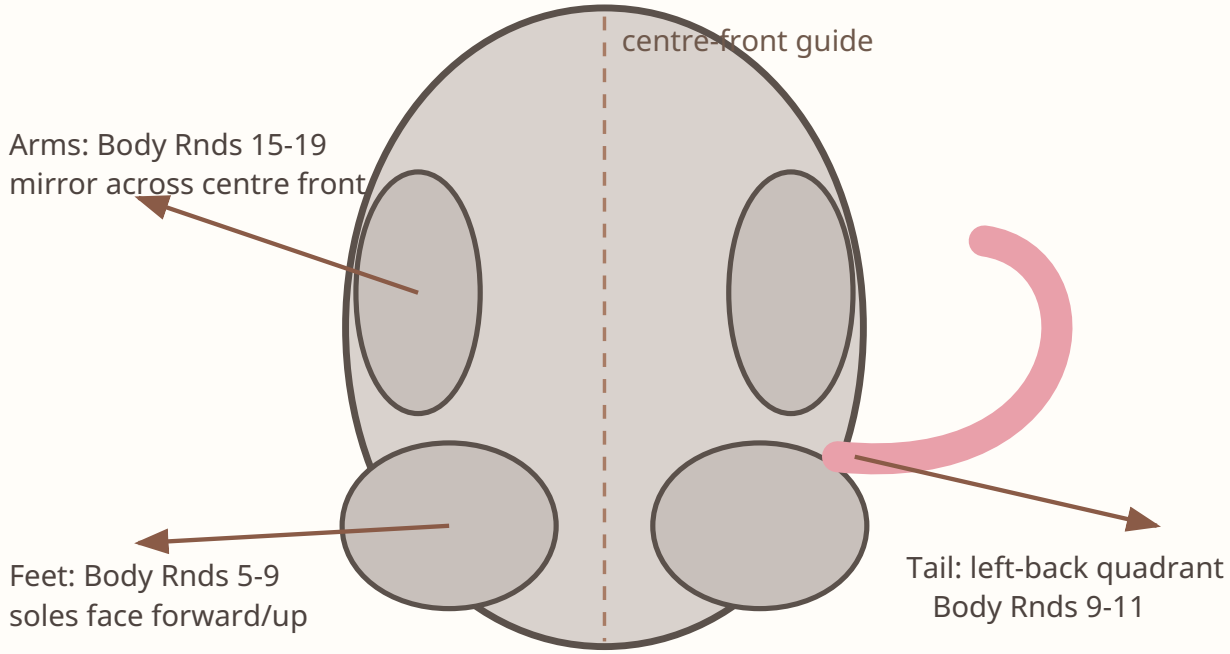
### Muzzle

Centre the 18-stitch open edge across Head Rnds 13-18. Pin the upper edge first, then the lower edge. Lightly add or remove muzzle stuffing before the final seam section is closed.

PHYSICAL GUIDES

# Body placement map

After the body is stuffed, mark the physical centre front and centre back with temporary yarn. Do not use the spiral BOR marker as a fixed centre line.




### Arms

Pin across Body Rnds 15-19 on the upper front quadrants. Keep the paws angled inward so they can meet around the pumpkin. Aim for about 12-14 stitches between arm centres across the front.

### Feet

Pin across Body Rnds 5-9 on the lower front quadrants. Leave a small visible gap at centre front. Sit Milo on a flat surface while pinning so both feet support the same angle.

### Tail

Attach the 6-stitch open base on Milo's left-back quadrant across Body Rnds 9-11. From the viewer's front, the tail will therefore appear on the viewer's right.

### Head join

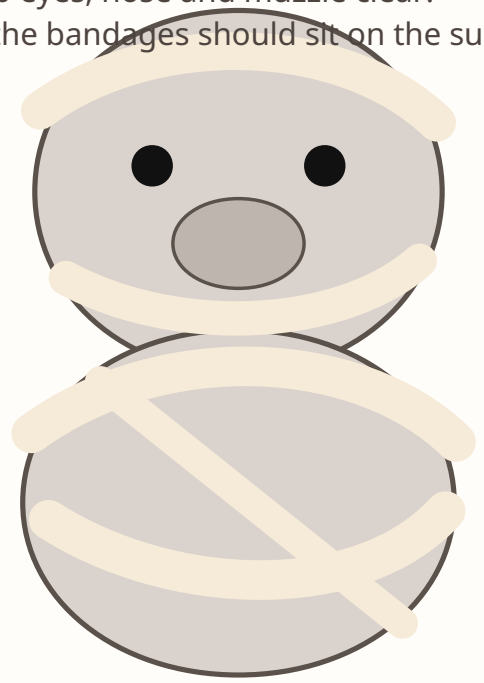
Centre the body neck opening under the head. The body's centre-front guide must align with the head's nose and muzzle centreline.

