LUNA THE BAT

Complete Digital Crochet Amigurumi Pattern



DIGITAL DOWNLOAD ONLY - NO PHYSICAL ITEM WILL BE SHIPPED

Skill level: Intermediate | **Terminology:** US crochet terms | **Method:** mostly continuous spiral rounds

Design edition prepared for LetYouCraft

1. Digital Download Notice

This product is a **digital crochet pattern**. It is not a finished amigurumi or physical toy. No physical item will be shipped. The customer must crochet and assemble Luna using the instructions in this PDF.

Finished measurements in this document are **calculated design targets** for digital reproduction. Final size may vary with yarn, hook size, tension, stuffing, and individual crochet technique. No physical prototype or test crochet was used.

Use the supplied reference image as a visual target for silhouette, colour placement, ear angle, wing shape, facial expression, and paw-pad orientation.

Safety note: safety eyes and other small or rigid components may not be suitable for children under three years old. For an alternative without detachable safety-eye components, embroider the eyes securely with yarn and follow all local safety requirements.

Quick contents

Section	Topic
2	Finished measurements
3	Materials and tools
4	Gauge and tension
5	Method and terminology
6	Abbreviations
7	Construction overview
8	Complete written crochet pattern
9	Colour and surface details
10	Placement maps
11	Stuffing and shaping
12	Assembly instructions
13	Sewing methods
14	Final visual checklist
15	Troubleshooting
16	Printing and customer notes

2. Finished Measurements

Calculated design targets when worked in worsted-weight yarn with a 3.25 mm hook at the gauge below. These are practical target ranges, not guaranteed finished dimensions.

Feature	Target range
Overall seated height, including ears	22-24 cm / 8.7-9.4 in
Seated height, excluding ears	16-18 cm / 6.3-7.1 in
Wingtip-to-wingtip width	approximately 23-26 cm / 9.1-10.2 in
Head width	10-11 cm / 3.9-4.3 in
Head height	9.5-10.5 cm / 3.7-4.1 in
Body width	7.5-8.5 cm / 3.0-3.3 in
Body depth	7-8 cm / 2.8-3.1 in
Outer ear, tip to base	5.5-6.5 cm / 2.2-2.6 in
Each wing, root to outer tip	approximately 8-9 cm / 3.1-3.5 in
Hind foot length	4.5-5.5 cm / 1.8-2.2 in
Front paw / arm length	4.5-5.5 cm / 1.8-2.2 in
Tail projection	2.5-3.5 cm / 1.0-1.4 in
Muzzle width	3.5-4.5 cm / 1.4-1.8 in

Proportion target

The head is deliberately oversized, the body is compact and pear-shaped, the ears are tall and wide at the base, and the wings project roughly one body width beyond the torso on each side. Luna should sit securely on two rounded hind feet with a small rear tail visible from the back.

3. Materials and Tools

Item	Recommendation / amount
Main yarn	Worsted / medium #4, smooth acrylic or acrylic-cotton blend
Black / charcoal yarn	Approx. 190-220 m / 208-241 yd (about 110-130 g)
Plum purple yarn	Approx. 40-55 m / 44-60 yd (about 25-35 g)
Blush pink yarn	Approx. 20-30 m / 22-33 yd (about 12-18 g)
White yarn	Approx. 3-5 m / 3-6 yd for fangs
Hook	3.25 mm (D/3) or size needed for dense amigurumi fabric
Stuffing	Polyester fibre filling, approx. 90-120 g
Eyes	2 x 16 mm black safety eyes with secure washers
Eye alternative	Black embroidery yarn or floss for securely embroidered eyes
Embroidery	Black or charcoal thread/yarn for smile; blush pink yarn for cheek and paw pads
Other tools	Tapestry needle, stitch markers, pins, scissors, measuring tape, row counter
Optional ribbon	6-8 mm black satin ribbon, 20-25 cm / 8-10 in, if you prefer a ribbon bow instead of the included crochet bow

Small-component safety

Safety eyes, buttons, beads, wire, and other small or rigid components may not be suitable for children under three years old. If making Luna for a young child, use the embroidered-eye alternative and follow local safety requirements. No wire, pipe cleaner, felt insert, or internal reinforcement is required for this design.

4. Gauge and Tension

Amigurumi fabric should be firm and dense so stuffing does not show through the stitches. Avoid pulling so tightly that the fabric becomes rigid or difficult to sew through.

