# COCO THE CAT

## Complete Digital Crochet Amigurumi Pattern

**DIGITAL DOWNLOAD ONLY - NO PHYSICAL ITEM WILL BE SHIPPED**



**SKILL LEVEL • Advanced Beginner / Easy Intermediate**

US CROCHET TERMINOLOGY • Continuous spiral rounds

# 2. Digital Download Notice

**PLEASE READ BEFORE STARTING**

This product is a digital crochet pattern. It is not a finished amigurumi or physical toy, and no physical item will be shipped. You will crochet, stuff, sew, and finish Coco yourself from the written instructions in this PDF.

# 3. Finished Measurements

Using super bulky chenille yarn and a 5.5 mm hook, aim for the following approximate finished proportions. These are targets, not guaranteed dimensions.

| Feature | Target size |
|---|---|
| Overall seated height | 23-25 cm / 9-10 in |
| Overall width, head only | 15-17 cm / 6-6.75 in |
| Overall width including curled tail | 18-21 cm / 7-8.25 in |
| Overall depth | 12-14 cm / 4.75-5.5 in |
| Head | 15-17 cm wide × 13-15 cm high / 6-6.75 × 5-6 in |
| Body below head | 9-11 cm wide × 9-11 cm high / 3.5-4.25 in |
| Front paws, each | 4-5 cm / 1.5-2 in long |
| Ears, each | 5-6 cm / 2-2.4 in tall; 4-5 cm / 1.5-2 in across flattened base |
| Tail | 12-14 cm / 4.75-5.5 in before curling; about 6-8 cm / 2.4-3.1 in outward projection when posed |
| Cheeks | About 2-2.5 cm / 0.8-1 in across |

**PROPORTION CUE**

Coco should read as a chibi seated cat: the head is deliberately much larger than the body, the paws are short and low, the ears sit high and wide, and the tail curls upward from the lower back-right side.

# 4. Materials and Tools

| Material | Recommended amount / size |
|---|---|
| Ivory / warm cream super bulky (#6) chenille or blanket yarn | 170-220 g; roughly 105-135 m / 115-150 yd |
| Light tan super bulky (#6) chenille yarn | 50-70 g; roughly 32-45 m / 35-50 yd |
| Dark cocoa brown super bulky (#6) chenille yarn | 20-30 g; roughly 13-20 m / 14-22 yd |
| Soft pink super bulky (#6) chenille yarn | 5-10 g; roughly 3-6 m / 3-7 yd |
| Black yarn or embroidery floss | 2-5 g / a small length for mouth and whiskers |
| Crochet hook | 5.5 mm / I-9, or size needed for dense fabric |
| Safety eyes | 2 × 18 mm black plastic eyes |
| Stuffing | Polyester fibre filling, approx. 80-120 g |
| Other tools | Tapestry needle, locking stitch markers, pins, scissors, measuring tape; row counter optional |

**SAFETY**

Safety eyes, buttons, beads, wire, and other small or rigid parts may not be suitable for children under 3 years old. For items intended for young children, omit the plastic safety eyes and embroider the eyes securely with black yarn or embroidery floss. Check all seams, embroidered features, and yarn tails carefully before use. This pattern is not a toy-safety certification.

Wire, pipe cleaners, felt inserts, and internal reinforcement are not required for this design.

# 5. Gauge and Tension

Amigurumi should be crocheted with firm, dense tension so the stuffing does not show through. Avoid pulling so tightly that the fabric becomes stiff or difficult to work into.

**PRACTICAL GAUGE TARGET**

Approximately 9 sc × 9 rounds = 10 × 10 cm / 4 × 4 in in firm single crochet worked in continuous spiral rounds with a 5.5 mm hook. Measure on the side of a small practice tube without stretching it. Exact gauge is not mandatory, but it strongly affects finished size and yarn usage.

- If stuffing shows between stitches, try a smaller hook or firmer tension.
- If the fabric is extremely rigid or the stitches are hard to enter, try a slightly larger hook.
- Use the same yarn family and tension for the head, body, paws, ears, and tail so the proportions stay balanced.