SURFACE DETAIL

# Bandage placement map

The bandages are decorative surface pieces. They should look layered and irregular while leaving the face readable and keeping the mouse silhouette visible.

Pin every strip first. Keep eyes, nose and muzzle clear.
Use only light tension - the bandages should sit on the surface, not compress stuffing.



Head A:
crown / temple wrap

Head B:
lower cheek / chin

Body A + B:
cross torso at
different angles

## Wrapping rules

- Pin all strips before sewing any strip permanently.
- Keep both eyes, the pink nose and most of the muzzle exposed.
- Do not cover the ear attachment bases completely; a small amount of gray should remain visible.
- Cross Body A and Body B at different angles. Do not stack them into one thick horizontal belt.
- Wrap each arm and lower leg once, with the cream strip ends meeting on the inner or rear side where they are less visible.
- Tack each strip at intervals of about 2-3 cm / 0.8-1.2 in and at every crossing so the wraps do not slide.

CONTROL THE SILHOUETTE

# Stuffing and shaping

## Head

Firmly stuff the crown, sides and cheeks. Keep the fabric dense without stretching. Add smaller pinches near the lower opening so the face stays rounded. After the muzzle is pinned, adjust a tiny amount of muzzle stuffing before closing its final seam section.

## Body

Fill the lower body firmly so the seated base is broad. Use slightly less stuffing in the top 3-4 rounds near the neck opening so the head join does not become bulky.

## Arms

Lightly stuff only the lower two-thirds. Leave the top flexible so the arms can angle forward around the pumpkin.

## Feet

Moderately stuff and shape each foot into a short oval. Keep the chosen sole broad and relatively flat so the paw pads face forward and slightly upward.

## Tail and ears

Leave unstuffed. The ear fold gives structure; the tail curve is created with gentle tacking stitches after attachment.

## Pumpkin

Stuff firmly enough to remain round while sculpting the six shallow grooves. Do not over-tighten the sculpting wraps.

> **Access rule:** Never close a piece before all required eye hardware, stuffing and internal adjustments are complete. If a seam needs a final shape adjustment, pause before the last 2-3 cm / 0.8-1.2 in, correct the filling, then finish the seam.

## Visual shaping checks

- Head is full but not elongated.
- Cheeks are balanced left to right.
- Muzzle stays softly projected.
- Body base remains broad and stable.
- Upper torso is narrower than the belly.
- Feet match in fullness and angle.
- Arms remain flexible enough to meet the pumpkin.
- Bandages rest on the surface without denting the stuffing.

SEQUENCE 1

# Assembly - head and face

1. **Complete the head shell.** Install safety eyes after Head Rnd 16, finish the decrease rounds, stuff and close the head. If using embroidered eyes, close and stuff first, then embroider two matched eye shapes.
2. **Attach the muzzle.** Pin the open 18-stitch edge across Head Rnds 13-18, centred beneath the eyes. Sew around most of the edge with gray yarn. Before the final 2-3 cm are closed, adjust the small amount of muzzle stuffing, then finish the seam.
3. **Attach the nose.** Sew the pink nose to the very front of the muzzle. Keep the nose centred on the eye line and muzzle centre.
4. Add the muzzle sculpting / mouth line. With brown or charcoal yarn, make one short vertical stitch from directly beneath the nose down the centre of the muzzle, approximately 8-10 mm / 0.3-0.4 in long. Pull gently to create a shallow groove that divides the lower muzzle into two rounded lobes. Secure and bury the yarn.
5. **Add whiskers.** Embroider three soft whiskers on each side, keeping them level or slightly fanned.
6. **Attach the ears.** Pin the folded lower edge of each ear across Head Rnds 6-10. Check that both ear tops sit at the same height and that the pink centres face mostly forward. Sew through the folded ear base and the head fabric with gray yarn.

**Head check before continuing:** Place the head directly in front of you. Eyes should be level, muzzle centred, nose centred, mouth line centred, ears mirrored and whiskers balanced. Correct any mismatch now, before the head is attached to the body.

## Sewing tension

Pull each seam only until the edges meet. A seam that is pulled too tightly can dent the head or make one ear sit higher. Secure yarn tails with two small backstitches through dense crochet fabric, then bury the tail deeply inside the stuffed piece.