Gauge item	Target
Stitch type	Single crochet (sc), worked in continuous spiral rounds
Gauge	About 18 sc x 20 rounds = 10 x 10 cm / 4 x 4 in
Hook used for target	3.25 mm
Swatch method	Work a small spiral tube or flat sc swatch with the same yarn and tension
Adjustment	If your fabric is loose, use a smaller hook; if very stiff, use a slightly larger hook

Exact gauge affects final size and yarn use. It does not guarantee an exact finished measurement. Prioritize a dense fabric and consistent tension over matching the gauge perfectly.

5. Crochet Method and Terminology

Topic	Instruction
Terminology	US crochet terms throughout
Spiral rounds	Head, body, muzzle, feet, arms, tail, and fangs are worked in continuous spiral rounds unless stated otherwise
Rows	Ears, inner ears, wings, and crochet bow are worked flat in rows and turned after each row
BOR marker	Place a removable marker in the first stitch of each spiral round and move it up after every round
Single crochet style	Standard yarn-over sc is assumed; consistent yarn-under sc may also be used if you keep it consistent
Finished side	Keep the usual right side of the crochet fabric facing outward
Right / left	Right and left are from Luna's own point of view unless specifically stated otherwise
Centre front / back	CF = the middle of Luna's face/chest; CB = the opposite centre line down the back

Do not count the BOR marker, a slip stitch, or a turning chain as a stitch unless the instruction explicitly says otherwise.

6. Abbreviations

Abbreviation	Meaning
MR	magic ring
ch	chain
sl st	slip stitch
sc	single crochet
hdc	half double crochet
dc	double crochet
inc	increase: work 2 sc in the same stitch
dec / inv dec	invisible decrease: work the front loops of the next 2 stitches together as 1 sc
st / sts	stitch / stitches
rnd / rnds	round / rounds
row / rows	row / rows
FO	fasten off
BOR	beginning of round
CF / CB	centre front / centre back

7. Construction Overview

Piece	Construction and stuffing
Head	1 black sphere; stuffed firmly; safety eyes inserted before closure
Muzzle	1 small black oval; lightly stuffed; sewn to lower face
Outer ears	2 black flat triangles; unstuffed
Inner ears	2 blush-pink flat triangles; unstuffed; sewn to outer ears
Body	1 compact black oval; stuffed firmly; top remains open for head join
Arms / front paws	2 small black limbs; hand ends lightly stuffed; upper ends left soft and flattened
Hind feet	2 black ovals; moderately stuffed; pink pads embroidered before attachment
Tail	1 small black rounded nub; lightly stuffed
Wings	2 plum flat panels; unstuffed; black edging and black surface ribs
Fangs	2 large + 2 small white crochet cones; unstuffed
Bow	1 black crochet bow, or optional ribbon alternative

Recommended assembly order

1) Finish head, eyes, muzzle, smile, cheeks, fangs, and ears. 2) Finish and stuff body. 3) Join head to body. 4) Add feet and arms. 5) Finish and attach wings. 6) Attach tail. 7) Add bow. 8) Complete final symmetry and balance checks.

Keep the body top opening accessible until the body stuffing is final. Do not close the head before the safety eyes are secured. Do not trap temporary placement markers under seams.

8. Complete Written Crochet Pattern

A. Head - make 1, black

Work in continuous spiral rounds. Move the BOR marker after every round.

Rnd	Instruction	Count
1	MR, 6 sc	6
2	Inc in each st around	12
3	(Sc 1, inc) x 6	18
4	(Sc 2, inc) x 6	24
5	(Sc 3, inc) x 6	30
6	(Sc 4, inc) x 6	36
7	(Sc 5, inc) x 6	42
8	(Sc 6, inc) x 6	48
9	(Sc 7, inc) x 6	54
10	(Sc 8, inc) x 6	60
11-16	Sc in each st around	60
17	(Sc 8, inv dec) x 6	54
18	(Sc 7, inv dec) x 6	48
19	(Sc 6, inv dec) x 6	42
20	(Sc 5, inv dec) x 6	36
21	(Sc 4, inv dec) x 6	30
22	(Sc 3, inv dec) x 6	24
23	(Sc 2, inv dec) x 6	18
24	(Sc 1, inv dec) x 6	12
25	Inv dec x 6	6

Eye installation: After Rnd 16 and before the opening becomes too small, place 16 mm safety eyes between Head Rnds 14-15, about 10 stitches center-to-center. Check the face from the front before fixing the washers. If embroidering eyes, complete the head first and use the same positions.