# 6. Crochet Method and Terminology

- Terminology: US crochet terms throughout.
- Main pieces: worked in continuous spiral rounds; do not join rounds with a slip stitch unless specifically instructed.
- BOR marker: place a removable marker in the first stitch of every round and move it after every round.
- Orientation: for the head and body, treat the BOR line as centre back (CB). The point halfway around the round is centre front (CF).
- Right and left: always described from Coco's point of view unless the pattern explicitly says viewer left or viewer right.
- Finished side: keep the normal right side of single crochet facing outward.
- Single crochet style: standard yarn-over single crochet is intended. A consistent yarn-under single crochet may be used if that is your normal amigurumi technique, but it can change size and texture.
- Rows: this pattern does not use turned crochet rows; all crocheted pieces are worked in rounds.

# 7. Abbreviations

| Abbreviation | Meaning |
|---|---|
| MR | magic ring |
| sc | single crochet |
| inc | increase - work 2 sc in the same stitch |
| inv dec | invisible decrease - insert hook through the front loops of the next 2 stitches and complete them together as 1 sc |
| st / sts | stitch / stitches |
| rnd / rnds | round / rounds |
| FO | fasten off |
| BOR | beginning of round |
| CF | centre front |
| CB | centre back |

**READING THE PATTERN**

A stitch count in parentheses at the end of each round is the total number of stitches you should have after completing that round.

# 8. Construction Overview

Coco is built from six simple component types. The head and body finish with matching 18-stitch openings so they can be sewn together cleanly one stitch to one stitch.

| Piece | Qty | Colour | Stuffing / role |
|---|---|---|---|
| Head | 1 | Ivory | Firmly stuffed; bottom 18-st opening remains accessible until assembly |
| Body | 1 | Ivory | Firmly stuffed; neck 18-st opening remains accessible until assembly |
| Front paws | 2 | Ivory | Lightly to moderately stuffed |
| Ears | 2 | 1 light tan, 1 dark brown | Unstuffed and flattened |
| Tail | 1 | Light tan | Lightly stuffed; shaped into a curl and tack-sewn |
| Cheeks | 2 | Pink | Unstuffed surface pieces |

## Recommended assembly order

1. Crochet the head through Rnd 14. If using safety eyes, install the posts and backs now. If using embroidered eyes, mark the eye positions now but do not embroider them yet.
2. Complete the head, stuff it firmly, and leave the 18-st bottom opening accessible. If using embroidered eyes, embroider and secure both eyes now through the open base.
3. Make and attach the two ears and two cheeks; embroider the mouth and whiskers. Bury all facial yarn tails through the open base of the head.
4. Crochet and stuff the body, leaving its 18-stitch neck opening accessible.
5. Make and attach both front paws and the tail while the body neck remains open so sewing tails can be secured inside.
6. Join the head and body one stitch to one stitch around the matching 18-stitch openings.
7. Curl and tack the tail, then complete final symmetry and balance checks.

## Orientation landmarks

- Head: BOR = CB. With 42 sts in the widest rounds, CF lies halfway around, between sts 21 and 22.
- Body: BOR = CB. With 30 sts in the widest rounds, CF lies halfway around, between sts 15 and 16.
- The light tan ear is Coco’s right ear (viewer left from the front). The dark brown ear is Coco’s left ear (viewer right from the front).
- The tail sits on Coco’s right lower back (viewer left from the front; viewer right from the back).

# 9. Complete Written Crochet Pattern

## A. Head - ivory, make 1

Work from the crown downward in continuous spiral rounds. Keep the BOR marker at CB. The widest section is 42 sts.