SEQUENCE 2

# Assembly - body, limbs and tail

7. **Join head to body.** Fully stuff the body first. Place the 18-stitch neck opening against the underside of the closed head, aligning the body centre-front guide with the nose. Pin at front, back, right and left. Sew the opening to the head with small whip stitches through one body edge stitch and a stable head stitch. Check upright posture halfway around.

8. **Attach both feet.** Pin on Body Rnds 5-9. Sit Milo on a flat surface while adjusting. The soles face forward and slightly upward, with a small centre-front gap. Sew around the full 12-stitch opening of each foot.

9. **Attach both arms.** Pin on Body Rnds 15-19. Angle the paws inward. Sew around the full 10-stitch opening of each arm. Keep both shoulders at the same height.

10. **Attach the tail.** Place the 6-stitch tail base on the mouse's left-back quadrant across Body Rnds 9-11. Sew all around the base. Curve the tail outward and secure the curve with 3-4 discreet pink tacking stitches.

11. **Add paw pads.** Sew one main pink pad to each foot sole, then embroider four small toe pads above it.

> **Balance check:** Set Milo down without the pumpkin. The body should sit upright, both feet should touch the surface evenly, and the tail should curve without pushing the body sideways.

SEQUENCE 3

# Assembly - bandages and pumpkin

12. **Pin the head bandages.** Place Head A across the crown and temple area at a diagonal. Place Head B lower across the cheek and chin. Leave both eyes, the nose and most of the muzzle visible. Tack at several points, then sew down the ends and crossings.
13. **Pin the body bandages.** Cross Body A and Body B around the torso at different angles. Hide the strip ends on the rear or side. Tack every 2-3 cm and at crossings.
14. **Wrap arms and legs.** Place one small cream strip around each arm and lower leg. Keep the hand and paw-pad areas visible. Join strip ends on the inner or back side and tack the wrap so it cannot rotate.
15. **Finish the pumpkin.** Sculpt six shallow grooves, attach the green stem and embroider the black jack-o'-lantern face.
16. **Position the pumpkin.** Set it between the paws at centre front. The face should point outward. For the closest match to the visual target, use 1-2 discreet tacking stitches from each paw into the pumpkin.
17. **Final finishing.** Remove every temporary centre-front / centre-back guide, secure and bury all yarn tails, and inspect all seams from every side.

## What the final pose should communicate

Milo should read clearly as a gray mouse first, with the cream bandages adding a mummy costume rather than covering the entire body. The large ears, pink nose, forward-facing feet and curled tail remain visible. The pumpkin sits naturally between the paws.

CLEAN JOINS

# Sewing methods

### Whip stitch - open piece to stuffed piece

Use for muzzle, arms, feet, tail and head-to-body join. Pass the needle through one edge stitch of the attached piece and then through a stable stitch or stitch post on the stuffed piece. Work closely spaced stitches around the full opening.

### Surface tack - bandage strips

Bring the needle up through the stuffed crochet surface, catch only the back loop or edge of the bandage strip, and return through nearly the same body location. Use small, widely spaced tacks so the strip stays flat without a visible seam line.

### Applique stitch - inner ears and paw pads

Use matching yarn and small overcast stitches around the applique edge. Catch a shallow layer of the base fabric so the stitches do not pull the piece out of shape.

### Embroidery - whiskers, toe pads and pumpkin face

Use a tapestry needle with split yarn or embroidery thread. Keep tension relaxed. For filled shapes, lay short satin stitches side by side; for curved lines, use short backstitches.

## How tightly should seams be pulled?

Pull only until the joined edges sit snugly together. If the fabric puckers or the stuffing is visibly compressed, loosen the last few stitches. Deliberate shaping is created with pinning and stuffing, not by forcing a tight seam.

## Securing and burying tails

After the last seam stitch, make two small backstitches through dense crochet fabric. Pass the needle deep through the stuffed piece and bring it out several centimetres away. Pull gently, trim close to the surface, and massage the fabric so the cut end retracts inside.

> **Do not trap access:** Complete all stuffing adjustments before the last section of a seam is closed. Do not cover unfinished seams with bandages.