Begin firm stuffing after Rnd 20. Continue adding small amounts through Rnd 24, keeping the crown and cheeks evenly rounded. After Rnd 25, FO, thread the tail through the front loops of the final 6 stitches, pull closed, secure, and bury the tail.

B. Muzzle - make 1, black

Rnd	Instruction	Count
1	Ch 6. Sc in 2nd ch from hook and next 3 ch; 3 sc in last ch; rotate to work along underside; sc in next 3 ch; 2 sc in remaining underside ch	12
2	Inc in first st, sc 3, inc in next 3 sts, sc 3, inc in last 2 sts	18
3-4	Sc in each st around	18
5	(Sc 1, inv dec) x 6. FO, leave a long sewing tail	12

Lightly stuff the muzzle so it remains a soft horizontal oval rather than a firm ball. Keep the 12-stitch opening unclosed for sewing to the head.

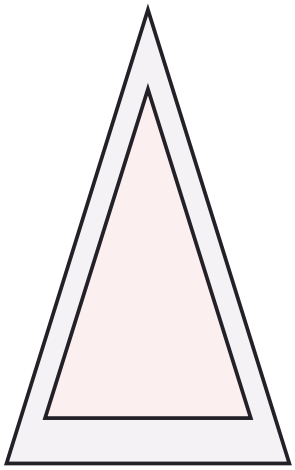
C. Outer Ears - make 2, black

Row	Instruction	Count
1	Ch 2; 2 sc in 2nd ch from hook. Turn	2
2	Ch 1; inc in each st. Turn	4
3-5	Ch 1; sc across. Turn after each row	4
6	Ch 1; inc, sc 2, inc. Turn	6
7-9	Ch 1; sc across. Turn after each row	6
10	Ch 1; inc, sc 4, inc. Turn	8
11-12	Ch 1; sc across. Turn after Row 11 only. FO after Row 12	8

D. Inner Ears - make 2, blush pink

Row	Instruction	Count
1	Ch 2; 2 sc in 2nd ch from hook. Turn	2
2	Ch 1; inc in each st. Turn	4
3-5	Ch 1; sc across. Turn after each row	4
6	Ch 1; inc, sc 2, inc. Turn	6
7-9	Ch 1; sc across. Turn after Rows 7-8. FO after Row 9	6

Ear layering



Outer ear: black, Rows 1-12, 8-st base

Inner ear: blush pink, Rows 1-9, 6-st base

Center pink panel, leaving a black border.

Pin base in a gentle curve before sewing to head.

Ear tips angle slightly outward, matching the reference.

Sew each pink inner ear to the center of a black outer ear, leaving an even black border at both sides and the tip. Use small stitches and do not pull tightly enough to ripple the pieces.

E. Body - make 1, black

Rnd	Instruction	Count
1	MR, 6 sc	6
2	Inc in each st	12
3	(Sc 1, inc) x 6	18
4	(Sc 2, inc) x 6	24
5	(Sc 3, inc) x 6	30
6	(Sc 4, inc) x 6	36
7	(Sc 5, inc) x 6	42
8-14	Sc in each st around	42
15	(Sc 5, inv dec) x 6	36
16-17	Sc in each st around	36
18	(Sc 4, inv dec) x 6	30
19-20	Sc in each st around	30
21	(Sc 3, inv dec) x 6	24
22-23	Sc in each st around. FO after Rnd 23, leave a 45 cm / 18 in sewing tail	24

Begin stuffing after Rnd 15. Stuff firmly without stretching the stitches. Keep the lower body broad enough to sit, and keep Rnds 21-23 slightly softer so the 24-stitch neck opening can be shaped neatly under the head. Do not close the opening.

F. Hind Feet - make 2, black

Rnd	Instruction	Count
1	Ch 6. Sc in 2nd ch and next 3 ch; 3 sc in last ch; rotate; sc in next 3 underside ch; 2 sc in remaining underside ch	12
2	Inc in first st, sc 3, inc in next 3 sts, sc 3, inc in last 2 sts	18
3	Sc 1, inc; sc 3; (sc 1, inc) x 3; sc 3; (sc 1, inc) x 2	24
4-6	Sc in each st around	24
7	(Sc 2, inv dec) x 6	18
8	Sc in each st around. FO, leave a long sewing tail	18

Stuff moderately, concentrating filling toward the rounded toe. Keep the 18-stitch opening flexible for sewing. Embroider paw pads before attaching the feet.