**Rnd 1:** Work 6 sc in MR. (6 sts)

**Rnd 2:** Inc in each st around. (12 sts)

**Rnd 3:** (Sc in next st, inc in next st) 6 times. (18 sts)

**Rnd 4:** (Sc in next 2 sts, inc in next st) 6 times. (24 sts)

**Rnd 5:** (Sc in next 3 sts, inc in next st) 6 times. (30 sts)

**Rnd 6:** (Sc in next 4 sts, inc in next st) 6 times. (36 sts)

**Rnd 7:** (Sc in next 5 sts, inc in next st) 6 times. (42 sts)

**Rnd 8:** Sc in each st around. (42 sts)

**Rnd 9:** Sc in each st around. (42 sts)

**Rnd 10:** Sc in each st around. (42 sts)

**Rnd 11:** Sc in each st around. (42 sts)

**Rnd 12:** Sc in each st around. (42 sts)

**Rnd 13:** Sc in each st around. (42 sts)

**Rnd 14:** Sc in each st around. (42 sts)

**INSTALL THE EYES BEFORE DECREASING**

With Coco facing you and the BOR at CB, place the safety-eye posts between Rnds 11 and 12, approximately in stitch columns 18 and 25 of the 42-st round. This gives about 6 stitches between the posts along the front arc. Check from the front, top, and both sides before attaching the backs. For embroidered eyes, mark the same positions now but stitch the eyes after stuffing, while the bottom opening is still accessible for securing the yarn tails.

**Rnd 15:** (Sc in next 5 sts, inv dec over next 2 sts) 6 times. (36 sts)

**Rnd 16:** (Sc in next 4 sts, inv dec over next 2 sts) 6 times. (30 sts)

**Rnd 17:** (Sc in next 3 sts, inv dec over next 2 sts) 6 times. (24 sts)

Begin stuffing firmly. Shape the crown and cheeks into an even, softly rounded sphere. Add small amounts at a time so the face does not become lumpy.

**Rnd 18:** (Sc in next 2 sts, inv dec over next 2 sts) 6 times. (18 sts)

FO, leaving a 45-50 cm / 18-20 in sewing tail. Add final stuffing through the 18-st opening, but do not close the opening. If using embroidered eyes, embroider them now and secure/bury both yarn tails inside the head through this opening.

## B. Body - ivory, make 1

Work from the flat lower base upward. Keep the BOR at CB.

**Rnd 1:** Work 6 sc in MR. (6 sts)

**Rnd 2:** Inc in each st around. (12 sts)

**Rnd 3:** (Sc in next st, inc in next st) 6 times. (18 sts)

**Rnd 4:** (Sc in next 2 sts, inc in next st) 6 times. (24 sts)

**Rnd 5:** (Sc in next 3 sts, inc in next st) 6 times. (30 sts)

**Rnd 6:** Sc in each st around. (30 sts)

**Rnd 7:** Sc in each st around. (30 sts)

**Rnd 8:** Sc in each st around. (30 sts)

**Rnd 9:** Sc in each st around. (30 sts)

**Rnd 10:** (Sc in next 3 sts, inv dec over next 2 sts) 6 times. (24 sts)

**Rnd 11:** Sc in each st around. (24 sts)

**Rnd 12:** Sc in each st around. (24 sts)

**Rnd 13:** Sc in each st around. (24 sts)

**Rnd 14:** (Sc in next 2 sts, inv dec over next 2 sts) 6 times. (18 sts)

**Rnd 15:** Sc in each st around. (18 sts)

**Rnd 16:** Sc in each st around. (18 sts)

Stuff firmly without stretching the stitches. Keep the lower base broad and reasonably flat. FO, leaving a 45-50 cm / 18-20 in tail for the head-to-body join. Leave the 18-st neck opening open.

## C. Front paws - ivory, make 2

Work each paw from the rounded tip toward the open attachment edge.

**Rnd 1:** Work 6 sc in MR. (6 sts)

**Rnd 2:** Inc in each st around. (12 sts)

**Rnd 3:** Sc in each st around. (12 sts)

**Rnd 4:** (Sc in next st, inv dec over next 2 sts) 4 times. (8 sts)

Lightly to moderately stuff, keeping each paw soft and rounded rather than hard. FO and leave a 25-30 cm / 10-12 in sewing tail. Do not close the 8-st opening.

**PAW SHAPE**

When lightly pinched from the sides, each finished paw should look like a short rounded cylinder with a slightly narrower open top. The closed tip becomes the lower/front end.

## D. Ears - make 2 in different colours

Make one ear in light tan for Coco's right ear (viewer left from the front), and one ear in dark cocoa brown for Coco's left ear (viewer right from the front). Work from the tip down.

**Rnd 1:** Work 4 sc in MR. (4 sts)

**Rnd 2:** (Sc in next st, inc in next st) 2 times. (6 sts)

**Rnd 3:** (Sc in next 2 sts, inc in next st) 2 times. (8 sts)

**Rnd 4:** Sc in each st around. (8 sts)

**Rnd 5:** Sc in each st around. (8 sts)

Do not stuff. Flatten the ear so 4 stitches lie along each face, producing a compact triangular profile. FO and leave a 30-35 cm / 12-14 in sewing tail.