QUALITY CONTROL

# Final visual checklist

- Head is centred over the body.
- Face is level and balanced.
- Eyes are at matching height.
- Eye spacing looks wide but natural.
- Nose and muzzle are centred.
- Muzzle projects forward without sagging.
- Ears match in height and angle.
- Pink inner ears have an even gray border.
- Arms are attached at the same height.
- Paws angle inward toward the pumpkin.
- Feet are mirrored and support the seated pose.
- Main paw pads are centred on the soles.
- Four toe pads are visible on each foot.
- Tail emerges from the left-back quadrant.
- Tail curve does not tip the body sideways.
- Bandages look layered, not mechanically even.
- Eyes, nose and most of the muzzle remain visible.
- Bandage ends and tacking stitches are discreet.
- Pumpkin face points forward.
- Pumpkin sits at centre front between both paws.
- No visible stuffing shows through stitches.
- No large holes remain around decreases.
- No loose seams or unsecured yarn tails remain.
- No temporary placement guides remain.
- Vertical mouth line is centred beneath the nose and the muzzle forms two balanced rounded lobes.

**View the piece from five directions:** front, back, left side, right side and bottom. Most asymmetry is easier to see when the mouse is not viewed only from the front.

## Reference silhouette check

The finished mouse should have a head slightly wider than the upper body, oversized round ears, a narrower upper torso, chunky forward feet, a visible curled pink tail and irregular cream wraps. If one feature dominates the silhouette too strongly, correct its pinning or stuffing before declaring the project finished.

COMMON FIXES

# Troubleshooting

| Problem | Practical fix |
|---|---|
| **Stuffing shows through** | Use a smaller hook for the next piece or tighten tension slightly. On a finished piece, remove excess stuffing rather than stretching the fabric. |
| **Mouse is larger or smaller than target** | The pattern is proportion-based. Use the same yarn and hook throughout the project; final size varies with yarn, hook and tension. |
| **Spiral rounds twist** | Keep the BOR marker moving with the first stitch of each round. Use physical centre-front guide yarn for placement instead of assuming BOR is centre back. |
| **Eyes look uneven** | Before locking safety-eye washers, view the head from straight on and from above. If already locked, balance the expression with very slight muzzle or ear placement adjustments. |
| **Muzzle is off-centre** | Unpin or reopen only the affected seam section, realign to the centre-front guide, then resew. |
| **Head leans** | Check the head-to-body seam for uneven tension and confirm the body neck opening is centred. Add a tiny amount of support stuffing before the final seam section only if it remains accessible. |
| **One arm or foot sits higher** | Re-pin both members of the pair together and compare from the front and side before sewing. |
| **Tail points the wrong way** | Reposition the small tacking stitches that set the curve. The tail itself is unstuffed and should remain flexible. |
| **Bandages slide** | Add discreet surface tacks at crossings and every 2-3 cm. Do not pull the strip tighter. |
| **Bandages hide the face** | Move Head A or Head B farther toward the crown / chin and reduce overlap across the front. |
| **Gaps around sewn pieces** | Add one or two extra seam stitches through adjacent stable crochet stitches. Avoid pulling so tightly that the piece dents. |
| **Base becomes rounded** | Redistribute stuffing toward the sides and lower front. The broad body and forward feet should share the seated support. |

**When correcting a finished seam:** Open only the minimum number of stitches needed to fix the confirmed issue, make the adjustment, and resew with the same yarn. Avoid repeatedly pulling yarn through the same stitch holes.

FINISH AND FILE USE

# Printing and customer notes

**DIGITAL DOWNLOAD ONLY - NO PHYSICAL ITEM WILL BE SHIPPED.** This document contains crochet instructions for making Milo the Mummy Mouse. The customer must crochet and assemble the item.

## Printing

- Print at 100% / Actual Size for the most predictable text and diagram sizing.
- No template pieces require exact printed scale; the crochet instructions are stitch-count based.
- Use color printing if you want the placement maps and color references to match the on-screen version, but the pattern remains usable in grayscale.

## Pattern notes

- Terminology: standard US crochet terms.
- Finished measurements are calculated design targets and may vary with yarn, hook size, tension, stuffing and technique.
- No physical prototype or test crochet was used in producing this digital pattern.
- Always secure yarn tails and attachments appropriately for the intended use.

## Use and sharing

You may use this pattern for personal handmade projects. Small-scale sale of finished handmade items may be allowed when local laws and marketplace rules are followed and the finished items are made by the purchaser.

Do not redistribute, resell, upload, copy, translate, or share this pattern file or substantial portions of it without permission. Do not sell the pattern itself as your own work.

## Final note

Before finishing, verify that every temporary guide is removed, every seam is secured, all yarn tails are buried, the face is clear, the pumpkin is centred and the mouse sits as intended.

**Digital verification completed:** The round-by-round stitch counts, increase and decrease sequences, piece quantities, assembly access, placement ranges, materials and finishing steps in this edition were checked for internal consistency. This digital check does not replace a physical test crochet.