G. Arms / Front Paws - make 2, black

Rnd	Instruction	Count
1	MR, 6 sc	6
2	Inc in each st	12
3-4	Sc in each st around	12
5	(Sc 1, inv dec) x 4	8
6-8	Sc in each st around. FO after Rnd 8, leave a long sewing tail	8

Lightly stuff Rnds 1-4 only. Leave Rnds 5-8 unstuffed and flatten the upper opening into 4 stitch pairs for attachment. Add paw-pad embroidery before sewing the arms on.

H. Tail - make 1, black

Rnd	Instruction	Count
1	MR, 6 sc	6
2	Inc in each st	12
3	Sc in each st around	12
4	(Sc 1, inv dec) x 4. FO, leave a long sewing tail	8

Lightly stuff the tail. Leave the 8-stitch opening unclosed.

I. Wings - make 2 mirrored, plum purple

Work flat in turned rows. For the right wing, treat the beginning edge of Row 1 as the straight inner/root attachment edge and the opposite edge as the shaped outer edge. Because the work is turned after each row, outer-edge decreases fall at the end of odd-numbered decrease rows and at the beginning of even-numbered decrease rows. Make the left wing as a mirror, reversing those decrease positions.

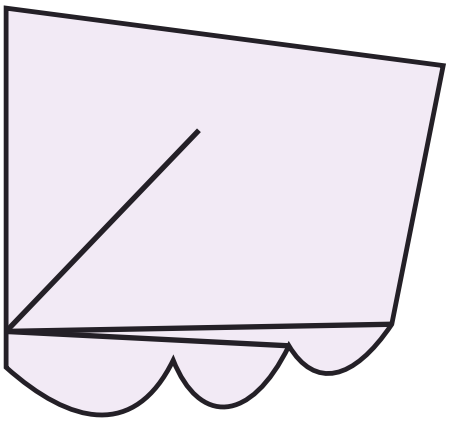
Row	Right wing (Luna's right)	Left wing (mirror)	Count
1	Ch 16; sc in 2nd ch and across. Turn	Ch 16; sc in 2nd ch and across. Turn	15
2	Ch 1; sc across. Turn	Ch 1; sc across. Turn	15
3	Ch 1; sc to last 2 sts, inv dec. Turn	Ch 1; inv dec, sc across remaining sts. Turn	14
4	Ch 1; sc across. Turn	Ch 1; sc across. Turn	14
5	Ch 1; sc to last 2 sts, inv dec. Turn	Ch 1; inv dec, sc across remaining sts. Turn	13
6	Ch 1; sc across. Turn	Ch 1; sc across. Turn	13
7	Ch 1; sc to last 2 sts, inv dec. Turn	Ch 1; inv dec, sc across remaining sts. Turn	12
8	Ch 1; sc across. Turn	Ch 1; sc across. Turn	12
9	Ch 1; sc to last 2 sts, inv dec. Turn	Ch 1; inv dec, sc across remaining sts. Turn	11
10	Ch 1; sc across. Turn	Ch 1; sc across. Turn	11
11	Ch 1; sc to last 2 sts, inv dec. Turn	Ch 1; inv dec, sc across remaining sts. Turn	10
12	Ch 1; sc across. Turn	Ch 1; sc across. Turn	10
13	Ch 1; sc to last 2 sts, inv dec. Turn	Ch 1; inv dec, sc across remaining sts. Turn	9
14	Ch 1; sc across. Turn	Ch 1; sc across. Turn	9

Purple lower-edge scallops: Continue with plum purple yarn. Repeat 3 times across the 9 lower-edge stitches: **sl st in next st; in next st work (sc, hdc, 3 dc, hdc, sc); sl st in next st.** FO. This uses all 9 lower-edge stitches and forms three equal purple membrane scallops.

Black edging: With black yarn, join at the upper inner corner. Work 1 sc in each stitch across the upper edge, then work evenly down the shaped outer edge to the lower outer corner. Continue around the exposed outer edge of all three purple scallops, working 1 sc in each visible scallop stitch and a sl st into each valley as needed to keep the border flat. Continue to the lower inner corner. Work 1 sc in each row end up the straight inner/root edge, sl st to the first edging sc, and FO.

Wing ribs: With black yarn, surface sl st three gently fanned lines from the inner/root edge toward the outer and lower membrane. Aim the two lower ribs toward the two valleys between the three purple scallops. Keep the lines evenly spaced so the purple membrane reads as four visible sections.