## E. Tail - light tan, make 1

Work from the rounded tail tip toward the open base.

**Rnd 1:** Work 6 sc in MR. (6 sts)

**Rnd 2:** Inc in each st around. (12 sts)

**Rnd 3:** Sc in each st around. (12 sts)

**Rnd 4:** Sc in each st around. (12 sts)

**Rnd 5:** Sc in each st around. (12 sts)

**Rnd 6:** Sc in each st around. (12 sts)

**Rnd 7:** Sc in each st around. (12 sts)

**Rnd 8:** Sc in each st around. (12 sts)

**Rnd 9:** Sc in each st around. (12 sts)

**Rnd 10:** Sc in each st around. (12 sts)

**Rnd 11:** Sc in each st around. (12 sts)

**Rnd 12:** Sc in each st around. (12 sts)

Lightly stuff the tail, using slightly more filling in the lower half and less near the rounded tip so it bends easily. FO and leave a 35-40 cm / 14-16 in sewing tail. Leave the base open.

## F. Cheeks - pink, make 2

**Rnd 1:** Work 6 sc in MR. (6 sts)

FO and leave a 20 cm / 8 in sewing tail. Gently flatten the tiny circle with your fingers; do not stuff.

**SMALL-FEATURE SIZING**

If your #6 pink yarn makes the 6-st cheek larger than about 2.5 cm / 1 in, use a smaller hook only for the cheeks or substitute a #4-#5 pink yarn. Keep both cheeks identical.

# 10. Stitch-Count Validation

The shaped rounds have been digitally checked so the repeats consume the available stitches and produce the stated totals. Use this quick piece-end check while crocheting; no additional calculations are required.

| Piece | Key counts to verify |
|---|---|
| Head | 6 → 12 → 18 → 24 → 30 → 36 → 42; hold 42 through Rnd 14; decrease 36 → 30 → 24 → 18 |
| Body | 6 → 12 → 18 → 24 → 30; hold 30 through Rnd 9; decrease to 24, hold through Rnd 13; decrease to 18; finish at 18 through Rnd 16 |
| Each paw | 6 → 12; hold 12 through Rnd 3; decrease to 8; finish at 8 |
| Each ear | 4 → 6 → 8; hold 8 through Rnd 5; finish at 8 |
| Tail | 6 → 12; hold 12 through Rnd 12 |
| Each cheek | 6 sts |

# 11. Shaping and Proportions

- Head: keep it smoothly rounded, not elongated. The widest 42-st band should sit around the forehead and cheeks.
- Body: aim for a compact pear shape - broad at the base, gently tapering to the 18-st neck.
- Neck: do not overstuff the final body rounds. A slightly softer neck makes the head-to-body join cleaner.
- Paws: keep them short and low on the body; they should not read as long dangling arms.
- Ears: flatten each ear before sewing. The points should lean slightly outward, not straight up like horns.
- Tail: keep it flexible. The curl is created during assembly rather than by wire or stiff internal support.
- Face: eyes are large and widely spaced; cheeks sit just below and outward from the eyes; the tiny mouth stays centred and low between them.

**REFERENCE SILHOUETTE CHECK**

Before sewing anything permanently, place the unassembled head over the body and pin the ears, paws, and tail. From the front, Coco should have a head about 1.4-1.6 times the visible body width and a seated, compact silhouette.

# 12. Colour Changes and Surface Details

The main head, body, and paws are worked entirely in ivory. The colour blocking is created with separate pieces, so there are no in-round colour changes in the main shapes.

| Detail | Colour / treatment |
|---|---|
| Coco’s right ear - viewer left from front | Light tan |
| Coco’s left ear - viewer right from front | Dark cocoa brown |
| Tail | Light tan |
| Cheeks | Soft pink |
| Eyes | Black safety eyes or embroidered black eyes |
| Mouth and whiskers | Black yarn or embroidery floss |

Cut and secure each colour when that separate piece is finished. Do not carry unused ear, tail, cheek, or embroidery colours through the ivory head or body.