RIGHT WING (Luna's right)



Wing row stitch counts
R1: 15 R2: 15 R3: 14
R4: 14 R5: 13 R6: 13
R7: 12 R8: 12 R9: 11
R10: 11 R11: 10 R12: 10
R13: 9 R14: 9

Straight inner edge = attachment edge at body.

Purple membrane: Rows 1-14 with 3 purple scallops and a black perimeter.

Add 3 black surface-slip-stitch ribs after edging; mirror for the left wing.

Do not stuff the wings. If the panel curls, lightly steam-block acrylic from a safe distance or wet-block suitable fibres, then allow to dry flat. Do not overheat synthetic yarn.

J. Large Fangs - make 2, white

Rnd	Instruction	Count
1	MR, 4 sc	4
2	(Sc 1, inc) x 2	6
3	Sc in each st around. FO, leave a sewing tail	6

K. Small Fangs - make 2, white

Rnd	Instruction	Count
1	MR, 4 sc	4
2	Sc in each st around. FO, leave a sewing tail	4

Do not stuff the fangs. Flatten each tiny opening and sew the base securely under the lower muzzle edge. The two large fangs sit farther out; the two small fangs sit inside them.

L. Crochet Bow - make 1, black

Part	Row	Instruction	Count
Bow rectangle	1	Ch 15; sc in 2nd ch and across. Turn	14
Bow rectangle	2-5	Ch 1; sc across. Turn after Rows 2-4. FO after Row 5	14
Center band	1	Ch 5; sc in 2nd ch and across. Turn	4
Center band	2-3	Ch 1; sc across. Turn after Row 2. FO after Row 3	4

Fold the two short ends of the bow rectangle toward the center so they meet at the back. Tack them together. Pinch the middle, wrap the center band around the pinch, and stitch the band ends together at the back. Leave a tail for attaching the bow at CF under the head. Optional: use 20-25 cm / 8-10 in of 6-8 mm black satin ribbon instead.

9. Colour Changes and Surface Details

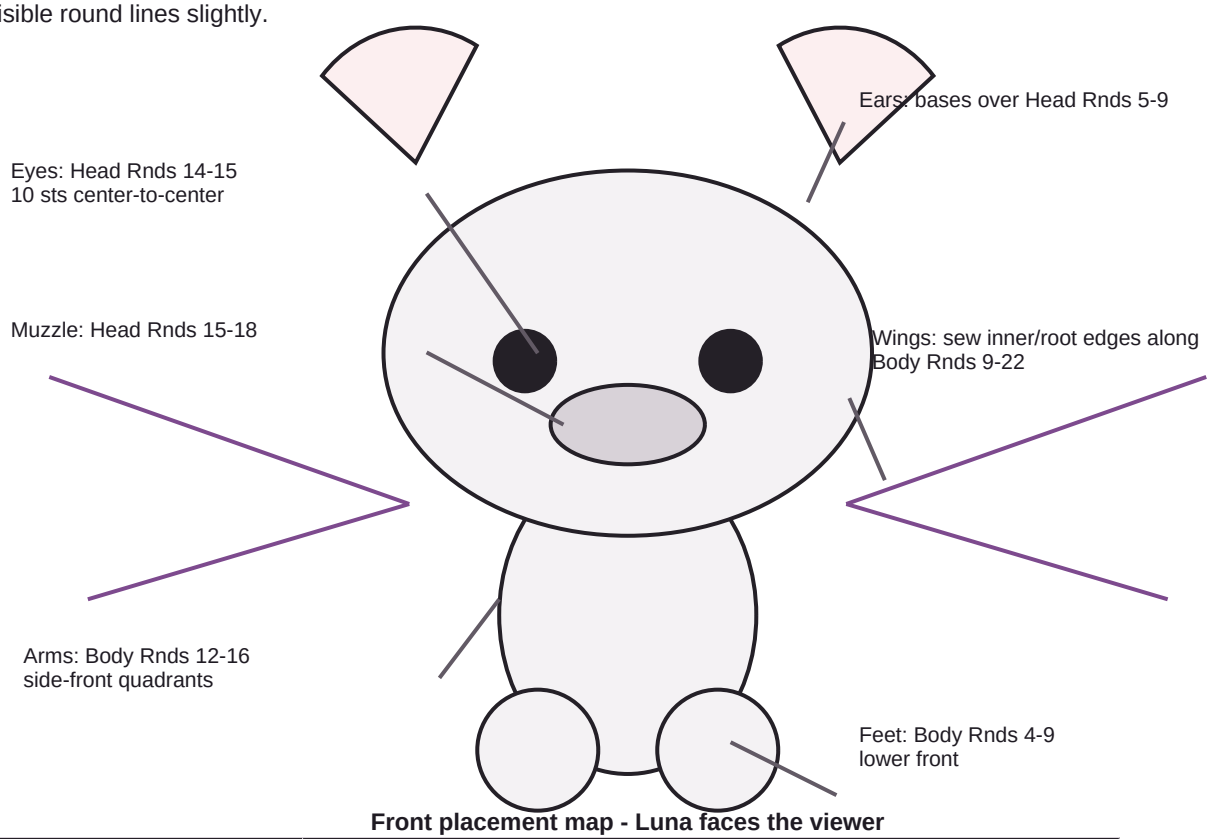
Luna uses separate flat colour panels rather than in-round colour changes, which keeps the black head and body clean and makes the purple wings and pink ear centers easier to position symmetrically.

Detail	Placement and method
Inner ears	Sew blush-pink triangles centered on the black outer ears before attaching ears to head
Wing membrane	Purple panel with black perimeter edging; no carried yarn required
Wing ribs	Three black surface-slip-stitch lines per wing, evenly fanned from the root
Cheeks	With blush-pink yarn, make 2-3 small horizontal stitches on each side around Head Rnd 17, slightly below and outward from the eye centers
Smile	With black or charcoal embroidery thread, add a shallow curved smile just below the muzzle center; keep it subtle against the black face
Paw pads	Each of 4 paws receives 1 small oval center pad plus 3 tiny toe pads in blush pink
Fangs	2 large outer fangs + 2 smaller inner fangs, evenly spaced below muzzle
Bow	Black, centered at neck / upper chest

For embroidered details, secure yarn ends inside the stuffed piece whenever possible. Pull only enough to settle the stitches against the surface; do not dent the crochet fabric unless a shallow sculpting effect is intended.

10. Placement Maps

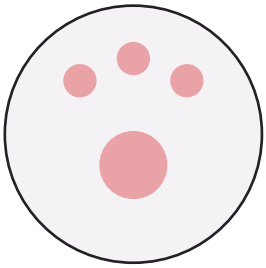
Orientation for all placement guidance: Luna faces forward. Right and left are Luna's own right and left. CF is the center of the face/chest; CB is directly opposite at the back. Check all placements after stuffing, because stuffing can shift the visible round lines slightly.



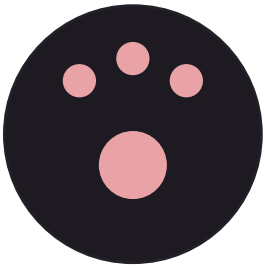
Front placement map - Luna faces the viewer

Feature	Placement guidance
Eyes	Between Head Rnds 14-15; about 10 sts center-to-center; level from front view
Muzzle	Center across Head Rnds 15-18; long axis horizontal; opening faces head
Cheeks	Around Head Rnd 17; 2-3 sts outside the muzzle edges and slightly below the eyes
Ears	Bases span about Head Rnds 5-9 on upper side quadrants; tips angle outward; mirror the pair
Body / head join	Center the 24-st body opening under the head across approximately Head Rnds 21-24
Hind feet	Attach over Body Rnds 4-9 on lower front quadrants; leave about 3-4 body sts visible at CF between inner edges
Arms	Attach over Body Rnds 12-16 on side-front quadrants; paw faces angle inward/downward
Wings	Inner root edges run along side/back quadrants of Body Rnds 9-22; upper wing edge sits near neck
Tail	Center at physical CB across Body Rnds 6-9; rounded face projects outward
Bow	Center at CF directly below head/body seam

Paw-pad orientation



Front paw / hand



Hind foot

1 oval center pad

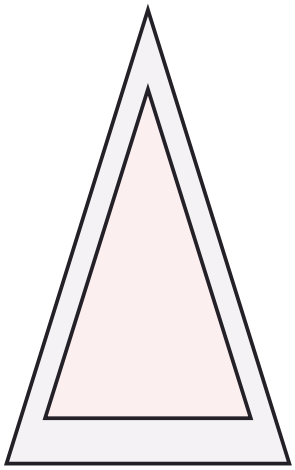
+ 3 toe pads

Mirror both sides

On both front paws and hind feet, place one small oval pad near the palm/sole center and three tiny toe pads in a shallow arc closer to the tip. Mirror the left and right sides. Keep the pads visible from the underside view.