# 13. Placement Maps

## Face placement - head

Use the head with BOR at CB and CF halfway around the widest 42-st rounds. All stitch columns below are approximate starting points; chenille yarn can shift the visual centre slightly, so pin and check after stuffing before sewing permanently.

| Feature | Round / stitch position | Visual check |
|---|---|---|
| Right eye - Coco’s right / viewer left | Between Rnds 11-12, near stitch column 18 | Level with left eye; post faces straight forward |
| Left eye - Coco’s left / viewer right | Between Rnds 11-12, near stitch column 25 | About 6 stitches between posts along front arc |
| Right cheek - viewer left | Centred between Rnds 13-14, near stitch column 17 | Sits just below and outside right eye |
| Left cheek - viewer right | Centred between Rnds 13-14, near stitch column 26 | Mirror right cheek |
| Mouth | Centred on CF across Rnds 13-15 | Small U curve, about 2-3 stitches wide |
| Whiskers | 2 lines from outer side of each cheek, around Rnds 12-15 | Upper line slightly upward; lower line slightly downward; 2-3 cm / 0.8-1.2 in long |

### Embroidered-eye alternative

After stuffing the head but before joining it to the body, embroider two rounded black eyes over the same positions. Build each eye with several short satin-like stitches until it visually approximates the 18 mm eye size. Secure and bury both embroidery tails inside the head through the open 18-st base.

### Ear placement - head crown

| Ear | Placement | Angle |
|---|---|---|
| Light tan - Coco’s right / viewer left | Flattened 4-stitch base spans approximately Head Rnds 4-7 on the upper-right side of Coco’s head. Pin the inner lower corner about 4 stitches from CF toward Coco’s right and the outer corner about another 4 stitches outward. | Point leans slightly outward, about 15-25° from vertical. |
| Dark brown - Coco’s left / viewer right | Mirror the light tan ear across CF, spanning approximately Head Rnds 4-7. | Match the height and outward lean of the opposite ear. |

The ear bases should appear separated by a small ivory crown gap rather than touching at the top centre. Check the front and back so both ears are equally deep on the head.

### Body, paw, and tail placement

| Feature | Placement on body | Orientation |
|---|---|---|
| Front paws | Pin openings to Body Rnds 6-9. With CF between sts 15-16 on the 30-st rounds, centre one paw roughly 4 stitches to each side of CF. | Closed tips point downward and slightly forward; leave a small gap between paws. |
| Tail base | Lower back-right side, spanning about Body Rnds 6-9 and centred a few stitches to Coco’s right of CB. | From the front the tail appears on viewer left; from the back it appears on viewer right. |
| Tail curl | After the base is secure, curve the tail upward and forward into a loose C shape. | Rounded tip sits around lower-body height, not above the shoulders. |

## 14. Stuffing and Shaping

- Head: firmly stuffed without stretching the stitches. Add filling gradually around the eye backs and cheeks so the face stays smooth.
- Body: firmly stuffed through the lower and middle body; slightly lighter in the final neck rounds for a clean join.
- Paws: lightly to moderately stuffed. Keep the 8-st attachment opening flexible enough to sit flush against the body.
- Ears: do not stuff. Flatten completely before pinning.
- Tail: lightly stuffed. Keep the upper half especially flexible so the curl can be formed without a hard crease.
- Cheeks: unstuffed and lightly flattened against the head surface.
- Before closing any accessible opening, check that all safety-eye backs, embroidery tails, sewing knots, and stuffing adjustments are complete.

**KEEP THE BASE FLAT**

While stuffing the body, press the lower centre gently against a flat surface. If the base domes strongly, remove a little stuffing from the bottom centre and redistribute it into the side walls.

# 15. Assembly Instructions

1. Finish the head through Rnd 18. Install the safety eyes before the decrease section, or embroider the eye alternative after stuffing and before the body join. Keep the 18-st bottom opening accessible.
2. Pin the ears. Place the light tan ear on Coco's right (viewer left) and the dark brown ear on Coco's left (viewer right). Compare from the front, back, and top. Sew each flattened base to the head with small whip stitches through the ear edge and the head surface. Secure and bury the tails through the open head base.
3. Pin and sew the pink cheeks at the placement-map positions. Keep them flat against the surface. Secure and bury the tails through the open head base.
4. Embroider the small U-shaped mouth centred on CF. Use 2-3 short stitches to create a shallow smile. Add two whiskers on each side, emerging just outside each cheek. Secure every black yarn end and bury it inside the head through the open base.
5. Finish and stuff the body. Keep the 18-st neck opening accessible.
6. Pin the two front paws to Body Rnds 6-9. Check that the bottom tips sit at matching heights and the gap between them is centred on CF. Sew each 8-st opening to the body with whip stitch, adding or removing a small amount of paw stuffing before the final few stitches if needed. Secure and bury tails inside the open body neck.
7. Pin the tail base to the lower back-right body. Sew the 12-st open base firmly to the body, keeping the seam smooth and circular. Secure and bury the tail sewing tail inside the open body neck.
8. Join head to body. Choose either the long head tail or the long body tail for the join. Secure and bury the unused long tail inside its piece before closing the neck. Align head CB with body CB and head CF with body CF. The openings both contain 18 stitches. Using the chosen sewing tail, whip stitch one head stitch to one body stitch around the entire opening. Pause before the final 4-5 stitches to adjust neck stuffing and head angle, then finish the seam. Secure the working yarn firmly and bury its remaining tail through the stuffed head or body.
9. Shape the tail into a loose upward C. Use a separate light-tan yarn strand to make 2-3 hidden tack stitches where the tail naturally touches itself or the body. Do not pull the tacks tight enough to flatten the tube. Secure and bury both tack tails.
10. Inspect Coco from front, back, top, bottom, and both sides. Correct any visible twist, uneven ear angle, leaning head, or mismatched paw height before burying the last accessible tail.

**HEAD ANGLE**

The head should sit upright with a very slight forward-friendly tilt at most. If it leans, reopen a few join stitches, redistribute neck stuffing, realign CF/CB, and resew.

# 16. Sewing Methods

### Whip stitch - ears, paws, tail base, head-to-body join

Thread the sewing tail onto a tapestry needle. Pass the needle through the edge loops of the piece being attached and then through a small bite of the receiving crochet fabric. Repeat at even intervals. Pull only until the seam closes; over-tightening can dent chenille fabric.

### Surface stitch - cheeks

Sew around the outside edge of each cheek with small stitches that catch the cheek edge and a shallow layer of head fabric. Keep the circle flat and avoid pulling the head surface inward.

### Embroidery - mouth, whiskers, optional eyes

Use black yarn or embroidery floss. For the mouth, make a shallow U with 2-3 short stitches. For each whisker, take a small anchoring stitch near the cheek and bring the yarn outward in a clean straight line. For embroidered eyes, build a compact rounded shape with repeated short stitches. Secure every embroidery strand on the inside and bury the tail through stuffing before closing the head-to-body seam.

### Tail tack stitches

Use a separate matching light-tan strand. Pass the needle through only a few surface fibres on each touching area of the tail. Make 2-3 small passes, knot securely, and bury the yarn in the tail or body. The tack should hold the curve without creating a visible pinch.

**CHENILLE YARN TIP**

Chenille can shed when repeatedly pulled through dense fabric. If the original sewing tail becomes worn, use a fresh strand of matching yarn rather than forcing a damaged tail through the seam.

# 17. Final Visual Checklist

- ☐ Face is centred and balanced on CF.
- ☐ Eyes are level and evenly spaced.
- ☐ Mouth is centred between the eyes and below them.
- ☐ Pink cheeks sit at matching heights and distances from CF.
- ☐ Two whiskers appear on each side at similar lengths and angles.
- ☐ Light tan ear is on Coco’s right / viewer left; dark brown ear is on Coco’s left / viewer right.
- ☐ Ear points match in height and angle without one leaning forward more than the other.
- ☐ Head is centred over the body and does not visibly lean.
- ☐ Front paws are at matching heights, with a small centred gap between them.
- ☐ Tail is attached to Coco’s right lower back and curls upward in the intended direction.
- ☐ Tail curl is secure but still rounded, without flattened tack points.
- ☐ Body base is stable and reasonably flat when Coco is seated.
- ☐ No stuffing is visible through large gaps between stitches.
- ☐ No safety-eye backs, knots, stuffing, or reinforcement are exposed.
- ☐ All seams are closed and secure.
- ☐ All yarn tails are secured and buried.
- ☐ All temporary stitch markers and pins have been removed.