Ear and wing orientation

Ear layering



Outer ear: black, Rows 1-12, 8-st base

Inner ear: blush pink, Rows 1-9, 6-st base

Center pink panel, leaving a black border.

Pin base in a gentle curve before sewing to head.

Ear tips angle slightly outward, matching the reference.

For the reference silhouette, the ears should be upright with a slight outward angle, not horizontal. The wings should open sideways and slightly upward from the body rather than drooping straight down.

11. Stuffing and Shaping

Part	Stuffing level and shaping target
Head	Firmly stuffed without stretching stitches. Keep crown smooth and cheeks round
Muzzle	Lightly stuffed. Keep soft and horizontally oval
Body	Firm through lower/middle body; slightly softer at neck opening for a neat head join
Hind feet	Moderate stuffing, fuller at toes, softer at attachment opening
Arms	Light stuffing in hands only; upper arm remains flat and flexible
Tail	Light stuffing; keep as a small rounded nub
Ears	Unstuffed. Layered flat pieces provide enough structure
Wings	Unstuffed. Keep panels flat; blocking is optional
Fangs	Unstuffed

Shaping checks

Before permanent assembly, view Luna from the front, both sides, back, top, and bottom. The head should remain centered over the body, both ears should reach the same height, wing roots should match, hind feet should support the seated pose evenly, and the small tail should sit on the lower CB line.

Avoid overstuffing the head/body seam area. A too-firm neck opening can push the head upward and make the seated bat look top-heavy.

12. Assembly Instructions

1. Complete the face. With the stuffed head closed, pin the lightly stuffed muzzle centered across Head Rnds 15-18. Sew around the full 12-stitch opening with small whip stitches. Add the subtle smile, then add pink cheeks.

2. Attach the fangs. Place the 2 large fangs toward the outer lower muzzle and the 2 small fangs between them. Check that all four point downward. Sew the flattened bases securely and bury the tails inside the head.

3. Attach the ears. Pin both layered ears with bases across Head Rnds 5-9. Angle tips slightly outward. Check from front, back, and top. Sew through the black outer-ear base and head fabric with black yarn.

4. Join head to body. Finalize body stuffing. Center the 24-stitch body opening under the head. Pin at CF, CB, and both sides first. Use the long body tail and whip stitch the opening to the underside of the head. Keep the seam snug but do not cinch the neck narrower than the opening.

5. Attach hind feet. Pin feet over Body Rnds 4-9 on lower front quadrants, leaving about 3-4 body stitches visible between the inner edges at CF. The rounded toes and pink pads should face forward/slightly upward. Sew around the full 18-stitch openings.

6. Attach arms. Pin arms over Body Rnds 12-16 on side-front quadrants. Rotate each paw so its pink pads face inward and slightly downward. Sew through the 4 flattened stitch pairs at the upper opening. Add one discreet stabilizing stitch 1-2 rounds below the shoulder if needed.

7. Finish wings. Confirm black edging and 3 surface ribs are complete. Block flat if needed. Match right and left wings so the straight roots face the body and the taper points outward.

8. Attach wings. Pin each wing root along the body side/back from about Body Rnds 9-22, with the upper wing edge close to the neck. Check wingtip height from front and back. Sew the complete straight inner/root edge securely, distributing it evenly along the attachment route. Add 2-3 small anchor stitches just outside the root seam if the wing twists.

9. Attach tail. Pin the lightly stuffed tail at physical CB across Body Rnds 6-9. Check from back and both sides, then whip stitch around the 8-stitch opening.

10. Attach bow. Center the crochet bow or ribbon bow at CF directly below the head/body seam. Sew securely through the bow center only so the loops stay dimensional.

11. Final alignment. Set Luna on a flat surface. Adjust stuffing through any still-accessible seams only if needed. Confirm both feet touch evenly, the head is upright, and both wings sit at matching angles.

12. Finish. Secure and bury all yarn tails. Remove temporary placement markers and pins.

13. Sewing Methods

Join	Recommended method
Muzzle, feet, tail	Whip stitch through each edge stitch and a corresponding body/head stitch; tighten only enough to close gaps
Head to body	Whip stitch around the full 24-st body opening; take shallow bites into the underside of the head so the seam stays hidden
Ears	Whip stitch along the curved/folded base; pass through black outer ear only when possible so pink inner-ear stitches remain clean
Arms	Seam through the 4 flattened stitch pairs, then add a discreet stabilizing stitch below the shoulder if needed
Wings	Whip stitch or small mattress-style stitches along the straight inner root edge; do not sew across the entire wing surface
Surface ribs	Surface slip stitch with relaxed tension so the membrane does not pucker
Embroidery	Take short, even passes. Secure ends inside the plush and bury tails through stuffing before trimming

When sewing stuffed pieces, pass the needle through the outer loops of the attachment piece and a shallow section of the base fabric. Pull the seam closed but not so tightly that the base fabric dimples or the attachment loses its intended shape.