## Finished look

Coco should look like a soft, round chibi cat with a large ivory head, tiny seated ivory body, mismatched tan-and-brown ears, a tan curled tail, oversized black eyes, pink cheeks, and a small embroidered smile with two whiskers on each side.

# 18. Troubleshooting

| Problem | Practical fix |
|---|---|
| Stuffing shows through stitches | Use a smaller hook or firmer tension. Remove stuffing from the area, reshape the fabric, and refill gradually. |
| Finished Coco is too large or too small | Keep the same stitch counts and change hook/yarn size consistently across every piece. Larger hook/yarn = larger Coco; smaller = smaller. |
| Continuous rounds look twisted | Keep the BOR marker in the first stitch of every round and count after every shaped round. A mild spiral drift is normal. |
| Visible step at the BOR | Place BOR at CB as instructed so the spiral transition stays away from the face. |
| Eyes are uneven | Before attaching safety-eye backs, set Coco upright and compare from front/top. For embroidered eyes, unpick and restitch before closing the head base. |
| Mouth is off-centre | Use the CF marker as the middle of the U. Remove the embroidery before securing if the smile leans. |
| Head leans to one side | Check that head and body CF/CB markers are aligned and the 18-st openings are joined one-to-one. Redistribute neck stuffing. |
| Paws are uneven | Re-pin both paws before sewing. Match their upper attachment edges and check the tips against a flat surface. |
| One ear sits higher | Compare the lower corners of both flattened ear bases. Unpick only the higher ear and lower its base by about half a round to one round. |
| Tail points the wrong way | The base belongs on Coco’s right lower back. Re-pin before sewing; after sewing, rotate the soft tail into the upward C and tack it. |
| Tail curl will not hold | Remove a little tail stuffing and add one extra hidden tack stitch at a natural contact point. |
| Gaps around sewn pieces | Use smaller, more frequent whip stitches and catch consistent edge loops. Add a tiny amount of stuffing before the last stitches only when appropriate. |
| Loose attachment | Reinforce the seam with a fresh matching yarn strand, passing through sound crochet fabric rather than only surface fibres. |
| Base becomes rounded | Reduce stuffing at the bottom centre and push filling toward the side walls. Press the base gently on a flat surface while shaping. |
| Visible holes after decreases | Use the invisible decrease through front loops only and avoid overstuffing the decrease area. |

# 19. Printing and Customer Notes

- DIGITAL DOWNLOAD ONLY - no physical item will be shipped.
- This PDF uses US crochet terminology.
- Recommended printing: print at 100% / Actual Size on A4 or US Letter paper. Do not use “Fit to Page” if you want the text and measurement references to remain at their designed scale.
- Finished measurements are calculated targets and can vary with yarn, hook size, tension, stuffing, and crochet technique.
- No physical prototype or test crochet was used. The written stitch counts and assembly logic were checked digitally.
- You may use this pattern for personal handmade projects and may sell finished Coco cats that you personally crochet in small quantities.
- You may not redistribute, resell, copy, translate, upload, publish, or share this pattern or substantial portions of it, whether for free or for sale, without written authorization.
- Do not use the pattern PDF itself, its written instructions, or its layout as part of another digital product.

## Quick Finish Reference

| Step | Checkpoint |
|---|---|
| 1. Head | 42-st widest band; eyes installed/marked before decreases; finish with 18-st open base |
| 2. Face | Mismatched ears, pink cheeks, small U mouth, two whiskers per side; bury tails through open head base |
| 3. Body | 30-st widest base/midsection; taper to 18-st open neck |
| 4. Paws | 2 ivory paws; each ends with 8-st open top; attach low at front |
| 5. Tail | Light tan 12-st tube; attach lower back-right; lightly stuff and curl |
| 6. Join | Align CF to CF and CB to CB; sew 18 head sts to 18 body sts one-to-one |
| 7. Finish | Check symmetry, sitting balance, tail direction, loose seams, and buried tails |

**THANK YOU**

Enjoy crocheting Coco the Cat. Keep this PDF with your project so you can refer back to the placement maps and final checklist during assembly.