14. Final Visual Checklist

[ ] Face is centered and balanced; both eyes are level and about 10 stitches center-to-center.

[ ] Muzzle is horizontal, centered, softly rounded, and not overstuffed.

[ ] Four fangs are present: 2 larger outer fangs and 2 smaller inner fangs, all pointing down.

[ ] Pink cheeks are mirrored and sit slightly below/outside the eye line.

[ ] Both ears are the same height, pink panels face forward, and tips angle slightly outward.

[ ] Head is centered over the body without a visible open neck seam.

[ ] Both hind feet are aligned, leave a small CF gap, and support the seated pose evenly.

[ ] Both front paws have visible pink pad details and are mirrored.

[ ] Each hind foot has 1 center pink pad and 3 toe pads; both feet match.

[ ] Wings are mirrored, purple membranes are flat, black borders are neat, and each wing has 3 visible black ribs.

[ ] Wingtip heights and angles match when viewed from front and back.

[ ] Tail is centered on the lower back and projects as a small rounded nub.

[ ] Bow is centered under the chin / neck seam.

[ ] No stuffing shows through the stitches and there are no large crochet holes.

[ ] No loose seams, exposed knots, unsecured yarn tails, or forgotten temporary markers remain.

15. Troubleshooting

Problem	Practical fix
Stuffing shows through	Use a smaller hook, firmer tension, or less stuffing. Add filling in small pieces rather than large lumps.
Finished bat is too large / small	Use a lighter/heavier yarn or smaller/larger hook. Keep all parts in the same yarn family so proportions remain consistent.
Continuous rounds twist	Keep the BOR marker in place and count each round. A small spiral drift is normal; placement instructions use physical CF/CB for final assembly.
Eyes look uneven	Before locking washers, set the head on a flat surface and check eye height from front and top. For embroidered eyes, remove and restitch before knotting securely.
Muzzle is off-center	Pin at the top, bottom, left, and right first. Compare distance to each eye before sewing the remaining edge.
Head leans	Check that the 24-st body opening was pinned evenly at CF, CB, and both sides. Add a few discreet support stitches on the low side if necessary.
One ear sits higher	Remove the lowest few seam stitches on the higher ear and repin the base so both tips align before resewing.
Wings curl	Relax surface-rib tension and block the flat panels. Do not overheat acrylic yarn.
One wing points lower	Repin the root seam to match the opposite wing and add a small anchor stitch near the upper root.
Feet do not sit evenly	Redistribute foot/body stuffing, then repin both feet so their bottoms touch the same flat surface before sewing.
Gaps around sewn pieces	Use smaller, closer whip stitches and take consistent shallow bites into the base fabric.
Tail points sideways	Repin its 8-stitch opening centered on physical CB and check from both side views before resewing.

16. Printing and Customer Notes

Digital download only. No physical item will be shipped. This PDF contains written crochet instructions and visual placement diagrams for making the amigurumi yourself.

Terminology: US crochet terms. **Recommended printing:** A4 paper, portrait orientation. Print at 100% / Actual Size for the clearest diagrams. No full-size fabric template pieces are required, so minor printer scaling does not change the crochet stitch counts.

Finished size: Measurements are calculated design targets and can vary with yarn, hook size, tension, stuffing, and technique. This digital pattern was not physically test-crocheted.

Handmade use: You may use this pattern to make finished handmade Luna bats for personal use and small-scale handmade sale. Please credit the pattern designer / shop when practical.

Pattern rights: Do not redistribute, resell, copy, upload, share, translate, or publish this PDF or its written instructions without authorization.

Reference-matching priorities

Priority	Visual target
1	Oversized round black head with tall pink-centered ears
2	Large plum wings with black edging and visible black ribs
3	Big glossy dark eyes, tiny pink cheeks, short black muzzle, and four white fangs
4	Compact seated black body with rounded hind feet
5	Pink paw pads visible on all four paws from the underside
6	Small centered rear tail
7	Small black bow centered under the head

Thank you for choosing this digital crochet design. Check every attachment from multiple views before sewing permanently, and enjoy making Luna.